

**FADE  
TO  
BLACK**

WITH JIMMY CHURCH



1  
00:00:43,439 --> 00:00:39,650

[Music]

2  
00:00:46,950 --> 00:00:43,449

this hope radio for the masses at Lyon

3  
00:00:49,439 --> 00:00:46,960

abyssal in July 8 1947 the Army Air

4  
00:00:51,299 --> 00:00:49,449

Force was announced and applying this -

5  
00:00:54,240 --> 00:00:51,309

found and is now in the possession of

6  
00:00:58,290 --> 00:00:54,250

the army the game is rigged changed the

7  
00:01:01,530 --> 00:00:58,300

game changer I occasionally think how

8  
00:01:05,310 --> 00:01:01,540

quickly our differences worldwide would

9  
00:01:07,940 --> 00:01:05,320

vanish if we were facing an alien threat

10  
00:01:09,630 --> 00:01:07,950

from outside his way

11  
00:01:13,290 --> 00:01:09,640

[Music]

12  
00:01:18,360 --> 00:01:15,540

fade to black with your host Jimmy

13  
00:01:20,430 --> 00:01:18,370

Church on the game changer radio network

14

00:01:25,000 --> 00:01:20,440  
and KCRA before

15

00:01:30,050 --> 00:01:26,830  
need your help to get to the year

16

00:01:37,730 --> 00:01:34,570  
[Music]

17

00:01:38,860 --> 00:01:37,740  
like with Jimmy judge on the game change

18

00:01:45,899 --> 00:01:38,870  
in that word

19

00:01:52,700 --> 00:01:51,029  
well well well good evening fade to

20

00:02:01,010 --> 00:01:52,710  
black

21

00:02:10,950 --> 00:02:05,160  
mass's how you doing it's Monday

22

00:02:16,560 --> 00:02:10,960  
November 5th 2018 312 days into the new

23

00:02:19,530 --> 00:02:16,570  
year just 53 days left we are live from

24

00:02:21,900 --> 00:02:19,540  
a bunker somewhere in the middle of

25

00:02:23,790 --> 00:02:21,910  
beautiful downtown Burbank California

26

00:02:26,360 --> 00:02:23,800

and I would like to welcome everybody

27

00:02:30,690 --> 00:02:26,370

listening all around the world all

28

00:02:37,020 --> 00:02:33,510

hither and thither - and throw back and

29

00:02:38,990 --> 00:02:37,030

forth up and down east and west north

30

00:02:44,270 --> 00:02:39,000

and south

31

00:02:48,470 --> 00:02:44,280

far and near this is fade to black for

32

00:02:50,960 --> 00:02:48,480

kjc are the game changer Network and K

33

00:02:53,660 --> 00:02:50,970

GRA the planet I am your host Jimmy

34

00:02:59,180 --> 00:02:53,670

Church good evening everybody how you

35

00:03:03,140 --> 00:02:59,190

doing daylight savings time yeah so did

36

00:03:04,970 --> 00:03:03,150

we revert back we got an extra hours

37

00:03:08,540 --> 00:03:04,980

sleep let's see like right now it's 8

38

00:03:11,930 --> 00:03:08,550

o'clock right but it's actually 7 is

39

00:03:14,900 --> 00:03:11,940

that why I feel I either feel great and

40

00:03:19,550 --> 00:03:14,910

refreshed or I feel like it's midnight I

41

00:03:23,150 --> 00:03:19,560

don't know I wish they would stop it but

42

00:03:25,070 --> 00:03:23,160

nonetheless welcome and for those of you

43

00:03:27,910 --> 00:03:25,080

all around the world that you know don't

44

00:03:31,370 --> 00:03:27,920

participate in this time change thing

45

00:03:35,680 --> 00:03:31,380

yeah yeah we're not an hour late we are

46

00:03:37,820 --> 00:03:35,690

right on time kicking off this week an

47

00:03:40,750 --> 00:03:37,830

amazing week we have here on fade to

48

00:03:43,160 --> 00:03:40,760

black tonight at nightingale is here and

49

00:03:45,560 --> 00:03:43,170

we're gonna be talking about the seasons

50

00:03:49,000 --> 00:03:45,570

of the great year now I'm gonna set this

51  
00:03:51,830 --> 00:03:49,010  
up if you go to Jimmy Church radio.com

52  
00:03:53,270 --> 00:03:51,840  
on the homepage right there with that

53  
00:03:55,940 --> 00:03:53,280  
night girl there's a little blue button

54  
00:03:57,470 --> 00:03:55,950  
right there says gallery all of the

55  
00:04:00,080 --> 00:03:57,480  
images that we will be discussing

56  
00:04:02,539 --> 00:04:00,090  
tonight are there if you are not on

57  
00:04:05,390 --> 00:04:02,549  
Twitter if you are on Twitter we will be

58  
00:04:06,830 --> 00:04:05,400  
posting all of the images there are 35

59  
00:04:10,630 --> 00:04:06,840  
images we're going to go through tonight

60  
00:04:14,360 --> 00:04:10,640  
on the show in order 1 through 35 and

61  
00:04:16,729 --> 00:04:14,370  
they will also appear on Twitter and if

62  
00:04:20,259 --> 00:04:16,739  
you're listening to this show tomorrow

63  
00:04:23,840 --> 00:04:20,269

either in the podcast or whatever the

64

00:04:26,570 --> 00:04:23,850

you know on the replay the gallery will

65

00:04:30,260 --> 00:04:26,580

be up at Jimmy Church radio.com and if

66

00:04:34,310 --> 00:04:30,270

you're watching this on YouTube tomorrow

67

00:04:37,940 --> 00:04:34,320

which is today but that will be then not

68

00:04:40,430 --> 00:04:37,950

now so if you're listening then then the

69

00:04:43,370 --> 00:04:40,440

images will be up on the YouTube video

70

00:04:46,610 --> 00:04:43,380

ok so there you go 35mm images just

71

00:04:48,920 --> 00:04:46,620

click on the blue gallery button over at

72

00:04:50,980 --> 00:04:48,930

Jimmy Church radio calm it's going to be

73

00:04:53,170 --> 00:04:50,990

an amazing show tonight

74

00:04:56,170 --> 00:04:53,180

Edd's research and what he brings

75

00:04:58,840 --> 00:04:56,180

forward is is just so compelling and

76  
00:05:02,290 --> 00:04:58,850  
amazing and the last show that we did

77  
00:05:04,300 --> 00:05:02,300  
like this was as was one of our most

78  
00:05:06,880 --> 00:05:04,310  
popular shows that we've ever done and

79  
00:05:08,530 --> 00:05:06,890  
we're gonna reset things tonight his

80  
00:05:11,140 --> 00:05:08,540  
research with the cosmos and what's

81  
00:05:13,960 --> 00:05:11,150  
going on up there is incredible and how

82  
00:05:16,270 --> 00:05:13,970  
it lines up not only here with earth but

83  
00:05:18,400 --> 00:05:16,280  
the seasons of the great year so that's

84  
00:05:23,620 --> 00:05:18,410  
what we're going to do tonight tomorrow

85  
00:05:25,450 --> 00:05:23,630  
night's David Wilcock is back he will be

86  
00:05:28,990 --> 00:05:25,460  
with us tomorrow night and he is

87  
00:05:30,970 --> 00:05:29,000  
starring in the new film above majestic

88  
00:05:33,550 --> 00:05:30,980

if you haven't seen it yet you can go

89

00:05:39,100 --> 00:05:33,560  
and find it on all of the streaming

90

00:05:41,560 --> 00:05:39,110  
services and popped up on Amazon for us

91

00:05:44,470 --> 00:05:41,570  
last night there it was lots of reviews

92

00:05:46,630 --> 00:05:44,480  
very high rating there on Amazon and I

93

00:05:51,880 --> 00:05:46,640  
am DB very cool

94

00:05:55,750 --> 00:05:51,890  
we got the advance media

95

00:05:57,610 --> 00:05:55,760  
copy of the film two weeks ago and and

96

00:06:00,520 --> 00:05:57,620  
watched it it's a great film it's great

97

00:06:05,350 --> 00:06:00,530  
film it's great documentary and if you

98

00:06:07,840 --> 00:06:05,360  
follow ufology and the secret space

99

00:06:11,200 --> 00:06:07,850  
program and and and all of that stuff if

100

00:06:13,840 --> 00:06:11,210  
you follow it there is a ton of new

101  
00:06:16,360 --> 00:06:13,850  
information here that is presented in in

102  
00:06:19,870 --> 00:06:16,370  
the documentary so it's it's well worth

103  
00:06:22,120 --> 00:06:19,880  
the viewing plus it's the graphics and

104  
00:06:24,700 --> 00:06:22,130  
and the presentation and the editing are

105  
00:06:26,440 --> 00:06:24,710  
all top-notch so that'll be tomorrow

106  
00:06:31,210 --> 00:06:26,450  
night David Wilcock is here above

107  
00:06:35,050 --> 00:06:31,220  
majestic Wednesday night Randall Carlson

108  
00:06:38,890 --> 00:06:35,060  
that's right it is calling it the

109  
00:06:41,290 --> 00:06:38,900  
interview there is a lot of stuff going

110  
00:06:42,370 --> 00:06:41,300  
on right now in Randall's world as well

111  
00:06:46,920 --> 00:06:42,380  
as Ed nightingales

112  
00:06:50,680 --> 00:06:46,930  
and Graham Hancock's new book is out

113  
00:06:53,800 --> 00:06:50,690

before America America before before

114

00:06:56,200 --> 00:06:53,810

America and if you haven't checked that

115

00:06:58,510 --> 00:06:56,210

out it is has officially been released

116

00:07:00,340 --> 00:06:58,520

and you can go and check that out and of

117

00:07:03,320 --> 00:07:00,350

course Randall has been working with

118

00:07:05,779 --> 00:07:03,330

Graham on all of this research

119

00:07:07,460 --> 00:07:05,789

and not that we're going to discuss the

120

00:07:09,379 --> 00:07:07,470

book we're gonna discuss parts of it and

121

00:07:12,649 --> 00:07:09,389

of course his contributions on Wednesday

122

00:07:14,929 --> 00:07:12,659

Graham will be with this in in the near

123

00:07:18,050 --> 00:07:14,939

future to discuss the new book but

124

00:07:20,540 --> 00:07:18,060

that'll be wednesday night randall and

125

00:07:23,179 --> 00:07:20,550

what an amazing week and of course

126  
00:07:25,850 --> 00:07:23,189  
Thursday night is fate or night okay now

127  
00:07:28,760 --> 00:07:25,860  
on stellar on stellar calm you can go

128  
00:07:31,189 --> 00:07:28,770  
and follow us over there and send me a

129  
00:07:33,890 --> 00:07:31,199  
friend request and if you do have a

130  
00:07:35,809 --> 00:07:33,900  
profile picture I will actually accept

131  
00:07:36,920 --> 00:07:35,819  
it and you can do that over at on

132  
00:07:41,420 --> 00:07:36,930  
stellar calm

133  
00:07:44,149 --> 00:07:41,430  
Twitter is at J Church radio very simple

134  
00:07:46,100 --> 00:07:44,159  
Facebook you we have our radio page over

135  
00:07:48,950 --> 00:07:46,110  
there my personal pages locked up but

136  
00:07:50,480 --> 00:07:48,960  
you can go and and like our Facebook

137  
00:07:53,080 --> 00:07:50,490  
page and of course YouTube right there

138  
00:07:55,790 --> 00:07:53,090

you can subscribe everything is over at

139

00:07:57,439 --> 00:07:55,800

Jimmy Church radio calm all right there

140

00:08:03,740 --> 00:07:57,449

you go now to hang out in the sandbox on

141

00:08:06,439 --> 00:08:03,750

Twitter hashtag F to be hashtag F to be

142

00:08:08,990 --> 00:08:06,449

on Twitter and any are questions or

143

00:08:09,519 --> 00:08:09,000

comments during the show tonight or any

144

00:08:12,980 --> 00:08:09,529

other night

145

00:08:15,350 --> 00:08:12,990

hashtag F to be Q you can also email

146

00:08:17,360 --> 00:08:15,360

throughout the show I always try to get

147

00:08:22,540 --> 00:08:17,370

to as many as I can and that email is

148

00:08:30,829 --> 00:08:22,550

Jimmy and Jimmy Church radio.com alright

149

00:08:34,069 --> 00:08:30,839

breaking news yeah well tomorrow is the

150

00:08:36,740 --> 00:08:34,079

midterm elections that's right I don't

151  
00:08:38,750 --> 00:08:36,750  
know if you've heard the news but that's

152  
00:08:42,529 --> 00:08:38,760  
going to take place tomorrow November

153  
00:08:47,030 --> 00:08:42,539  
6th Tuesday and the good news is that no

154  
00:08:49,460 --> 00:08:47,040  
matter what happens we will we'll get to

155  
00:08:52,040 --> 00:08:49,470  
stop hearing about it that's the good

156  
00:08:55,569 --> 00:08:52,050  
news and we're gonna move on to the next

157  
00:08:59,180 --> 00:08:55,579  
crazy news cycle and that's my guarantee

158  
00:09:02,750 --> 00:08:59,190  
for Wednesday okay so that's going down

159  
00:09:04,490 --> 00:09:02,760  
tomorrow the midterms and it's yeah and

160  
00:09:08,240 --> 00:09:04,500  
we have Wilcock on the show tomorrow

161  
00:09:10,460 --> 00:09:08,250  
night so there you go midterms tomorrow

162  
00:09:14,540 --> 00:09:10,470  
and Wilcock all on the same exciting

163  
00:09:17,140 --> 00:09:14,550

evening now Oh mwah mwah

164

00:09:21,310 --> 00:09:17,150

right the the first interstellar

165

00:09:24,190 --> 00:09:21,320

object ever spotted in our system is you

166

00:09:26,980 --> 00:09:24,200

know they say that it's a metallic or

167

00:09:30,550 --> 00:09:26,990

rocky object approximately 400 meters

168

00:09:34,180 --> 00:09:30,560

long at 1,300 and 12 feet in length 40

169

00:09:37,660 --> 00:09:34,190

meters wide 131 feet but a new study

170

00:09:40,570 --> 00:09:37,670

from the harvard-smithsonian Center for

171

00:09:45,720 --> 00:09:40,580

Astrophysics says it could be something

172

00:09:49,180 --> 00:09:45,730

crazy it could be a light sale of

173

00:09:52,750 --> 00:09:49,190

artificial origin sent from another

174

00:09:55,000 --> 00:09:52,760

civilization the study which was posted

175

00:10:00,070 --> 00:09:55,010

online earlier this month suggests that

176  
00:10:04,210 --> 00:10:00,080  
it's strange excess acceleration could

177  
00:10:07,770 --> 00:10:04,220  
be artificial in nature as it has been

178  
00:10:11,260 --> 00:10:07,780  
implied that it's not an active comet

179  
00:10:13,960 --> 00:10:11,270  
they even theorize that it may be a

180  
00:10:16,630 --> 00:10:13,970  
fully operational probe sent

181  
00:10:19,390 --> 00:10:16,640  
intentionally to earth vicinity by an

182  
00:10:23,170 --> 00:10:19,400  
alien civilization the paper was written

183  
00:10:26,890 --> 00:10:23,180  
by post doctoral researcher SMIL bialy

184  
00:10:29,980 --> 00:10:26,900  
and professor abraham Loeb the director

185  
00:10:35,080 --> 00:10:29,990  
at the CFA's Institute for theory and

186  
00:10:36,790 --> 00:10:35,090  
computation now the you can go and read

187  
00:10:39,880 --> 00:10:36,800  
their full report that's the first thing

188  
00:10:43,150 --> 00:10:39,890

the second to have this head out into

189

00:10:45,730 --> 00:10:43,160

all of the news outlets and implying

190

00:10:49,030 --> 00:10:45,740

this is is pretty strange it's pretty

191

00:10:53,280 --> 00:10:49,040

bizarre it's pretty strong right but the

192

00:10:56,320 --> 00:10:53,290

other thing is is look at its orbit and

193

00:10:59,110 --> 00:10:56,330

what I don't understand and this is what

194

00:11:02,110 --> 00:10:59,120

is crazy how it entered our solar system

195

00:11:04,720 --> 00:11:02,120

and then exited and how many years does

196

00:11:08,650 --> 00:11:04,730

it take us to get something out to

197

00:11:12,280 --> 00:11:08,660

Saturn or Jupiter right we have barely

198

00:11:13,840 --> 00:11:12,290

explored Uranus or Neptune barely you

199

00:11:15,850 --> 00:11:13,850

know they're so far out there takes a

200

00:11:20,080 --> 00:11:15,860

long Pluto right it just takes forever

201  
00:11:22,570 --> 00:11:20,090  
and this thing just came in when and I

202  
00:11:24,580 --> 00:11:22,580  
find that pretty heavy and to have this

203  
00:11:27,700 --> 00:11:24,590  
article come out stating this kind of

204  
00:11:30,240 --> 00:11:27,710  
stuff it's pretty strong it is very

205  
00:11:34,290 --> 00:11:30,250  
strong now you can sub

206  
00:11:36,330 --> 00:11:34,300  
scribe to our podcast for just \$2 per

207  
00:11:39,300 --> 00:11:36,340  
month just go to Jimmy Church radio.com

208  
00:11:41,340 --> 00:11:39,310  
and click on the podcast banner you can

209  
00:11:44,190 --> 00:11:41,350  
also become a fader not over in our

210  
00:11:46,430 --> 00:11:44,200  
membership section of our site very

211  
00:11:49,920 --> 00:11:46,440  
simple you can get whatever you'd like

212  
00:11:52,800 --> 00:11:49,930  
you can get commercial free downloadable

213  
00:11:55,200 --> 00:11:52,810

archives write mp3s that you can play

214

00:11:57,570 --> 00:11:55,210

anywhere you get a personal email to me

215

00:11:59,550 --> 00:11:57,580

which is cool and if you want you can

216

00:12:02,070 --> 00:11:59,560

also get all of that really cool fade or

217

00:12:03,900 --> 00:12:02,080

not gear autographed hats and shirts and

218

00:12:07,320 --> 00:12:03,910

all of that fun stuff and of course you

219

00:12:08,550 --> 00:12:07,330

also get a link to our bunker cam all of

220

00:12:10,710 --> 00:12:08,560

that right there in our membership

221

00:12:12,060 --> 00:12:10,720

section of the site and don't forget

222

00:12:14,730 --> 00:12:12,070

when you're over at Jimmy Church radio

223

00:12:17,190 --> 00:12:14,740

visit all of our sponsors by clicking on

224

00:12:19,650 --> 00:12:17,200

their banners over a Jimmy Church radio

225

00:12:25,920 --> 00:12:19,660

com let's get this show crackin happy

226

00:12:28,790 --> 00:12:25,930

birthday to today Brian Adams yeah 59

227

00:12:30,390 --> 00:12:28,800

years old one of Canada's finest exports

228

00:12:33,510 --> 00:12:30,400

right there

229

00:12:36,930 --> 00:12:33,520

Brian Adams is 59 years old Tilda

230

00:12:39,630 --> 00:12:36,940

Swinton today is 58 and I think she's

231

00:12:42,829 --> 00:12:39,640

one of the great actors of our

232

00:12:48,770 --> 00:12:42,839

generation also today famke janssen is

233

00:12:53,370 --> 00:12:48,780

54 Tatum O'Neal today is also 54

234

00:12:55,500 --> 00:12:53,380

youngest ever to win an Academy Award

235

00:12:59,280 --> 00:12:55,510

for Paper Moon while she was with her

236

00:13:01,920 --> 00:12:59,290

dad right Ryan O'Neal and also the Bad

237

00:13:06,090 --> 00:13:01,930

News Bears all right

238

00:13:09,360 --> 00:13:06,100

ot D on this day in history 1605 yeah it

239

00:13:12,329 --> 00:13:09,370

went down at about midnight or so on the

240

00:13:16,110 --> 00:13:12,339

night of November 4th and 5th a justice

241

00:13:17,760 --> 00:13:16,120

of the peace found guy folks lurking in

242

00:13:19,440 --> 00:13:17,770

a cellar underneath the Parliament

243

00:13:22,560 --> 00:13:19,450

building and ordered the premises

244

00:13:25,770 --> 00:13:22,570

searched and they found some 20 barrels

245

00:13:30,680 --> 00:13:25,780

of gunpowder and Foxx was taken into

246

00:13:36,000 --> 00:13:30,690

custody on this day right the 5th of

247

00:13:40,680 --> 00:13:36,010

November fader fact coca-cola okay now

248

00:13:43,800 --> 00:13:40,690

again I had to say this before I

249

00:13:45,990 --> 00:13:43,810

announced this fader fact okay

250

00:13:48,360 --> 00:13:46,000

it's been vetted and this is something

251  
00:13:53,720 --> 00:13:48,370  
you are going to want to share tomorrow

252  
00:14:00,930 --> 00:13:53,730  
so here you go coca-cola would be green

253  
00:14:07,110 --> 00:14:00,940  
if food coloring wasn't added to it and

254  
00:14:08,820 --> 00:14:07,120  
that is your favor fact okay tonight at

255  
00:14:10,500 --> 00:14:08,830  
nightingale is here we're gonna be

256  
00:14:12,990 --> 00:14:10,510  
talking about the seasons of the great

257  
00:14:14,220 --> 00:14:13,000  
year there's a blue gallery button over

258  
00:14:17,220 --> 00:14:14,230  
at Jimmy Church radio.com

259  
00:14:18,750 --> 00:14:17,230  
where the 35 images in order that we're

260  
00:14:20,370 --> 00:14:18,760  
going to be discussing tonight are

261  
00:14:20,750 --> 00:14:20,380  
posted so you can go there tomorrow

262  
00:14:23,640 --> 00:14:20,760  
night

263  
00:14:26,760 --> 00:14:23,650

David Wilcock is back he's starring in

264

00:14:29,460 --> 00:14:26,770

the new film above majestic Wednesday

265

00:14:33,480 --> 00:14:29,470

night Randall Carlson and we're gonna be

266

00:14:36,120 --> 00:14:33,490

discussing us on Wednesday night and

267

00:14:37,500 --> 00:14:36,130

Thursday night is another fader night

268

00:14:40,650 --> 00:14:37,510

with open lines all night long

269

00:14:43,740 --> 00:14:40,660

okay so a couple of announcements here

270

00:14:46,650 --> 00:14:43,750

we have a new website that will be

271

00:14:49,170 --> 00:14:46,660

launching on January 1st which is a

272

00:14:50,850 --> 00:14:49,180

Tuesday which will have a streamlined

273

00:14:53,040 --> 00:14:50,860

membership area it's going to have a

274

00:14:55,650 --> 00:14:53,050

really cool marketplace with some new

275

00:14:58,260 --> 00:14:55,660

awesome fade to black gear it's gonna

276

00:14:59,640 --> 00:14:58,270

have easier access to the archives it's

277

00:15:01,920 --> 00:14:59,650

going to have a new fader Night Gallery

278

00:15:04,890 --> 00:15:01,930

and of course a fresh updated look in

279

00:15:08,250 --> 00:15:04,900

the latest web technology and another

280

00:15:12,990 --> 00:15:08,260

exciting announcement is that starting

281

00:15:16,050 --> 00:15:13,000

this Thursday teresa generis will be our

282

00:15:19,980 --> 00:15:16,060

new voice on fader night taking over for

283

00:15:23,220 --> 00:15:19,990

John Rappaport and here with us tonight

284

00:15:24,870 --> 00:15:23,230

is Theresa an heiress and I want to say

285

00:15:27,420 --> 00:15:24,880

welcome to the team Theresa how you

286

00:15:30,780 --> 00:15:27,430

doing I'm doing great Jimmy how are you

287

00:15:33,180 --> 00:15:30,790

glad to be here excited I am so excited

288

00:15:37,620 --> 00:15:33,190

we are gonna have some fun on Thursdays

289

00:15:41,600 --> 00:15:37,630

yes yes we are now now you know Jon

290

00:15:44,280 --> 00:15:41,610

Rappoport right yeah big-time journalist

291

00:15:46,710 --> 00:15:44,290

well-respected we loved having him here

292

00:15:49,650 --> 00:15:46,720

over the last couple of years you're not

293

00:15:52,230 --> 00:15:49,660

intimidated by that are you oh there are

294

00:15:55,320 --> 00:15:52,240

some pretty big shoes to fill but you

295

00:15:57,300 --> 00:15:55,330

know we got a carry on with no more fake

296

00:15:59,880 --> 00:15:57,310

news you know it was a great

297

00:16:01,590 --> 00:15:59,890

now it's time to you know do some more

298

00:16:03,960 --> 00:16:01,600

news you can keep doing news but we're

299

00:16:06,540 --> 00:16:03,970

gonna do it in a new way absolutely and

300

00:16:10,620 --> 00:16:06,550

and welcome to the team and one of the

301  
00:16:14,490 --> 00:16:10,630  
things about fade to black that we have

302  
00:16:16,860 --> 00:16:14,500  
always done here is bringing the

303  
00:16:19,920 --> 00:16:16,870  
community together and expanding out and

304  
00:16:23,190 --> 00:16:19,930  
getting all sides of the community drawn

305  
00:16:26,520 --> 00:16:23,200  
into this show and I couldn't think of a

306  
00:16:28,590 --> 00:16:26,530  
better person to come in and and do just

307  
00:16:30,740 --> 00:16:28,600  
that and now you've been featured on

308  
00:16:33,450 --> 00:16:30,750  
fade to black and coast to coast with me

309  
00:16:38,010 --> 00:16:33,460  
over the last couple of years and one of

310  
00:16:41,160 --> 00:16:38,020  
the things that I appreciate about you

311  
00:16:43,980 --> 00:16:41,170  
is your generation and that your

312  
00:16:46,740 --> 00:16:43,990  
communication to that generation through

313  
00:16:49,260 --> 00:16:46,750

any means possible in every platform and

314

00:16:51,810 --> 00:16:49,270

taking an advantage of technology and

315

00:16:55,170 --> 00:16:51,820

that's what we do here and that's I

316

00:16:57,600 --> 00:16:55,180

can't think of a better time and place

317

00:16:59,490 --> 00:16:57,610

for you to be here for your generation

318

00:17:01,560 --> 00:16:59,500

so I want to thank you for that thank

319

00:17:04,050 --> 00:17:01,570

you very much yeah I mean media has

320

00:17:06,540 --> 00:17:04,060

become so multifaceted that we're really

321

00:17:08,579 --> 00:17:06,550

stepping into a new era you know it's

322

00:17:10,650 --> 00:17:08,589

not really a news room anymore when we

323

00:17:13,189 --> 00:17:10,660

get into rate video we get into video

324

00:17:16,079 --> 00:17:13,199

we're expanding across so many different

325

00:17:18,090 --> 00:17:16,089

arenas of thought and it's just so much

326

00:17:20,699 --> 00:17:18,100

fun to be online with you guys and and

327

00:17:22,890 --> 00:17:20,709

be able to pool our energy together and

328

00:17:25,050 --> 00:17:22,900

get closer to what the truth actually is

329

00:17:27,120 --> 00:17:25,060

through not just assessing mainstream

330

00:17:29,520 --> 00:17:27,130

media but also alternative media outlets

331

00:17:32,520 --> 00:17:29,530

and what are you going to be covering I

332

00:17:36,230 --> 00:17:32,530

know that there's we're giving you a

333

00:17:40,140 --> 00:17:36,240

blank slate just like we did with John

334

00:17:42,540 --> 00:17:40,150

and this is for you to take and run with

335

00:17:43,200 --> 00:17:42,550

but current events what are you going to

336

00:17:45,780 --> 00:17:43,210

be doing there

337

00:17:48,120 --> 00:17:45,790

yeah so for current events I want to

338

00:17:50,640 --> 00:17:48,130

cover the latest news stories I want to

339

00:17:54,090 --> 00:17:50,650

provide refreshing analysis and

340

00:17:56,640 --> 00:17:54,100

high-level uplifting perspectives and

341

00:17:59,730 --> 00:17:56,650

and how are you going to approach that

342

00:18:01,740 --> 00:17:59,740

what do you when you look at news

343

00:18:04,860 --> 00:18:01,750

stories you're not you can't cover

344

00:18:07,910 --> 00:18:04,870

everything but what what are you gonna

345

00:18:09,130 --> 00:18:07,920

use for a set of eyes to choose to cover

346

00:18:11,620 --> 00:18:09,140

yeah

347

00:18:13,600 --> 00:18:11,630

so important for me is finding things

348

00:18:15,160 --> 00:18:13,610

that you can relate back to your own

349

00:18:16,630 --> 00:18:15,170

life so when I'm looking at news and

350

00:18:17,980 --> 00:18:16,640

things that I'm gonna want to bring up

351  
00:18:20,080 --> 00:18:17,990  
on the show it's gonna be stuff that you

352  
00:18:22,510 --> 00:18:20,090  
can actually take back into your own

353  
00:18:25,210 --> 00:18:22,520  
life get a nugget of wisdom out of that

354  
00:18:26,680 --> 00:18:25,220  
and use that practically so I mean

355  
00:18:28,120 --> 00:18:26,690  
there's a lot of news out there we know

356  
00:18:29,890 --> 00:18:28,130  
this there are so many different places

357  
00:18:31,540 --> 00:18:29,900  
where you can go find news so I'm gonna

358  
00:18:32,710 --> 00:18:31,550  
be scrubbing the news I'm going to be

359  
00:18:35,650 --> 00:18:32,720  
looking at all different kinds of sites

360  
00:18:38,680 --> 00:18:35,660  
to really try to hone in on some of the

361  
00:18:40,360 --> 00:18:38,690  
latest content that is refreshing and

362  
00:18:42,910 --> 00:18:40,370  
exciting and interesting

363  
00:18:44,890 --> 00:18:42,920

so John Ludford just tweeted are we

364

00:18:47,170 --> 00:18:44,900

gonna do cards against humanity' on

365

00:18:51,760 --> 00:18:47,180

Thursday nights oh my goodness

366

00:18:55,510 --> 00:18:51,770

I still have PTSD from them and man that

367

00:18:58,840 --> 00:18:55,520

is footage that can't be leaked but yeah

368

00:19:02,890 --> 00:18:58,850

exactly and then we have and for me I

369

00:19:04,480 --> 00:19:02,900

always enjoy discussing pop culture I

370

00:19:06,220 --> 00:19:04,490

love music and entertainment and movies

371

00:19:09,130 --> 00:19:06,230

by the way

372

00:19:11,080 --> 00:19:09,140

Rita and I went to go see Bohemian

373

00:19:13,810 --> 00:19:11,090

Rhapsody this weekend have you seen it

374

00:19:16,660 --> 00:19:13,820

yet I saw it with my mom last weekend it

375

00:19:20,110 --> 00:19:16,670

was incredible in insanely great wasn't

376

00:19:21,220 --> 00:19:20,120

it it was so good yes the music's great

377

00:19:22,990 --> 00:19:21,230

and there was actually some music in

378

00:19:25,770 --> 00:19:23,000

there that I hadn't heard I need to go

379

00:19:29,050 --> 00:19:25,780

back and brush up on my on my Queen

380

00:19:29,710 --> 00:19:29,060

there was a track you know what you're

381

00:19:31,870 --> 00:19:29,720

right about that

382

00:19:34,360 --> 00:19:31,880

there was one track that they played

383

00:19:36,310 --> 00:19:34,370

that I had to go back and go wait about

384

00:19:38,740 --> 00:19:36,320

I haven't heard that in years

385

00:19:40,630 --> 00:19:38,750

so yeah you're right up your right they

386

00:19:43,420 --> 00:19:40,640

didn't play they played all the hits but

387

00:19:45,340 --> 00:19:43,430

it was it went beyond that

388

00:19:47,770 --> 00:19:45,350

but anyway so yeah we can discuss that

389

00:19:49,770 --> 00:19:47,780

and are you gonna jump into

390

00:19:51,640 --> 00:19:49,780

entertainment and and media

391

00:19:53,680 --> 00:19:51,650

absolutely yeah we're gonna cover a lot

392

00:19:55,060 --> 00:19:53,690

of pop culture you know me I like to

393

00:19:57,040 --> 00:19:55,070

break down music videos so I'm

394

00:20:00,550 --> 00:19:57,050

definitely gonna bring in some of that

395

00:20:02,050 --> 00:20:00,560

content fashion film technology

396

00:20:04,810 --> 00:20:02,060

entertainment media it's gonna be

397

00:20:06,340 --> 00:20:04,820

expansive really whatever is the latest

398

00:20:07,360 --> 00:20:06,350

because there's all different kinds of

399

00:20:08,890 --> 00:20:07,370

stuff that's gonna be happening all the

400

00:20:10,480 --> 00:20:08,900

time so I'm gonna be pulling from all

401  
00:20:12,700 --> 00:20:10,490  
those different categories so depending

402  
00:20:14,760 --> 00:20:12,710  
on what's happening that's what that pop

403  
00:20:20,830 --> 00:20:14,770  
culture section is gonna look like now

404  
00:20:22,960 --> 00:20:20,840  
you represent your generation and I have

405  
00:20:26,740 --> 00:20:22,970  
fully recognized

406  
00:20:30,580 --> 00:20:26,750  
the intelligence of your generation and

407  
00:20:33,160 --> 00:20:30,590  
how they seem to be fully upright but

408  
00:20:35,680 --> 00:20:33,170  
for you and I'm talking about just

409  
00:20:37,240 --> 00:20:35,690  
connected they know what's going on for

410  
00:20:40,480 --> 00:20:37,250  
you I see that as a bit more of a

411  
00:20:43,120 --> 00:20:40,490  
challenge because you have to take them

412  
00:20:46,810 --> 00:20:43,130  
to another level where they are already

413  
00:20:48,250 --> 00:20:46,820

at how are you going to do that so you

414

00:20:50,169 --> 00:20:48,260

do that by actually pulling the

415

00:20:51,940 --> 00:20:50,179

community together that's something that

416

00:20:53,380 --> 00:20:51,950

I've been doing through divine frequency

417

00:20:54,940 --> 00:20:53,390

something you've been doing through fade

418

00:20:57,190 --> 00:20:54,950

to black it's really not like we're

419

00:20:59,350 --> 00:20:57,200

Islands here work immunity we're working

420

00:21:02,020 --> 00:20:59,360

together so a section that I really am

421

00:21:04,540 --> 00:21:02,030

excited about for this segment is going

422

00:21:07,360 --> 00:21:04,550

to be the section about the community so

423

00:21:09,100 --> 00:21:07,370

I'm gonna be inviting everyone to join

424

00:21:10,780 --> 00:21:09,110

me for conversation and collaboration

425

00:21:13,000 --> 00:21:10,790

and every week there are going to be

426

00:21:15,610 --> 00:21:13,010

different opportunities for people to

427

00:21:17,500 --> 00:21:15,620

share their content I have a new email

428

00:21:19,720 --> 00:21:17,510

address for this so I'll be asking

429

00:21:22,930 --> 00:21:19,730

certain things of people they can send

430

00:21:24,360 --> 00:21:22,940

in their submissions articles that

431

00:21:26,140 --> 00:21:24,370

they're interested in hearing me cover

432

00:21:28,570 --> 00:21:26,150

different things that they just want to

433

00:21:32,980 --> 00:21:28,580

talk about so the email address is on

434

00:21:36,880 --> 00:21:32,990

the airwaves radio at gmail.com and now

435

00:21:40,200 --> 00:21:36,890

this is another point that I really want

436

00:21:42,790 --> 00:21:40,210

to stress is that there is so much

437

00:21:45,490 --> 00:21:42,800

breaking right now in our community on

438

00:21:48,940 --> 00:21:45,500

the fields of science of course with

439

00:21:51,700 --> 00:21:48,950

consciousness how technology and the

440

00:21:55,510 --> 00:21:51,710

internet and science and some parallel

441

00:21:58,299 --> 00:21:55,520

worlds and in disclosure are all busting

442

00:22:02,500 --> 00:21:58,309

out right now at the same time how do

443

00:22:05,020 --> 00:22:02,510

you intend to tackle all of that well

444

00:22:06,730 --> 00:22:05,030

I'm just going to mermaid through it my

445

00:22:08,590 --> 00:22:06,740

friend like I always do I'm just gonna

446

00:22:10,240 --> 00:22:08,600

pick what I think will be interesting

447

00:22:12,160 --> 00:22:10,250

and what I'm excited is that this is a

448

00:22:14,290 --> 00:22:12,170

weekly show so we're gonna get plenty of

449

00:22:17,380 --> 00:22:14,300

time to see what's interesting to people

450

00:22:18,820 --> 00:22:17,390

and just expand it out so it's gonna be

451  
00:22:20,740 --> 00:22:18,830  
one of those things where we've got you

452  
00:22:22,090 --> 00:22:20,750  
know 25 30 minutes on thursdays and i'm

453  
00:22:24,010 --> 00:22:22,100  
gonna be covering a whole lot of

454  
00:22:25,780 --> 00:22:24,020  
different kinds of content and then i'll

455  
00:22:27,910 --> 00:22:25,790  
just be asking for feedback so we can

456  
00:22:29,710 --> 00:22:27,920  
really hone in on what it is that as a

457  
00:22:31,990 --> 00:22:29,720  
community we find interesting and we can

458  
00:22:34,510 --> 00:22:32,000  
just keep getting better and better and

459  
00:22:35,830 --> 00:22:34,520  
more refined i want to talk about you

460  
00:22:38,919 --> 00:22:35,840  
for a second

461  
00:22:43,120 --> 00:22:38,929  
you you went to college journalism

462  
00:22:46,659 --> 00:22:43,130  
graduated and other multimedia studies

463  
00:22:49,810 --> 00:22:46,669

for you are you accomplishing what you

464

00:22:51,340 --> 00:22:49,820

set out to do with with your education

465

00:22:53,860 --> 00:22:51,350

absolutely

466

00:22:56,470 --> 00:22:53,870

well yeah definitely I've been

467

00:22:59,019 --> 00:22:56,480

passionate for a long time about

468

00:23:01,480 --> 00:22:59,029

uncovering what's hidden behind

469

00:23:02,980 --> 00:23:01,490

mainstream media so coming into

470

00:23:04,480 --> 00:23:02,990

alternative media you know as you know

471

00:23:05,919 --> 00:23:04,490

Jimmy I look up to you a lot I've been

472

00:23:09,430 --> 00:23:05,929

listening to your show for quite a few

473

00:23:11,830 --> 00:23:09,440

years now and it's it's very humbling to

474

00:23:14,380 --> 00:23:11,840

be a part of this community and to have

475

00:23:16,000 --> 00:23:14,390

an opportunity to step out and rally the

476

00:23:18,940 --> 00:23:16,010

troops because like you're saying we're

477

00:23:20,649 --> 00:23:18,950

all researchers we're all working to

478

00:23:24,399 --> 00:23:20,659

figure out what's going on around here

479

00:23:26,500 --> 00:23:24,409

so I I just love to be here and I love

480

00:23:29,049 --> 00:23:26,510

to be doing this work because I truly

481

00:23:31,870 --> 00:23:29,059

feel like this is the work that's going

482

00:23:35,139 --> 00:23:31,880

to change the generations below us and

483

00:23:37,899 --> 00:23:35,149

inspire them to continue seeking what's

484

00:23:40,029 --> 00:23:37,909

actually happening and not just continue

485

00:23:41,889 --> 00:23:40,039

to like keep putting those images and

486

00:23:44,620 --> 00:23:41,899

messages in their heads blindly we have

487

00:23:47,799 --> 00:23:44,630

to become conscious creators we have to

488

00:23:50,049 --> 00:23:47,809

become conscious consumers and the more

489

00:23:52,570 --> 00:23:50,059

we assess what's going on in looking at

490

00:23:54,430 --> 00:23:52,580

different multimedia facets it's going

491

00:23:57,060 --> 00:23:54,440

to help us as a collective to do this

492

00:24:01,029 --> 00:23:57,070

when we talk about things like fake news

493

00:24:05,049 --> 00:24:01,039

and it has now been used those words

494

00:24:08,649 --> 00:24:05,059

almost like a weapon and use to dismiss

495

00:24:13,419 --> 00:24:08,659

what may be true and also now things

496

00:24:16,899 --> 00:24:13,429

that are fake are being called real and

497

00:24:18,700 --> 00:24:16,909

fake news is is is now become a part of

498

00:24:22,870 --> 00:24:18,710

popular culture how do we start to

499

00:24:25,180 --> 00:24:22,880

combat that with our audience well it

500

00:24:26,560 --> 00:24:25,190

like I said it's it's a community it's a

501  
00:24:28,000 --> 00:24:26,570  
community thing where we've got to pull

502  
00:24:29,260 --> 00:24:28,010  
all of our research together that's

503  
00:24:31,899 --> 00:24:29,270  
what's so fun about this community is

504  
00:24:34,240 --> 00:24:31,909  
that you have people that are experts in

505  
00:24:36,820 --> 00:24:34,250  
different arenas and so when you're

506  
00:24:38,889 --> 00:24:36,830  
tackling some kind of concepts some kind

507  
00:24:40,899 --> 00:24:38,899  
of thing that's come out in the news

508  
00:24:42,880 --> 00:24:40,909  
everybody can jump on and use their

509  
00:24:45,399 --> 00:24:42,890  
expertise and their skills and then we

510  
00:24:46,019 --> 00:24:45,409  
break it down and we talk we communicate

511  
00:24:52,830 --> 00:24:46,029  
and then

512  
00:24:54,539 --> 00:24:52,840  
together what we decide is the closest

513  
00:24:56,999 --> 00:24:54,549

to the truth and then we continue to

514

00:24:59,580 --> 00:24:57,009

grow we continue to look for answers and

515

00:25:01,379 --> 00:24:59,590

that will continue to refine itself it's

516

00:25:03,330 --> 00:25:01,389

a process it's not like you look at

517

00:25:05,609 --> 00:25:03,340

information one time wham bam thank you

518

00:25:07,769 --> 00:25:05,619

man it's done that's not how it rolls

519

00:25:10,259 --> 00:25:07,779

here it's a continual process that we

520

00:25:11,580 --> 00:25:10,269

have to keep an open mind in that's to

521

00:25:13,109 --> 00:25:11,590

me that's what journalism is you want to

522

00:25:15,060 --> 00:25:13,119

keep an open mind you have to assess the

523

00:25:16,979 --> 00:25:15,070

information look for the answers and

524

00:25:19,799 --> 00:25:16,989

then continue to grow yeah and what I

525

00:25:22,649 --> 00:25:19,809

find interesting here is that when we

526

00:25:25,680 --> 00:25:22,659

look at Google or we look at Facebook

527

00:25:29,459 --> 00:25:25,690

and YouTube and and the global control

528

00:25:32,759 --> 00:25:29,469

of the internet how it has been used for

529

00:25:37,649 --> 00:25:32,769

negative means but yet we are using

530

00:25:40,499 --> 00:25:37,659

those same exact tools here to project a

531

00:25:44,489 --> 00:25:40,509

positive thing and and correct knowledge

532

00:25:46,649 --> 00:25:44,499

it's like the opposite of the image of

533

00:25:49,529 --> 00:25:46,659

Google and what the internet is turned

534

00:25:52,079 --> 00:25:49,539

into and everything else but yet we are

535

00:25:54,329 --> 00:25:52,089

trying to be that voice of change and I

536

00:25:55,739 --> 00:25:54,339

want to thank you for that absolutely

537

00:25:58,259 --> 00:25:55,749

yeah it's powerful it's powerful what we

538

00:26:00,659 --> 00:25:58,269

have at our fingertips and we have to do

539

00:26:03,180 --> 00:26:00,669

our due diligence in discerning how to

540

00:26:05,549 --> 00:26:03,190

use that it's a responsibility that we

541

00:26:09,180 --> 00:26:05,559

have to take seriously and that's what

542

00:26:11,639 --> 00:26:09,190

we're doing here so now again thank you

543

00:26:15,839 --> 00:26:11,649

a this is going to kick off this

544

00:26:19,349 --> 00:26:15,849

Thursday and again just like we have

545

00:26:23,700 --> 00:26:19,359

done in the past with Teresa this is

546

00:26:25,589 --> 00:26:23,710

hers she I'm not in any way involved I

547

00:26:27,899 --> 00:26:25,599

can't wait to hear what you're gonna

548

00:26:29,669 --> 00:26:27,909

bring just like everybody else I'll be

549

00:26:31,769 --> 00:26:29,679

hearing it for the first time this

550

00:26:34,139 --> 00:26:31,779

Thursday welcome aboard Teresa thank you

551  
00:26:35,729 --> 00:26:34,149  
so much thank you so much Jimmy and Rita

552  
00:26:36,899 --> 00:26:35,739  
and fade to black I'm so excited to be a

553  
00:26:39,479 --> 00:26:36,909  
part of the team it's gonna be so much

554  
00:26:42,919 --> 00:26:39,489  
fun there you go Theresa and Aris thank

555  
00:26:46,049 --> 00:26:42,929  
you so much Teresa and and oh oh oh also

556  
00:26:47,940 --> 00:26:46,059  
we have set up I'm very excited about

557  
00:26:52,109 --> 00:26:47,950  
this now we've set up Teresa with the

558  
00:26:56,039 --> 00:26:52,119  
studio so over the next couple of days I

559  
00:26:58,049 --> 00:26:56,049  
get to be the mentor and and get

560  
00:27:00,149 --> 00:26:58,059  
everything set up and

561  
00:27:03,149 --> 00:27:00,159  
and on Thursday you're gonna have this

562  
00:27:05,489 --> 00:27:03,159  
bright shiny brand-new setup here and

563  
00:27:08,430 --> 00:27:05,499

that's gonna debut too as well on

564

00:27:10,109 --> 00:27:08,440

Thursday I'm excited about that I am so

565

00:27:11,430 --> 00:27:10,119

excited thank you so much for this I'm

566

00:27:13,469 --> 00:27:11,440

gonna get it all set up I'll send you a

567

00:27:15,959 --> 00:27:13,479

picture off to post that to Twitter yes

568

00:27:17,639 --> 00:27:15,969

yes yes we will I'll make that

569

00:27:20,909 --> 00:27:17,649

announcement on Thursday but I can't

570

00:27:23,339 --> 00:27:20,919

wait for the for the picture and more on

571

00:27:25,709 --> 00:27:23,349

that on Thursday and who is involved

572

00:27:28,169 --> 00:27:25,719

with that but but again very excited to

573

00:27:28,859 --> 00:27:28,179

Risa and I'll speak to you soon thank

574

00:27:30,509 --> 00:27:28,869

you so much

575

00:27:33,149 --> 00:27:30,519

alright see you Thursday thanks for

576  
00:27:37,680 --> 00:27:33,159  
having me Theresa Ian Aris oh the show

577  
00:27:39,419 --> 00:27:37,690  
was called the hold on a minute here

578  
00:27:41,249 --> 00:27:39,429  
they've got a very cool

579  
00:27:46,589 --> 00:27:41,259  
have you posted it Rita I don't want to

580  
00:27:49,349 --> 00:27:46,599  
speak out in advance okay it is up okay

581  
00:27:51,089 --> 00:27:49,359  
it's called divine frequency on the

582  
00:27:54,089 --> 00:27:51,099  
airwaves I can make the announcement it

583  
00:27:57,539 --> 00:27:54,099  
is up now there you go kicking off this

584  
00:27:57,779 --> 00:27:57,549  
Thursday Teresa and Aris on fade to

585  
00:27:59,519 --> 00:27:57,789  
black

586  
00:28:01,440 --> 00:27:59,529  
- now I'm gonna get out of here because

587  
00:28:04,499 --> 00:28:01,450  
when I come back we're gonna be joined

588  
00:28:07,259 --> 00:28:04,509

with Edie nightingale we're gonna be

589

00:28:09,029 --> 00:28:07,269

discussing the seasons of the great year

590

00:28:09,389 --> 00:28:09,039

I'm your host Jimmy church this is fade

591

00:28:11,879 --> 00:28:09,399

to black

592

00:28:15,509 --> 00:28:11,889

thank you so much Theresa we'll see you

593

00:28:18,719 --> 00:28:15,519

Thursday she's already gone I tried to

594

00:28:20,549 --> 00:28:18,729

sneak her back in all right there you go

595

00:28:22,649 --> 00:28:20,559

fade to black I am your host Amy Church

596

00:28:26,489 --> 00:28:22,659

email is Jimmy at Jimmy Church radio.com

597

00:28:28,109 --> 00:28:26,499

on the GameChanger network in kg ra the

598

00:28:30,060 --> 00:28:28,119

planet this is fade to black and I'll be

599

00:28:32,170 --> 00:28:30,070

right back with our guest Edie

600

00:28:52,520 --> 00:28:32,180

nightingale stay with us

601  
00:28:52,530 --> 00:28:59,039

[Music]

602  
00:29:03,690 --> 00:29:01,499  
this is Nicole Church daughter of

603  
00:29:06,090 --> 00:29:03,700  
you-know-who and you're listening to

604  
00:29:10,769 --> 00:29:06,100  
fade to black on Jimmy Church radio.com

605  
00:29:16,030 --> 00:29:10,779  
and the game-changer Network you're

606  
00:29:23,509 --> 00:29:19,540  
[Music]

607  
00:29:33,060 --> 00:29:30,840  
GRA radio when you take the beans from

608  
00:29:35,609 --> 00:29:33,070  
Central America with dashes of

609  
00:29:38,009 --> 00:29:35,619  
indonesian and african mixed in and then

610  
00:29:40,859 --> 00:29:38,019  
roast it to the dark side of fade to

611  
00:29:44,039 --> 00:29:40,869  
black you create the ultimate brew of

612  
00:29:47,789 --> 00:29:44,049  
Fringe introducing the fade to black

613  
00:29:50,369 --> 00:29:47,799

blend from river moon coffee yes River

614

00:29:52,019 --> 00:29:50,379

moons darkest customized roast was

615

00:29:55,680 --> 00:29:52,029

created for the love of

616

00:29:58,200 --> 00:29:55,690

fade to black the alchemy of masterful

617

00:30:01,440 --> 00:29:58,210

roasting and smoking the beans is in

618

00:30:05,639 --> 00:30:01,450

every sip of this full-bodied dark Java

619

00:30:07,499 --> 00:30:05,649

I need my coffee dog deep with distinct

620

00:30:10,680 --> 00:30:07,509

bittersweet chocolate highlights just

621

00:30:13,109 --> 00:30:10,690

like the bunker leaning further into the

622

00:30:16,379 --> 00:30:13,119

darkness of the roast is fade to black

623

00:30:18,060 --> 00:30:16,389

blend from rubber moon coffee just click

624

00:30:21,359 --> 00:30:18,070

on the banner at Jimmy Church radio.com

625

00:30:26,690 --> 00:30:21,369

and use the promo code F to B blend for

626  
00:30:28,950 --> 00:30:26,700  
15% off of your order today gobekli tepe

627  
00:30:31,710 --> 00:30:28,960  
this is Jimmy Church of fade to black

628  
00:30:33,119 --> 00:30:31,720  
and you can get our podcast for just two

629  
00:30:34,950 --> 00:30:33,129  
dollars per month

630  
00:30:37,289 --> 00:30:34,960  
all you have to do is click on the

631  
00:30:38,690 --> 00:30:37,299  
podcast banner over at Jimmy Church

632  
00:30:41,310 --> 00:30:38,700  
radio.com

633  
00:30:43,830 --> 00:30:41,320  
times are changing the circus of

634  
00:30:46,139 --> 00:30:43,840  
politics Healthcare's low standards and

635  
00:30:48,599 --> 00:30:46,149  
high prices and let's not forget food

636  
00:30:51,810 --> 00:30:48,609  
quality what to do arm yourself with

637  
00:30:54,690 --> 00:30:51,820  
life change th get the t-dot-com in a

638  
00:30:56,999 --> 00:30:54,700

world of chemical imbalance and poor air

639

00:31:00,720 --> 00:30:57,009

and water quality it's time you make a

640

00:31:03,359 --> 00:31:00,730

move log on to get the t.com and stock

641

00:31:05,789 --> 00:31:03,369

up on organic non-gmo supplements don't

642

00:31:08,279 --> 00:31:05,799

forget the tea cleansing your body never

643

00:31:10,529 --> 00:31:08,289

felt so good and we have a brand new tea

644

00:31:12,190 --> 00:31:10,539

called take down tea which helps support

645

00:31:14,889 --> 00:31:12,200

healthy glucose

646

00:31:15,970 --> 00:31:14,899

all natural body support so you can be

647

00:31:18,909 --> 00:31:15,980

at your best

648

00:31:20,620 --> 00:31:18,919

naturally all you have to do is log on

649

00:31:23,769 --> 00:31:20,630

to get to t-dot-com

650

00:31:26,649 --> 00:31:23,779

that's get the t.com we're not a fad

651  
00:31:30,549 --> 00:31:26,659  
that comes and goes we are the real deal

652  
00:31:33,909 --> 00:31:30,559  
join us in armor up get the t-dot-com

653  
00:31:34,389 --> 00:31:33,919  
that's get the t.com changing america's

654  
00:31:37,690 --> 00:31:34,399  
health

655  
00:31:43,180 --> 00:31:37,700  
one tea bag at a time 9 out of 10

656  
00:31:48,659 --> 00:31:43,190  
geneticists agreed fade to black

657  
00:31:52,960 --> 00:31:48,669  
is not your father's radio show on the

658  
00:31:54,820 --> 00:31:52,970  
game-changer radio network and k gra the

659  
00:31:56,250 --> 00:31:54,830  
planet

660  
00:31:58,680 --> 00:31:56,260  
[Music]

661  
00:32:01,320 --> 00:31:58,690  
do you want to lose weight but have no

662  
00:32:03,450 --> 00:32:01,330  
idea where to begin the fast start diet

663  
00:32:04,049 --> 00:32:03,460

a three day weight loss plan is the

664

00:32:06,360 --> 00:32:04,059

answer

665

00:32:08,730 --> 00:32:06,370

three days of nutritionally balanced

666

00:32:11,640 --> 00:32:08,740

calorie restricted meals delivered right

667

00:32:14,220 --> 00:32:11,650

to your door no shopping no measuring

668

00:32:15,720 --> 00:32:14,230

and no cooking everything is prepared

669

00:32:18,690 --> 00:32:15,730

for you and ready to eat

670

00:32:20,490 --> 00:32:18,700

at home or on-the-go the fast start diet

671

00:32:22,380 --> 00:32:20,500

has all the amazing benefits of

672

00:32:24,840 --> 00:32:22,390

intermittent fasting without starving

673

00:32:26,220 --> 00:32:24,850

we've helped thousands of people who

674

00:32:28,799 --> 00:32:26,230

have struggled to reach their weight

675

00:32:31,169 --> 00:32:28,809

loss goals isn't it time we helped you

676

00:32:34,140 --> 00:32:31,179

with the fast start diet you'll lose

677

00:32:36,539 --> 00:32:34,150

weight and feel great fine fast start

678

00:32:39,659 --> 00:32:36,549

diet on Amazon or go to fast start diet

679

00:32:41,970 --> 00:32:39,669

calm and use promo code talk to get 10%

680

00:32:44,310 --> 00:32:41,980

off your first box and as a special

681

00:32:46,620 --> 00:32:44,320

bonus fast start will include their

682

00:32:48,840 --> 00:32:46,630

number-one-rated lipo 3 appetite

683

00:32:51,240 --> 00:32:48,850

suppressant spray free with your order

684

00:32:54,360 --> 00:32:51,250

this is Jimmy church and whatever your

685

00:33:22,460 --> 00:32:54,370

diet plans are do what I did go too fast

686

00:33:27,580 --> 00:33:24,799

all right welcome back fade to black I'm

687

00:33:32,720 --> 00:33:27,590

your host Jimmy church how cool is that

688

00:33:36,600 --> 00:33:32,730

Fator night Theresa and Aris there you

689

00:33:41,580 --> 00:33:39,210

what a great week we've got lined up

690

00:33:44,490 --> 00:33:41,590

tonight at nightingale is here tomorrow

691

00:33:46,500 --> 00:33:44,500

night David Wilcock Wednesday night

692

00:33:49,139 --> 00:33:46,510

Randall Carlson and then Thursday

693

00:33:51,240 --> 00:33:49,149

night's another Fator night with Tracy

694

00:33:54,419 --> 00:33:51,250

and arias followed by open lines all

695

00:33:57,240 --> 00:33:54,429

night long tonight it's ed nightingale

696

00:34:00,029 --> 00:33:57,250

his latest book the keys a template the

697

00:34:02,340 --> 00:34:00,039

leo Orion relationship explains those

698

00:34:03,000 --> 00:34:02,350

significant astronomical aspects of the

699

00:34:05,610 --> 00:34:03,010

Giza Plateau

700

00:34:07,919 --> 00:34:05,620

now the Leo Orion relationship

701  
00:34:10,079 --> 00:34:07,929  
demonstrates how the measurements of the

702  
00:34:13,230 --> 00:34:10,089  
movements of celestial bodies were

703  
00:34:17,070 --> 00:34:13,240  
precisely recorded at Giza and literally

704  
00:34:20,550 --> 00:34:17,080  
written in the stars and these pictures

705  
00:34:22,320 --> 00:34:20,560  
tell that story of a silikal nature of

706  
00:34:25,169 --> 00:34:22,330  
the world that we inhabit and how our

707  
00:34:28,139 --> 00:34:25,179  
ancient ancestors were warning us of the

708  
00:34:30,240 --> 00:34:28,149  
cyclical climate disruptions associated

709  
00:34:32,730 --> 00:34:30,250  
with specific geometric alignments

710  
00:34:36,210 --> 00:34:32,740  
within the cyclical movements of Leo

711  
00:34:38,339 --> 00:34:36,220  
Orion Sirius and the Pleiades tonight

712  
00:34:40,980 --> 00:34:38,349  
edie is going to discuss his latest

713  
00:34:43,770 --> 00:34:40,990

research and reveal the seasons of the

714

00:34:45,599 --> 00:34:43,780

great year the celestial alignments with

715

00:34:47,190 --> 00:34:45,609

the great year and how the timing is in

716

00:34:49,680 --> 00:34:47,200

step with major events throughout

717

00:34:51,599 --> 00:34:49,690

history of course his web site is the

718

00:34:53,790 --> 00:34:51,609

Giza temple I would like to welcome

719

00:34:55,619 --> 00:34:53,800

back to fade to black and I'm excited at

720

00:35:01,200 --> 00:34:55,629

nightingale heed good evening how are

721

00:35:07,589 --> 00:35:01,210

you you're on the show ed it's a perfect

722

00:35:10,920 --> 00:35:07,599

night how you doing how you doing

723

00:35:14,460 --> 00:35:10,930

alright now I want to warm up everybody

724

00:35:17,430 --> 00:35:14,470

if you go to the website you'll be

725

00:35:19,220 --> 00:35:17,440

Church radio calm there is a blue button

726

00:35:23,220 --> 00:35:19,230

right there it says gallery and you

727

00:35:25,320 --> 00:35:23,230

click on that and all 35 images in order

728

00:35:29,579 --> 00:35:25,330

that we are going to cover tonight are

729

00:35:32,820 --> 00:35:29,589

right there and also if you are not on

730

00:35:35,160 --> 00:35:32,830

the website you can go to Twitter and we

731

00:35:38,070 --> 00:35:35,170

will post everything up in Twitter too

732

00:35:41,810 --> 00:35:38,080

in order starting with slide number one

733

00:35:45,140 --> 00:35:41,820

now and as we get started

734

00:35:46,820 --> 00:35:45,150

our original show that we did covering

735

00:35:49,160 --> 00:35:46,830

the agiza template which was one of the

736

00:35:51,200 --> 00:35:49,170

most viewed and and and appreciated

737

00:35:53,840 --> 00:35:51,210

shows that we've done in many years and

738

00:35:55,250 --> 00:35:53,850

that was a great exciting show tonight

739

00:35:59,030 --> 00:35:55,260

we're gonna take things a step further

740

00:36:01,070 --> 00:35:59,040

and your research is is always exciting

741

00:36:03,290 --> 00:36:01,080

and compelling but when we're talking

742

00:36:06,940 --> 00:36:03,300

about the seasons of the great year this

743

00:36:09,440 --> 00:36:06,950

is taking things to another level what

744

00:36:12,310 --> 00:36:09,450

what are we going to present tonight

745

00:36:16,750 --> 00:36:12,320

what are the seasons of the great year

746

00:36:22,280 --> 00:36:16,760

okay well this is a great year would be

747

00:36:24,710 --> 00:36:22,290

the changes that occur within this great

748

00:36:27,830 --> 00:36:24,720

year cycle as we can we can see that

749

00:36:30,010 --> 00:36:27,840

like an ice core samples and data we

750

00:36:35,270 --> 00:36:30,020

know that there's changes that occur

751

00:36:38,300 --> 00:36:35,280

every so often and our climate changes

752

00:36:41,890 --> 00:36:38,310

and and conditions change and what I

753

00:36:46,660 --> 00:36:41,900

want to do tonight is I want to show how

754

00:36:51,680 --> 00:36:46,670

this template that was left at Giza

755

00:36:56,030 --> 00:36:51,690

explains this movement of how specific

756

00:36:58,490 --> 00:36:56,040

bodies are moving and it's very similar

757

00:37:01,100 --> 00:36:58,500

to the thought of astrology as when

758

00:37:03,830 --> 00:37:01,110

things align and energy flows between

759

00:37:05,960 --> 00:37:03,840

them like the planet and and the Sun

760

00:37:08,810 --> 00:37:05,970

when there's alignments there's

761

00:37:13,420 --> 00:37:08,820

different energies that happen well this

762

00:37:17,420 --> 00:37:13,430

is just the next step thinking of these

763

00:37:20,120 --> 00:37:17,430

conditions happening in between stars

764

00:37:24,980 --> 00:37:20,130

different stars our Sun the stars that

765

00:37:26,930 --> 00:37:24,990

are related to our Sun and where our Sun

766

00:37:32,450 --> 00:37:26,940

was bird from and these are all these

767

00:37:35,350 --> 00:37:32,460

connections that occur and we can see

768

00:37:39,860 --> 00:37:35,360

these alignments aligning with these

769

00:37:44,630 --> 00:37:39,870

climate changes so I'll present pretty

770

00:37:48,460 --> 00:37:44,640

much that here in a series of slides now

771

00:37:51,260 --> 00:37:48,470

just like the Giza template as the

772

00:37:54,140 --> 00:37:51,270

numbers and the evidence and the math

773

00:37:55,080 --> 00:37:54,150

and the cosmology started to line up for

774

00:38:00,660 --> 00:37:55,090

you

775

00:38:02,940 --> 00:38:00,670

we are now with the seasons of the great

776

00:38:05,820 --> 00:38:02,950

year and as this data started to

777

00:38:10,140 --> 00:38:05,830

assemble itself what went through your

778

00:38:14,280 --> 00:38:10,150

mind yeah it was it's quite profound and

779

00:38:16,710 --> 00:38:14,290

and you know the implications here or

780

00:38:18,990 --> 00:38:16,720

that you know we've there's a couple of

781

00:38:23,940 --> 00:38:19,000

different camps on what what's causing

782

00:38:28,680 --> 00:38:23,950

these conditions to change over over

783

00:38:34,530 --> 00:38:28,690

time and you know when recognizing that

784

00:38:38,400 --> 00:38:34,540

in this pattern here it was a it's still

785

00:38:41,070 --> 00:38:38,410

you know hard one to get your head

786

00:38:42,900 --> 00:38:41,080

around but it looks like these two

787

00:38:46,350 --> 00:38:42,910

different camps of whether they're

788

00:38:49,730 --> 00:38:46,360

impacts or Sun related would actually

789

00:38:53,190 --> 00:38:49,740

tie together with this thinking of

790

00:38:56,820 --> 00:38:53,200

Hawaiians and having an electrical

791

00:38:59,430 --> 00:38:56,830

nature to them yeah and and when the

792

00:39:04,160 --> 00:38:59,440

géza template and especially after that

793

00:39:07,800 --> 00:39:04,170

show I couldn't help but think what

794

00:39:10,260 --> 00:39:07,810

professional academics should do with

795

00:39:13,230 --> 00:39:10,270

this information you know do they go

796

00:39:14,730 --> 00:39:13,240

into denial mode do they ignore it or is

797

00:39:18,600 --> 00:39:14,740

this something that they should

798

00:39:20,250 --> 00:39:18,610

absolutely appreciate and grasp and and

799

00:39:21,480 --> 00:39:20,260

start to contemplate and now we're going

800

00:39:23,760 --> 00:39:21,490

to go through the same thing with the

801  
00:39:27,120 --> 00:39:23,770  
seasons of the great year why is it that

802  
00:39:31,740 --> 00:39:27,130  
a professional academia just just

803  
00:39:34,740 --> 00:39:31,750  
doesn't want to admit that this is is

804  
00:39:36,810 --> 00:39:34,750  
real well just changes their whole

805  
00:39:40,230 --> 00:39:36,820  
paradigm I mean that you know they're

806  
00:39:42,720 --> 00:39:40,240  
brought up with old-school thinking and

807  
00:39:45,330 --> 00:39:42,730  
and it just doesn't apply you know and

808  
00:39:47,820 --> 00:39:45,340  
I've got the evidence that proves this

809  
00:39:51,120 --> 00:39:47,830  
and it's and I don't say that

810  
00:39:53,250 --> 00:39:51,130  
you know puffing my chest up whatsoever

811  
00:39:55,820 --> 00:39:53,260  
the information is here I'm just

812  
00:40:01,800 --> 00:39:55,830  
pointing it out I didn't create this

813  
00:40:04,950 --> 00:40:01,810

template I simply recreated it using you

814

00:40:07,140 --> 00:40:04,960

know their instructions whoever

815

00:40:09,510 --> 00:40:07,150

was really responsible for putting this

816

00:40:12,359 --> 00:40:09,520

all together it's there and anyone can

817

00:40:14,810 --> 00:40:12,369

go step by step through this and learn

818

00:40:18,359 --> 00:40:14,820

this and understand this and it is it is

819

00:40:21,810 --> 00:40:18,369

so beautiful and answer so many

820

00:40:24,390 --> 00:40:21,820

questions that

821

00:40:27,150 --> 00:40:24,400

yeah the academia absolutely should be

822

00:40:29,370 --> 00:40:27,160

looking at this but I you know I think a

823

00:40:30,990 --> 00:40:29,380

lot of them it's just you know they'll

824

00:40:32,880 --> 00:40:31,000

go to the graves believe in what they

825

00:40:35,849 --> 00:40:32,890

believe and it'll be for the young

826

00:40:38,849 --> 00:40:35,859

people to kind of pick this up and go

827

00:40:42,000 --> 00:40:38,859

but it's all provable stuff that I'm

828

00:40:44,460 --> 00:40:42,010

showing here and one of the things as we

829

00:40:46,560 --> 00:40:44,470

get into this and will be everybody can

830

00:40:49,200 --> 00:40:46,570

go and open up slide number one which is

831

00:40:52,349 --> 00:40:49,210

the basis of everything so we're going

832

00:40:57,480 --> 00:40:52,359

to start there but the knowledge that we

833

00:40:59,370 --> 00:40:57,490

have of the stars today is something

834

00:41:01,380 --> 00:40:59,380

that we are coming to terms with and

835

00:41:04,890 --> 00:41:01,390

learning more and more every single day

836

00:41:06,540 --> 00:41:04,900

just not even a generation ago did we

837

00:41:08,370 --> 00:41:06,550

have the knowledge that we have today

838

00:41:10,950 --> 00:41:08,380

and what we are learning today and

839

00:41:13,650 --> 00:41:10,960

tomorrow it's advancing at a fast rate

840

00:41:16,349 --> 00:41:13,660

but what we're also finding out with

841

00:41:19,410 --> 00:41:16,359

cosmology and what is going on with the

842

00:41:22,140 --> 00:41:19,420

universe and galaxies and and and all of

843

00:41:23,400 --> 00:41:22,150

the the zodiacs and the constellations

844

00:41:25,740 --> 00:41:23,410

is that

845

00:41:28,980 --> 00:41:25,750

yeah we're understanding more and more

846

00:41:31,500 --> 00:41:28,990

today but the ancients already had this

847

00:41:34,470 --> 00:41:31,510

knowledge and we are finding out as we

848

00:41:36,750 --> 00:41:34,480

start to unravel the universe and the

849

00:41:39,180 --> 00:41:36,760

stars and the constellations as we're

850

00:41:41,310 --> 00:41:39,190

starting to understand more the the

851  
00:41:43,170 --> 00:41:41,320  
ancients were already there in front of

852  
00:41:46,620 --> 00:41:43,180  
us and then we've got this large gap of

853  
00:41:50,550 --> 00:41:46,630  
amnesia how is it as you do this

854  
00:41:52,650 --> 00:41:50,560  
research how is it that the the ancients

855  
00:41:55,440 --> 00:41:52,660  
had this knowledge did they have

856  
00:41:57,630 --> 00:41:55,450  
telescopes did they have some high

857  
00:41:59,550 --> 00:41:57,640  
technology were they given this

858  
00:42:01,859 --> 00:41:59,560  
information from somebody else how did

859  
00:42:04,800 --> 00:42:01,869  
they possess this knowledge that you're

860  
00:42:07,560 --> 00:42:04,810  
unraveling today yeah that's a good

861  
00:42:10,109 --> 00:42:07,570  
question I mean they had to have you

862  
00:42:13,950 --> 00:42:10,119  
know a high degree of technical articles

863  
00:42:18,779 --> 00:42:13,960

tools to really map this system the way

864

00:42:20,969 --> 00:42:18,789

that they have it mapped here and yeah I

865

00:42:24,150 --> 00:42:20,979

I don't know and the numbers it's really

866

00:42:26,609 --> 00:42:24,160

incredible the distances between our

867

00:42:29,880 --> 00:42:26,619

hours the stars that we'll be discussing

868

00:42:33,150 --> 00:42:29,890

tonight and how they're all harmonically

869

00:42:37,709 --> 00:42:33,160

related even numerically it's really

870

00:42:40,439 --> 00:42:37,719

incredible that the distances and so you

871

00:42:43,919 --> 00:42:40,449

know they they had to understand it to a

872

00:42:47,669 --> 00:42:43,929

very high degree in fact you know higher

873

00:42:50,339 --> 00:42:47,679

than mainstream lets on

874

00:42:53,880 --> 00:42:50,349

and let me be clear about something here

875

00:42:56,969 --> 00:42:53,890

too a lot of this knowledge that I

876

00:42:59,759 --> 00:42:56,979

presented here is really no secret this

877

00:43:02,429 --> 00:42:59,769

stuffin is hidden in plain view and we

878

00:43:05,309 --> 00:43:02,439

see it every day right and in

879

00:43:07,140 --> 00:43:05,319

architecture and art and and other

880

00:43:09,839 --> 00:43:07,150

things so there are people who know

881

00:43:13,979 --> 00:43:09,849

about this and have known about it for a

882

00:43:17,489 --> 00:43:13,989

long time but have kept it you know for

883

00:43:20,959 --> 00:43:17,499

whatever reasons you know kept it under

884

00:43:23,669 --> 00:43:20,969

wraps okay well let's get started and

885

00:43:24,929 --> 00:43:23,679

what we've got first and we'll do this

886

00:43:27,089 --> 00:43:24,939

all the way to the top of the hours

887

00:43:29,039 --> 00:43:27,099

we're gonna lay the foundation of

888

00:43:32,159 --> 00:43:29,049

everything that will be discussing

889

00:43:35,429 --> 00:43:32,169

starting in the next segment and so the

890

00:43:37,620 --> 00:43:35,439

foundation starts clearly at image

891

00:43:40,519 --> 00:43:37,630

number one which is the Giza Plateau

892

00:43:46,169 --> 00:43:40,529

take us through that yes this is a

893

00:43:49,079 --> 00:43:46,179

satellite image that I used to calculate

894

00:43:52,769 --> 00:43:49,089

the distances between them and actually

895

00:43:55,880 --> 00:43:52,779

lay out this this plan so this satellite

896

00:43:59,579 --> 00:43:55,890

image is accurate to about four inches

897

00:44:03,509 --> 00:43:59,589

and and the size of that that image

898

00:44:05,519 --> 00:44:03,519

right there is about 1.2 miles across so

899

00:44:09,059 --> 00:44:05,529

it's a pretty large image so four inches

900

00:44:10,949 --> 00:44:09,069

is very accurate and it was using that

901  
00:44:14,219 --> 00:44:10,959  
image that really cracked this thing

902  
00:44:18,179 --> 00:44:14,229  
open because the survey data that is

903  
00:44:20,999 --> 00:44:18,189  
available publicly is misleading and

904  
00:44:25,589 --> 00:44:21,009  
does not agree with the satellite image

905  
00:44:28,259 --> 00:44:25,599  
how so in that there's dimensions that

906  
00:44:30,449 --> 00:44:28,269  
are given specified in especially

907  
00:44:31,770 --> 00:44:30,459  
dimensions in between the pyramids

908  
00:44:36,450 --> 00:44:31,780  
themselves

909  
00:44:43,110 --> 00:44:36,460  
chances that are off according to the

910  
00:44:48,770 --> 00:44:43,120  
survey data but then upon using this

911  
00:44:51,540 --> 00:44:48,780  
accurate satellite image it it actually

912  
00:44:54,390 --> 00:44:51,550  
the dimensions don't work with the

913  
00:44:58,230 --> 00:44:54,400

satellite image if you take the numbers

914

00:45:00,270 --> 00:44:58,240

right off the survey so you and I

915

00:45:02,670 --> 00:45:00,280

proposed to that there off by certain

916

00:45:05,970 --> 00:45:02,680

dimensions that the numbers are very

917

00:45:08,790 --> 00:45:05,980

specific in that they apply to the

918

00:45:12,900 --> 00:45:08,800

template so it's no accident that the

919

00:45:16,590 --> 00:45:12,910

the the dimensions are different by very

920

00:45:18,750 --> 00:45:16,600

specific numbers and so with this Giza

921

00:45:21,360 --> 00:45:18,760

satellite image we've got everything's

922

00:45:27,090 --> 00:45:21,370

squared up so north south east and west

923

00:45:28,800 --> 00:45:27,100

are are here you can see the the Great

924

00:45:33,780 --> 00:45:28,810

Sphinx at the end of the causeway you

925

00:45:37,410 --> 00:45:33,790

can see the the northern side of Cairo

926

00:45:40,230 --> 00:45:37,420

and and the Nile and and how that

927

00:45:44,730 --> 00:45:40,240

presents itself or the old Nile I should

928

00:45:48,240 --> 00:45:44,740

say and and you can see the the giza

929

00:45:52,140 --> 00:45:48,250

golf course very laid out there too as

930

00:45:56,100 --> 00:45:52,150

well but this is a perfect north-south

931

00:45:57,840 --> 00:45:56,110

east-west orientation correct yeah north

932

00:46:00,990 --> 00:45:57,850

would be to our right as we're looking

933

00:46:04,650 --> 00:46:01,000

at the image and west would be looking

934

00:46:08,010 --> 00:46:04,660

straight up or ahead right and you can

935

00:46:12,120 --> 00:46:08,020

see East is on the bottom where as we

936

00:46:14,580 --> 00:46:12,130

know the Great Sphinx faces east right

937

00:46:16,740 --> 00:46:14,590

and that's that's because we're

938

00:46:18,870 --> 00:46:16,750

orienting this with the direction or

939

00:46:21,270 --> 00:46:18,880

path of the Sun which is east to west

940

00:46:23,460 --> 00:46:21,280

and we need to be very clear here

941

00:46:26,910 --> 00:46:23,470

because as we go through all of this

942

00:46:30,450 --> 00:46:26,920

this is how the graphics are going to

943

00:46:35,610 --> 00:46:30,460

overlay on this image right correct okay

944

00:46:38,250 --> 00:46:35,620

let's go to image number two okay image

945

00:46:41,540 --> 00:46:38,260

number two is the same image overlaid

946

00:46:43,250 --> 00:46:41,550

with if you look at the center of what

947

00:46:46,070 --> 00:46:43,260

the circle

948

00:46:49,280 --> 00:46:46,080

that's where when I went with John and

949

00:46:52,480 --> 00:46:49,290

in 1997 with John Anthony West I went

950

00:46:55,490 --> 00:46:52,490

there and I had imagined that to be the

951  
00:47:02,300 --> 00:46:55,500  
center of the design when I first had

952  
00:47:05,870 --> 00:47:02,310  
this thought and it in 59.2 zero degrees

953  
00:47:08,660 --> 00:47:05,880  
you would be looking right straight at

954  
00:47:12,370 --> 00:47:08,670  
the head of the Sphinx right directly

955  
00:47:15,590 --> 00:47:12,380  
over top of the head of the Sphinx and

956  
00:47:18,950 --> 00:47:15,600  
then you can see also in the image were

957  
00:47:21,950 --> 00:47:18,960  
there's the green spiral in there and

958  
00:47:24,400 --> 00:47:21,960  
the diagonal that's created in that

959  
00:47:26,870 --> 00:47:24,410  
golden rectangle there intersects that

960  
00:47:29,120 --> 00:47:26,880  
two hundred and fifty nine point two

961  
00:47:32,180 --> 00:47:29,130  
degrees directly in the head of the

962  
00:47:35,780 --> 00:47:32,190  
Sphinx where there's a hole actually in

963  
00:47:38,599 --> 00:47:35,790

the head of this this Fink's so that's

964

00:47:42,620 --> 00:47:38,609

the basic idea of how this template lays

965

00:47:46,099 --> 00:47:42,630

out this is the the square and a circle

966

00:47:49,760 --> 00:47:46,109

and a spiral that we'll be using and

967

00:47:54,880 --> 00:47:49,770

with how they use to map everything out

968

00:47:57,020 --> 00:47:54,890

and in the book I get into very detailed

969

00:48:01,090 --> 00:47:57,030

explanations of each one of the pyramids

970

00:48:04,250 --> 00:48:01,100

will bypass that today but anybody can

971

00:48:06,170 --> 00:48:04,260

get the book and read really the

972

00:48:09,800 --> 00:48:06,180

foundation of all this is in the book

973

00:48:13,550 --> 00:48:09,810

the Giza template and to be clear the

974

00:48:18,740 --> 00:48:13,560

fibonacci sequence starts at the crown

975

00:48:21,710 --> 00:48:18,750

of the Sphinx where the hole is yeah it

976

00:48:25,040 --> 00:48:21,720

goes right that's the imaginary center

977

00:48:26,660 --> 00:48:25,050

of that spiral yes and when this this is

978

00:48:28,609 --> 00:48:26,670

one of them up because everything that

979

00:48:31,040 --> 00:48:28,619

you present not only tonight but on

980

00:48:34,220 --> 00:48:31,050

previous broadcasts and in the in the

981

00:48:37,160 --> 00:48:34,230

book this is one of the most fascinating

982

00:48:41,720 --> 00:48:37,170

aspects of all of this is this Fibonacci

983

00:48:44,090 --> 00:48:41,730

sequence and I don't know how this light

984

00:48:47,390 --> 00:48:44,100

bulb went off for you but everything

985

00:48:50,290 --> 00:48:47,400

originates right at the center of the

986

00:48:52,609 --> 00:48:50,300

crown of the whole of the Sphinx and

987

00:48:55,150 --> 00:48:52,619

everything that is presented after that

988

00:48:56,900 --> 00:48:55,160

is because of that aspect of all of this

989

00:48:59,900 --> 00:48:56,910

yes yes

990

00:49:03,610 --> 00:48:59,910

you know like like I said whoever did

991

00:49:06,860 --> 00:49:03,620

this had a you know very high

992

00:49:09,740 --> 00:49:06,870

understanding of this whole motion and

993

00:49:12,170 --> 00:49:09,750

this is this isn't something I'm making

994

00:49:16,970 --> 00:49:12,180

up here is pretty real stuff yeah okay

995

00:49:20,600 --> 00:49:16,980

so on the western side of the Great

996

00:49:22,820 --> 00:49:20,610

Pyramid that is zero degrees and then we

997

00:49:27,830 --> 00:49:22,830

take off from there and bring the spiral

998

00:49:30,710 --> 00:49:27,840

around and it originates at the crown of

999

00:49:32,990 --> 00:49:30,720

the Great Sphinx yep pretty much

1000

00:49:35,570 --> 00:49:33,000

yep incredible absolutely incredible

1001  
00:49:38,420 --> 00:49:35,580  
let's go to image number three where

1002  
00:49:41,570 --> 00:49:38,430  
this starts to make a little more sense

1003  
00:49:43,700 --> 00:49:41,580  
yeah there's just a little bit better of

1004  
00:49:45,920 --> 00:49:43,710  
a picture of the basic geometry that

1005  
00:49:48,860 --> 00:49:45,930  
shows this how the spiral fits within

1006  
00:49:53,050 --> 00:49:48,870  
the square and notice within this within

1007  
00:49:56,990 --> 00:49:53,060  
the larger square there's there's a

1008  
00:50:02,120 --> 00:49:57,000  
square of 9 and a square of 8 in there

1009  
00:50:04,550 --> 00:50:02,130  
in red is 8 and the square that occupies

1010  
00:50:08,710 --> 00:50:04,560  
where the Sphinx is placed is in this

1011  
00:50:12,470 --> 00:50:08,720  
xxi Square from from counting from the

1012  
00:50:16,100 --> 00:50:12,480  
bottom-right corner back so just to note

1013  
00:50:18,740 --> 00:50:16,110

the position of that xxi square and how

1014

00:50:22,720 --> 00:50:18,750

it falls in the center of that spiral

1015

00:50:27,140 --> 00:50:22,730

and why is the 21st square significant

1016

00:50:31,040 --> 00:50:27,150

21 is a huge part of this whole system

1017

00:50:34,090 --> 00:50:31,050

of measure and understanding if you were

1018

00:50:40,340 --> 00:50:34,100

to divide the base length of the Great

1019

00:50:46,730 --> 00:50:40,350

Pyramid 9072 inches if you were to

1020

00:50:50,660 --> 00:50:46,740

divide that by 21 you would get 432 got

1021

00:50:57,110 --> 00:50:50,670

you yeah anyhow it's also I believe in

1022

00:50:59,990 --> 00:50:57,120

the southern Queen's Chamber in the

1023

00:51:03,230 --> 00:51:00,000

shaft where they found the behind the

1024

00:51:05,480 --> 00:51:03,240

door where they sent the robot up in

1025

00:51:08,390 --> 00:51:05,490

there there was actually some

1026  
00:51:10,490 --> 00:51:08,400  
hieroglyphs in there and according to

1027  
00:51:15,460 --> 00:51:10,500  
dr. Hawass

1028  
00:51:18,290 --> 00:51:15,470  
the number 21 was was in there actually

1029  
00:51:22,970 --> 00:51:18,300  
121 and 21 was in there

1030  
00:51:25,730 --> 00:51:22,980  
you just said 432 correct okay let's go

1031  
00:51:26,770 --> 00:51:25,740  
back to that number why it got passed me

1032  
00:51:33,050 --> 00:51:26,780  
too fast

1033  
00:51:35,150 --> 00:51:33,060  
why 432 432 comes out of this whole

1034  
00:51:39,190 --> 00:51:35,160  
system of measure and how this all

1035  
00:51:42,770 --> 00:51:39,200  
begins in the number part of this is

1036  
00:51:45,109 --> 00:51:42,780  
what's called the lambda sequence and if

1037  
00:51:48,020 --> 00:51:45,119  
we look at the eight by eight square

1038  
00:51:51,230 --> 00:51:48,030

that we got there there's been in red if

1039

00:51:54,320 --> 00:51:51,240

we were to number down the left side of

1040

00:51:57,109 --> 00:51:54,330

that a doubling system where we started

1041

00:52:04,190 --> 00:51:57,119

at one at the top corner and we went to

1042

00:52:08,210 --> 00:52:04,200

four eight 16 32 64 128 etc right down

1043

00:52:11,990 --> 00:52:08,220

the left side and then we did a sequence

1044

00:52:19,690 --> 00:52:12,000

of a tripling system over the top side

1045

00:52:25,940 --> 00:52:19,700

of 1 3 9 27 etcetera across the top and

1046

00:52:30,040 --> 00:52:25,950

this lambda sequence is really how the

1047

00:52:35,560 --> 00:52:30,050

whole measuring system is put together

1048

00:52:40,339 --> 00:52:35,570

so if you were to take go down 4 units

1049

00:52:43,970 --> 00:52:40,349

from the top from the top left and then

1050

00:52:46,910 --> 00:52:43,980

go across to your right 3 units the

1051  
00:52:50,599 --> 00:52:46,920  
intersection of that diagonal there

1052  
00:52:54,800 --> 00:52:50,609  
would be would occupy the number of 432

1053  
00:52:58,400 --> 00:52:54,810  
on that coordinate and that makes up a 3

1054  
00:53:03,109 --> 00:52:58,410  
4 5 Pythagorean triangle so these

1055  
00:53:06,589 --> 00:53:03,119  
numbers those series of numbers placed

1056  
00:53:09,410 --> 00:53:06,599  
within a coordinate system gives unity

1057  
00:53:12,079 --> 00:53:09,420  
for kind of the same space to two

1058  
00:53:17,710 --> 00:53:12,089  
different sets of numbers so it takes

1059  
00:53:19,240 --> 00:53:17,720  
the geometry and it's

1060  
00:53:21,099 --> 00:53:19,250  
beautiful how the geometry and the

1061  
00:53:24,280 --> 00:53:21,109  
numbers kind of work together in that

1062  
00:53:29,680 --> 00:53:24,290  
manner and well there's another aspect

1063  
00:53:32,589 --> 00:53:29,690

to this too because 432 is the tuning

1064

00:53:34,750 --> 00:53:32,599

and it's a healing frequency that

1065

00:53:38,290 --> 00:53:34,760

Michael Lee Hill has been talking about

1066

00:53:41,260 --> 00:53:38,300

and and cymatics but also tied to the

1067

00:53:44,920 --> 00:53:41,270

Anunnaki and it's an alternate tuning

1068

00:53:49,930 --> 00:53:44,930

off of 440 which has been used for for

1069

00:53:51,880 --> 00:53:49,940

forever but 432 is this this new

1070

00:53:55,120 --> 00:53:51,890

frequency that I'm starting to explore

1071

00:53:56,620 --> 00:53:55,130

also with with my guitar tuning but for

1072

00:53:59,290 --> 00:53:56,630

you to bring it up like that with the

1073

00:54:02,650 --> 00:53:59,300

three four or five in Pythagoras is is

1074

00:54:05,470 --> 00:54:02,660

very interesting to me 432 I that's not

1075

00:54:07,810 --> 00:54:05,480

that number didn't I just fall out of

1076

00:54:10,839 --> 00:54:07,820

the sky in in what you're presenting

1077

00:54:16,060 --> 00:54:10,849

here there's a connection no doubt and

1078

00:54:17,800 --> 00:54:16,070

and also to 432 if you square 432 you

1079

00:54:19,900 --> 00:54:17,810

get a hundred and eighty six thousand

1080

00:54:22,720 --> 00:54:19,910

six hundred twenty-four which is very

1081

00:54:25,870 --> 00:54:22,730

close to the speed of light Ryan in

1082

00:54:27,790 --> 00:54:25,880

miles per second yep and that's a that's

1083

00:54:32,020 --> 00:54:27,800

a number that stands out for anybody

1084

00:54:35,260 --> 00:54:32,030

right yeah this this whole beautiful

1085

00:54:38,200 --> 00:54:35,270

system of measure I'll tell you this if

1086

00:54:41,349 --> 00:54:38,210

this is understood by young people you

1087

00:54:45,910 --> 00:54:41,359

know and man it's amazing it's so much

1088

00:54:48,160 --> 00:54:45,920

easier than what we're being taught okay

1089

00:54:49,540 --> 00:54:48,170

let's let's gather yeah let's get

1090

00:54:53,440 --> 00:54:49,550

through the rest of these basics here

1091

00:54:58,150 --> 00:54:53,450

image nor for yes image number four is

1092

00:55:01,510 --> 00:54:58,160

that same circle now we're dividing it

1093

00:55:03,660 --> 00:55:01,520

by thirteen this plays a role in the

1094

00:55:07,510 --> 00:55:03,670

whole mapping thing here and if we look

1095

00:55:11,680 --> 00:55:07,520

seven thirteenth of that circle goes

1096

00:55:16,589 --> 00:55:11,690

right through our number twenty one

1097

00:55:20,620 --> 00:55:16,599

block there and seven 13th of the

1098

00:55:22,839 --> 00:55:20,630

concentric circle places it right in the

1099

00:55:25,599 --> 00:55:22,849

center of that Tony first block but

1100

00:55:30,470 --> 00:55:25,609

thirteen will play a crucial role on the

1101

00:55:33,120 --> 00:55:30,480

measure especially in the

1102

00:55:40,230 --> 00:55:33,130

astronomical aspect here so and then

1103

00:55:42,450 --> 00:55:40,240

let's go to image number five those two

1104

00:55:46,410 --> 00:55:42,460

together now the circle and spiral

1105

00:55:51,120 --> 00:55:46,420

together and you can see how the number

1106

00:55:54,540 --> 00:55:51,130

thirteen in a division of a circle makes

1107

00:55:58,590 --> 00:55:54,550

very well with the spiral as you can see

1108

00:56:01,410 --> 00:55:58,600

were those two intersect right there in

1109

00:56:04,830 --> 00:56:01,420

that twenty first square so this is all

1110

00:56:10,050 --> 00:56:04,840

about the relationship of a circle to a

1111

00:56:14,130 --> 00:56:10,060

spiral let's go to image number six okay

1112

00:56:16,320 --> 00:56:14,140

image number six is the same image shown

1113

00:56:19,860 --> 00:56:16,330

with the lambda sequence which I just

1114

00:56:23,210 --> 00:56:19,870

explained would the doubling system down

1115

00:56:26,700 --> 00:56:23,220

the left and the tripling across the top

1116

00:56:30,000 --> 00:56:26,710

gives these coordinates allows you

1117

00:56:34,560 --> 00:56:30,010

numerically to have coordinates so if we

1118

00:56:36,630 --> 00:56:34,570

look at the center of our 21st square

1119

00:56:37,890 --> 00:56:36,640

they're the number twenty five

1120

00:56:44,580 --> 00:56:37,900

ninety-two

1121

00:56:46,050 --> 00:56:44,590

is the sum there of 32 times 54 we're

1122

00:56:48,150 --> 00:56:46,060

gonna be coming back to twenty five

1123

00:56:50,340 --> 00:56:48,160

ninety-two quite a few times tonight

1124

00:56:53,430 --> 00:56:50,350

everybody so this is again laying the

1125

00:56:57,810 --> 00:56:53,440

foundation as quickly as we can here we

1126  
00:57:00,240 --> 00:56:57,820  
go with 2592 image number seven okay

1127  
00:57:03,120 --> 00:57:00,250  
image number seven is just a zoomed in

1128  
00:57:05,790 --> 00:57:03,130  
view of these twenty first square where

1129  
00:57:08,850 --> 00:57:05,800  
the Sphinx is located and using the

1130  
00:57:10,880 --> 00:57:08,860  
divisions that were given was given with

1131  
00:57:13,890 --> 00:57:10,890  
the lambda sequence we were able to

1132  
00:57:18,630 --> 00:57:13,900  
determine the length that we assigned to

1133  
00:57:20,610 --> 00:57:18,640  
the Sphinx and its width and length and

1134  
00:57:23,490 --> 00:57:20,620  
where it's exactly placed and here you

1135  
00:57:28,590 --> 00:57:23,500  
can see the detail of where and how that

1136  
00:57:30,210 --> 00:57:28,600  
spiral rolls in around the Sphinx and

1137  
00:57:34,530 --> 00:57:30,220  
you can see were the actual intersection

1138  
00:57:36,900 --> 00:57:34,540

of the the twenty-five or two hundred

1139

00:57:40,920 --> 00:57:36,910

and fifty nine point two degrees crosses

1140

00:57:44,589 --> 00:57:40,930

the diagonal there or the

1141

00:57:46,900 --> 00:57:44,599

it's incredible and 51 84 times five is

1142

00:57:49,450 --> 00:57:46,910

again two thousand five hundred nine

1143

00:57:52,660 --> 00:57:49,460

hundred and twenty years 25 92 with the

1144

00:57:55,960 --> 00:57:52,670

zero way beyond coincidence and that is

1145

00:57:58,450 --> 00:57:55,970

the great year okay let's move to image

1146

00:57:59,530 --> 00:57:58,460

number eight we've got about two minutes

1147

00:58:02,079 --> 00:57:59,540

before the break

1148

00:58:05,980 --> 00:58:02,089

okay so image number eight is just a

1149

00:58:08,170 --> 00:58:05,990

picture of the hole and the head of the

1150

00:58:11,740 --> 00:58:08,180

Sphinx and where those two wines that we

1151

00:58:15,670 --> 00:58:11,750

just looked at cross very important here

1152

00:58:17,859 --> 00:58:15,680

and we I mentioned the crown the hole on

1153

00:58:20,200 --> 00:58:17,869

the top of the Sphinx a few times at the

1154

00:58:22,180 --> 00:58:20,210

beginning this show with Ed and there it

1155

00:58:23,800 --> 00:58:22,190

is right there there's the diagonal

1156

00:58:26,650 --> 00:58:23,810

there's the two hundred fifty nine point

1157

00:58:29,680 --> 00:58:26,660

twenty degrees right there and that's

1158

00:58:32,770 --> 00:58:29,690

the diagonal of the spiral which is also

1159

00:58:36,400 --> 00:58:32,780

when you cut it into thirteen slices

1160

00:58:39,160 --> 00:58:36,410

that slice number seven correct actually

1161

00:58:42,130 --> 00:58:39,170

slice number seven would be the causeway

1162

00:58:45,790 --> 00:58:42,140

oh yeah cows always wait cows this green

1163

00:58:48,460 --> 00:58:45,800

line is the is the where the spiral is

1164

00:58:51,460 --> 00:58:48,470

created within a golden rectangle and

1165

00:58:55,570 --> 00:58:51,470

there's a diagonal line that is in the

1166

00:58:59,800 --> 00:58:55,580

golden rectangle there you go now let's

1167

00:59:01,690 --> 00:58:59,810

let's get image number nine in and then

1168

00:59:03,670 --> 00:59:01,700

we'll pick up from here when we come

1169

00:59:06,730 --> 00:59:03,680

back after the break we've got 45

1170

00:59:08,079 --> 00:59:06,740

seconds image number nine okay image

1171

00:59:11,680 --> 00:59:08,089

number nine we're going to be looking

1172

00:59:14,290 --> 00:59:11,690

we're going to view the eastern sky from

1173

00:59:20,010 --> 00:59:14,300

the Sphinx and we're let's do that on

1174

00:59:23,290 --> 00:59:20,020

the sunrise of December 21st 2012 and

1175

00:59:24,190 --> 00:59:23,300

we'll be what looking at the Galactic

1176

00:59:27,460 --> 00:59:24,200

Alignment

1177

00:59:30,190 --> 00:59:27,470

that happened in 2012 and that will be

1178

00:59:32,680 --> 00:59:30,200

our marker this is where the clock is

1179

00:59:35,560 --> 00:59:32,690

set there you go let's take a break

1180

00:59:37,329 --> 00:59:35,570

right here tonight seasons of the great

1181

00:59:39,070 --> 00:59:37,339

year with Edie

1182

00:59:40,750 --> 00:59:39,080

nightingale I'm your host Jimmy church

1183

00:59:42,910 --> 00:59:40,760

this is fade to black it's going to be a

1184

00:59:44,890 --> 00:59:42,920

great show when we come back after the

1185

00:59:46,280 --> 00:59:44,900

break again all of these images that we

1186

00:59:48,800 --> 00:59:46,290

are discussing

1187

00:59:51,920 --> 00:59:48,810

or over at Jimmy Church radio.com click

1188

00:59:53,540 --> 00:59:51,930

on the blue gallery button if you're not

1189

00:59:56,150 --> 00:59:53,550

on the website and you're on Twitter

1190

00:59:57,950 --> 00:59:56,160

everything is posted in order on Twitter

1191

01:00:00,470 --> 00:59:57,960

as we are going through the show tonight

1192

01:00:03,260 --> 01:00:00,480

in real time at nightingale

1193

01:00:09,000 --> 01:00:03,270

fade to black more right after this

1194

01:00:21,080 --> 01:00:17,470

[Music]

1195

01:00:23,210 --> 01:00:21,090

this is fade to black

1196

01:00:26,900 --> 01:00:23,220

with Jimmy Church on the game changer

1197

01:00:31,370 --> 01:00:26,910

radio network and K GRA the global radio

1198

01:00:34,250 --> 01:00:31,380

Alliance this is K GRA digital

1199

01:00:38,030 --> 01:00:34,260

broadcasting station Salt Lake City Utah

1200

01:00:39,980 --> 01:00:38,040

Van Buren Arkansas folks this is very

1201

01:00:44,060 --> 01:00:39,990

important information what's to be said

1202

01:00:47,030 --> 01:00:44,070

about CBD ancient live oil calm our CBD

1203

01:00:49,730 --> 01:00:47,040

is made from hemp and has point 0 0 3

1204

01:00:52,670 --> 01:00:49,740

THC which means this wonderful product

1205

01:00:55,610 --> 01:00:52,680

won't get you high no matter what amount

1206

01:00:56,570 --> 01:00:55,620

you take what a CBD do for the body my

1207

01:00:59,660 --> 01:00:56,580

hands are tied

1208

01:01:01,760 --> 01:00:59,670

but you can Google CBD benefits and be

1209

01:01:03,800 --> 01:01:01,770

astounded when you're finished reading

1210

01:01:06,530 --> 01:01:03,810

you'll want to log on to ancient life

1211

01:01:09,260 --> 01:01:06,540

oil calm that's ancient life oil calm

1212

01:01:11,720 --> 01:01:09,270

and purchase life is good when you feel

1213

01:01:14,030 --> 01:01:11,730

good people are tired of pain people are

1214

01:01:16,280 --> 01:01:14,040

asking for non-gmo organic products to

1215

01:01:19,400 --> 01:01:16,290

help them with you fill in the blank

1216

01:01:21,560 --> 01:01:19,410

legal in 49 states and again our CBD is

1217

01:01:24,590 --> 01:01:21,570

made from hemp ancient life oil is about

1218

01:01:26,090 --> 01:01:24,600

helping people one by one by one

1219

01:01:29,450 --> 01:01:26,100

if you wonder how good the product is

1220

01:01:31,940 --> 01:01:29,460

the CEO takes it every day without miss

1221

01:01:41,459 --> 01:01:31,950

ancient life oil calm that's ancient

1222

01:01:45,969 --> 01:01:44,109

hi this is race Hobbs here repping the

1223

01:01:48,969 --> 01:01:45,979

planet and you're listening to my good

1224

01:01:51,489 --> 01:01:48,979

friend Jimmy Church fade to black

1225

01:01:56,079 --> 01:01:51,499

on the game changer network and the kgr

1226

01:01:58,239 --> 01:01:56,089

a digital broadcast station this is Toby

1227

01:02:19,509 --> 01:01:58,249

Keibell you're listening to Jimmy Church

1228

01:02:22,269 --> 01:02:19,519

radio.com reclaim your active lifestyle

1229

01:02:24,339 --> 01:02:22,279

with NGO Prem NGO print is the original

1230

01:02:26,380 --> 01:02:24,349

liquid oral chelation supplement

1231

01:02:28,539 --> 01:02:26,390

chelation helps remove toxins heavy

1232

01:02:30,120 --> 01:02:28,549

metals and cholesterol in your veins and

1233

01:02:32,199 --> 01:02:30,130

arteries that can cause blockages

1234

01:02:34,089 --> 01:02:32,209

scientific research proves the active

1235

01:02:36,359 --> 01:02:34,099

ingredient in angio primp has superior

1236

01:02:37,659 --> 01:02:36,369

oral chelation action that helps promote

1237

01:02:39,939 --> 01:02:37,669

cardiovascular health

1238

01:02:42,039 --> 01:02:39,949

find out more come to an geo-print com

1239

01:02:44,229 --> 01:02:42,049

talk to a trained consultant by calling

1240

01:02:46,890 --> 01:02:44,239

angio primm toll free eight seven seven

1241

01:02:49,149 --> 01:02:46,900

eight eight two seventy two twenty one

1242

01:02:51,489 --> 01:02:49,159

this is Jimmy Church of fade to black

1243

01:02:53,799 --> 01:02:51,499

and you can become an official fader not

1244

01:02:56,559 --> 01:02:53,809

by just going to our membership section

1245

01:02:59,229 --> 01:02:56,569

at Jimmy Church radio.com

1246

01:03:01,149 --> 01:02:59,239

hey it's grace can we talk about

1247

01:03:04,179 --> 01:03:01,159

something serious for a minute your age

1248

01:03:06,609 --> 01:03:04,189

getting old has its perks but remember

1249

01:03:08,589 --> 01:03:06,619

being a few years younger you know your

1250

01:03:10,419 --> 01:03:08,599

hair was thicker you didn't have so many

1251

01:03:12,370 --> 01:03:10,429

wrinkles that extra weight wasn't

1252

01:03:14,589 --> 01:03:12,380

haunting you and you just felt better

1253

01:03:17,259 --> 01:03:14,599

well we can't turn back the clocks and

1254

01:03:19,569 --> 01:03:17,269

go back 10 or 15 years but you can start

1255

01:03:22,449 --> 01:03:19,579

feeling and looking 10 or 15 years

1256

01:03:24,429 --> 01:03:22,459

younger with nature's youth RSF it's a

1257

01:03:26,079 --> 01:03:24,439

doctor formulated daily supplement that

1258

01:03:27,759 --> 01:03:26,089

helps your body maintain its peak

1259

01:03:30,339 --> 01:03:27,769

performance and fight the aging process

1260

01:03:31,809 --> 01:03:30,349

imagine sleeping better looking better

1261

01:03:34,239 --> 01:03:31,819

and feeling better

1262

01:03:36,159 --> 01:03:34,249

see how Nature's youth RSF has helped

1263

01:03:38,799 --> 01:03:36,169

thousands of people just like you at

1264

01:03:40,599 --> 01:03:38,809

nature's youth calm nature's youth calm

1265

01:03:42,189 --> 01:03:40,609

imagine how it will feel when your

1266

01:03:44,620 --> 01:03:42,199

family and friends are asking you what

1267

01:03:47,259 --> 01:03:44,630

you did to look so good your secret will

1268

01:03:49,479 --> 01:03:47,269

be nature's youth RSF it's time to start

1269

01:03:51,609 --> 01:03:49,489

looking better and feeling better learn

1270

01:03:53,150 --> 01:03:51,619

more in order your nature's use RSS at

1271

01:04:01,430 --> 01:03:53,160

nature's youth calm

1272

01:04:03,680 --> 01:04:01,440

right kayla from conscious life Expo and

1273

01:04:05,930 --> 01:04:03,690

you're listening to fade to black with

1274

01:04:08,210 --> 01:04:05,940

Jimmy Church who holds the lucky pony

1275

01:04:11,829 --> 01:04:08,220

record for the best astrological chart

1276

01:04:14,210 --> 01:04:11,839

since 1963 true story

1277

01:04:15,890 --> 01:04:14,220

this is Micah Hanks of the graylien

1278

01:04:18,230 --> 01:04:15,900

report and you're listening to Jimmy

1279

01:04:20,059 --> 01:04:18,240

church on fade to black across the globe

1280

01:04:23,480 --> 01:04:20,069

on the game-changer radio network and

1281

01:04:27,500 --> 01:04:23,490

the one and only kgr a radio the planet

1282

01:04:27,820 --> 01:04:27,510

[Music]

1283

01:04:43,160 --> 01:04:27,830

[Applause]

1284

01:04:49,339 --> 01:04:45,510

welcome back fade to black coming every

1285

01:04:53,730 --> 01:04:49,349

Church our guest tonight ed nightingale

1286

01:04:56,039 --> 01:04:53,740

seasons of the great year all of the

1287

01:04:58,500 --> 01:04:56,049

images that we are discussing tonight

1288

01:05:02,309 --> 01:04:58,510

are over at Jimmy Church radio calm

1289

01:05:02,910 --> 01:05:02,319

click on the blue gallery button right

1290

01:05:05,670 --> 01:05:02,920

there

1291

01:05:08,640 --> 01:05:05,680

underneath Ed's picture and everything

1292

01:05:11,819 --> 01:05:08,650

will be displayed there are 35 images we

1293

01:05:14,069 --> 01:05:11,829

just went through images 1 through 9 1

1294

01:05:15,569 --> 01:05:14,079

through 8 laying the foundation of

1295

01:05:18,510 --> 01:05:15,579

everything that we are going to discuss

1296

01:05:22,470 --> 01:05:18,520

tonight we just went through image

1297

01:05:27,690 --> 01:05:22,480

number 9 which was December 21st 2012

1298

01:05:30,510 --> 01:05:27,700

the horizon there in Giza let's move to

1299

01:05:31,950 --> 01:05:30,520

number 10 and Edie pretty soon here

1300

01:05:34,410 --> 01:05:31,960

we're going to be getting into the

1301

01:05:36,809 --> 01:05:34,420

actual seasons of the great year aren't

1302

01:05:38,730 --> 01:05:36,819

we correct yeah I just have to set this

1303

01:05:41,700 --> 01:05:38,740

up so we know what we're looking at so

1304

01:05:45,569 --> 01:05:41,710

okay so we just looked at the 21st of

1305

01:05:47,789 --> 01:05:45,579

December of 2012 from the Sphinx and

1306

01:05:51,200 --> 01:05:47,799

let's just hold on at 9 for just a

1307

01:05:55,339 --> 01:05:51,210

second here okay and let me just explain

1308

01:06:00,900 --> 01:05:55,349

that that we're looking at the galactic

1309

01:06:02,400 --> 01:06:00,910

alignment there were the the Sun we're

1310

01:06:04,920 --> 01:06:02,410

looking at the Sun on the horizon with

1311

01:06:09,000 --> 01:06:04,930

the Galactic playing our galactic center

1312

01:06:10,410 --> 01:06:09,010

directly behind it and the constellation

1313

01:06:13,349 --> 01:06:10,420

that we're looking at right directly

1314

01:06:16,170 --> 01:06:13,359

above the Sun there is a few kiyose and

1315

01:06:18,630 --> 01:06:16,180

just to note that there are the

1316

01:06:20,910 --> 01:06:18,640

asterisms that are used in the

1317

01:06:26,400 --> 01:06:20,920

constellations of the zodiac and other

1318

01:06:30,839 --> 01:06:26,410

others these asterisms were not just put

1319

01:06:33,450 --> 01:06:30,849

there willy-nilly they were planned and

1320

01:06:36,240 --> 01:06:33,460

they're pointing of specific things and

1321

01:06:39,690 --> 01:06:36,250

markers so will note that the leg

1322

01:06:43,500 --> 01:06:39,700

thereof ofyou kiyose is touching the

1323

01:06:46,950 --> 01:06:43,510

ecliptic that the path of the Sun and

1324

01:06:50,160 --> 01:06:46,960

it's at a 23 and a half degree angle

1325

01:06:52,349 --> 01:06:50,170

which is the tilt of our earth but we'll

1326

01:06:54,599 --> 01:06:52,359

be getting back to that point that's a

1327

01:06:56,630 --> 01:06:54,609

critical point as it is first pay

1328

01:07:00,250 --> 01:06:56,640

attention to later on here

1329

01:07:04,970 --> 01:07:00,260

okay we could go to ten let's go to ten

1330

01:07:10,010 --> 01:07:04,980

okay now we we were at zero zero 0 hours

1331

01:07:14,330 --> 01:07:10,020

0 minutes on December 21st 2012 now we

1332

01:07:17,960 --> 01:07:14,340

have rolled the clock ahead to 12 hours

1333

01:07:23,090 --> 01:07:17,970

21 minutes and 12 seconds after 0

1334

01:07:26,300 --> 01:07:23,100

sunrise and as we realize that that is a

1335

01:07:29,450 --> 01:07:26,310

binary date and that is actually given

1336

01:07:32,420 --> 01:07:29,460

by an angle that makes up the causeway

1337

01:07:36,100 --> 01:07:32,430

of the Great Pyramid so that number

1338

01:07:38,630 --> 01:07:36,110

they're the ones and twos are not

1339

01:07:42,310 --> 01:07:38,640

accidental that come from the causeway

1340

01:07:47,330 --> 01:07:42,320

of the Great Pyramid and it's a binary

1341

01:07:49,970 --> 01:07:47,340

clock setting if you will and if we look

1342

01:07:54,170 --> 01:07:49,980

on the horizon now we see Sirius is

1343

01:07:56,240 --> 01:07:54,180

directly on a horizon and the great

1344

01:08:03,040 --> 01:07:56,250

Orion Nebula m42

1345

01:08:08,410 --> 01:08:03,050

or Orion sword is right at 21 degrees in

1346

01:08:14,810 --> 01:08:08,420

off of the horizon above the horizon and

1347

01:08:16,310 --> 01:08:14,820

just the angle between we look at the

1348

01:08:19,240 --> 01:08:16,320

top of the page here we can see the

1349

01:08:22,250 --> 01:08:19,250

Pleiades in yellow that little yellow

1350

01:08:27,320 --> 01:08:22,260

spot were the dotted line goes to his

1351

01:08:32,150 --> 01:08:27,330

Pleiades which is 11 degrees off of the

1352

01:08:34,940 --> 01:08:32,160

vertical and they were measuring these

1353

01:08:38,240 --> 01:08:34,950

movements between serious

1354

01:08:40,760 --> 01:08:38,250

Orion's nebula and the Pleiades and how

1355

01:08:43,910 --> 01:08:40,770

they revolve so that's what they were

1356

01:08:47,720 --> 01:08:43,920

tracking and this is the kind of the

1357

01:08:50,210 --> 01:08:47,730

clock setting right here and I remember

1358

01:08:52,700 --> 01:08:50,220

mentioning this on the last show when we

1359

01:08:56,059 --> 01:08:52,710

got to this image it's also Russia's

1360

01:09:00,170 --> 01:08:56,069

greatest album 2112

1361

01:09:04,490 --> 01:09:00,180

I just got to say it I'm sorry I can't I

1362

01:09:06,530 --> 01:09:04,500

can't I can't escape that okay now this

1363

01:09:10,070 --> 01:09:06,540

is uh this is really starting to tie

1364

01:09:12,260 --> 01:09:10,080

things together image number eleven okay

1365

01:09:15,950 --> 01:09:12,270

image eleven now all we've done there is

1366

01:09:22,309 --> 01:09:15,960

just we zoomed way out so we can see a

1367

01:09:27,800 --> 01:09:22,319

much broader field of the sky so this is

1368

01:09:31,370 --> 01:09:27,810

the December 21st 2012 sunrise and we

1369

01:09:34,430 --> 01:09:31,380

can see now a few key Isis there in the

1370

01:09:37,010 --> 01:09:34,440

background we can see it's angle of 23

1371

01:09:39,530 --> 01:09:37,020

and a half degrees now we're gonna watch

1372

01:09:41,539 --> 01:09:39,540

these the Galactic Alignment here we're

1373

01:09:43,550 --> 01:09:41,549

gonna we're going to roll the clock back

1374

01:09:47,870 --> 01:09:43,560

and we're going to find the next time

1375

01:09:52,940 --> 01:09:47,880

that a galactic alignment occurs and

1376

01:09:55,250 --> 01:09:52,950

this one we can see with a few kiyose in

1377

01:09:55,790 --> 01:09:55,260

the background and if we go to the next

1378

01:09:58,100 --> 01:09:55,800

one

1379

01:09:59,840 --> 01:09:58,110

and there's a mathematical equation to

1380

01:10:02,810 --> 01:09:59,850

by the way if you look at the top of the

1381

01:10:10,510 --> 01:10:02,820

page right that shows precisely how to

1382

01:10:14,150 --> 01:10:10,520

get to this next date of 24,000 447 BC

1383

01:10:17,950 --> 01:10:14,160

so if we go ahead and go to the next

1384

01:10:21,230 --> 01:10:17,960

slide image number twelve image twelve

1385

01:10:25,690 --> 01:10:21,240

now if we using that mathematical

1386

01:10:31,220 --> 01:10:25,700

equation we go back to the year 24,000

1387

01:10:34,160 --> 01:10:31,230

447 BC and we can see that there's

1388

01:10:35,720 --> 01:10:34,170

another galactic alignment there this

1389

01:10:40,640 --> 01:10:35,730

time

1390

01:10:46,370 --> 01:10:40,650

Orion is the club of Orion is actually

1391

01:10:52,400 --> 01:10:46,380

right at where the be helical e rising

1392

01:10:58,550 --> 01:10:52,410

there or the Sun rising so right where

1393

01:11:01,760 --> 01:10:58,560

Orion's Club is so that would be halfway

1394

01:11:04,640 --> 01:11:01,770

around the circle so our galactic

1395

01:11:07,760 --> 01:11:04,650

alignment was halfway through a cycle

1396

01:11:09,520 --> 01:11:07,770

after approximately twenty five thousand

1397

01:11:13,360 --> 01:11:09,530

years

1398

01:11:16,959 --> 01:11:13,370

and now look at the time in yellow there

1399

01:11:22,090 --> 01:11:16,969

that's highlighted in yellow 12 21 2012

1400

01:11:29,979 --> 01:11:22,100

zero right so at 20 hours and 12 minutes

1401

01:11:32,020 --> 01:11:29,989

after sunrise now is where the Sun is

1402

01:11:34,570 --> 01:11:32,030

coming up on our horizon meaning that

1403

01:11:38,830 --> 01:11:34,580

the Sun has moved position by a

1404

01:11:42,760 --> 01:11:38,840

difference of 20 hours but but notice

1405

01:11:45,790 --> 01:11:42,770

that the hours 20 20 hours and 12

1406

01:11:52,000 --> 01:11:45,800

minutes or 2012 that's actually the date

1407

01:11:52,600 --> 01:11:52,010

of the Future galacticon of 2012 that's

1408

01:11:58,290 --> 01:11:52,610

right

1409

01:12:04,840 --> 01:12:01,620

know it's just so fascinating to me

1410

01:12:09,850 --> 01:12:04,850

let's go to again

1411

01:12:13,060 --> 01:12:09,860

number 13 image 13 ok 13 we just went

1412

01:12:15,220 --> 01:12:13,070

back now we're back to our 2012 and we

1413

01:12:19,300 --> 01:12:15,230

can see that the 20 hours and 12 minutes

1414

01:12:22,090 --> 01:12:19,310

is actually making the year 2012 so

1415

01:12:28,150 --> 01:12:22,100

we're back we can go ahead now to the

1416

01:12:31,000 --> 01:12:28,160

image 14 yep okay so now what we're

1417

01:12:34,090 --> 01:12:31,010

going to do is we were looking at the

1418

01:12:37,060 --> 01:12:34,100

ecliptic from its edge view when we were

1419

01:12:38,890 --> 01:12:37,070

just looking at the horizon right so we

1420

01:12:41,740 --> 01:12:38,900

could see the path of the Sun that went

1421

01:12:44,680 --> 01:12:41,750

on an angle there that was from the edge

1422

01:12:47,110 --> 01:12:44,690

now what we can do with Stellarium and

1423

01:12:49,479 --> 01:12:47,120

this is in particular stellarium

1424

01:12:52,420 --> 01:12:49,489

software I was using we can manipulate

1425

01:12:57,400 --> 01:12:52,430

it so we can view that ecliptic from its

1426

01:12:59,650 --> 01:12:57,410

axis view in other words see in a

1427

01:13:02,770 --> 01:12:59,660

circular form and this is the way that

1428

01:13:05,670 --> 01:13:02,780

most people will recognize the

1429

01:13:11,740 --> 01:13:05,680

constellations of the zodiac in in this

1430

01:13:14,910 --> 01:13:11,750

view here excuse me so in this circular

1431

01:13:17,229 --> 01:13:14,920

view we're going to be looking at the

1432

01:13:21,280 --> 01:13:17,239

constellations of the zodiac but note

1433

01:13:22,689 --> 01:13:21,290

here that our degrees how this will be

1434

01:13:25,090 --> 01:13:22,699

mapped out will be

1435

01:13:29,050 --> 01:13:25,100

our zero degrees to which would be our

1436

01:13:32,590 --> 01:13:29,060

North kind of orientation to the right

1437

01:13:36,010 --> 01:13:32,600

of the page would be where zero degrees

1438

01:13:38,850 --> 01:13:36,020

starts and goes around the 360 degrees

1439

01:13:43,140 --> 01:13:38,860

the same way that we had Giza or en3

1440

01:13:44,380 --> 01:13:43,150

oriented with slide number one correct

1441

01:13:54,870 --> 01:13:44,390

okay

1442

01:13:59,700 --> 01:13:54,880

just a little bit more of a view of the

1443

01:14:02,860 --> 01:13:59,710

constellation the pictures of the

1444

01:14:05,080 --> 01:14:02,870

different constellations there make it a

1445

01:14:08,110 --> 01:14:05,090

little easier for you to see but I'm

1446

01:14:10,209 --> 01:14:08,120

also showing here now to the divisions

1447

01:14:13,689 --> 01:14:10,219

of the hours because this is going to be

1448

01:14:15,310 --> 01:14:13,699

now in time so if we look to our bottom

1449

01:14:19,990 --> 01:14:15,320

which would be our East we would see

1450

01:14:24,459 --> 01:14:20,000

zero hours and 24 so that would be zero

1451

01:14:29,040 --> 01:14:24,469

air will be toward our east and 12 would

1452

01:14:33,160 --> 01:14:29,050

be to our west and you can see how that

1453

01:14:36,910 --> 01:14:33,170

we're indexing the hours would the

1454

01:14:40,720 --> 01:14:36,920

degrees how they lined up and also in

1455

01:14:43,540 --> 01:14:40,730

this picture we can see our current pole

1456

01:14:47,320 --> 01:14:43,550

star is Polaris now our pole star

1457

01:14:48,880 --> 01:14:47,330

changes over 25,000 years we're going to

1458

01:14:50,830 --> 01:14:48,890

take that's what really we're going to

1459

01:14:54,970 --> 01:14:50,840

look at here this is this is where it

1460

01:14:58,000 --> 01:14:54,980

gets to the alignment part that I'm

1461

01:15:01,360 --> 01:14:58,010

going to suggest could could be the

1462

01:15:06,250 --> 01:15:01,370

possible mechanisms for setting off

1463

01:15:07,689 --> 01:15:06,260

these climatic disruptions if you want

1464

01:15:11,050 --> 01:15:07,699

to call on that that happened

1465

01:15:14,590 --> 01:15:11,060

periodically there you go Polaris is in

1466

01:15:17,490 --> 01:15:14,600

blue yes and it's you can see it's right

1467

01:15:23,169 --> 01:15:17,500

on the horizon line there and yep and

1468

01:15:27,580 --> 01:15:23,179

believe it or not Polaris is 432 light

1469

01:15:30,240 --> 01:15:27,590

years it's actually 430 1.42 or

1470

01:15:32,560 --> 01:15:30,250

something but we'll call it 432

1471

01:15:35,370 --> 01:15:32,570

light-years from Earth which is pretty

1472

01:15:39,629 --> 01:15:35,380

amazing again at 432 number coming

1473

01:15:48,390 --> 01:15:39,639

and play and now let's go to image

1474

01:15:50,580 --> 01:15:48,400

number 16 okay okay this is just a

1475

01:15:56,189 --> 01:15:50,590

little bit of a clearer image of what we

1476

01:16:00,540 --> 01:15:56,199

were looking at there and the if we look

1477

01:16:04,080 --> 01:16:00,550

we can see the the Big Dipper there the

1478

01:16:08,100 --> 01:16:04,090

Ursa Major in particular part in that

1479

01:16:10,620 --> 01:16:08,110

the asterism being the Big Dipper I

1480

01:16:12,959 --> 01:16:10,630

always thought when I was young that if

1481

01:16:15,090 --> 01:16:12,969

I ever wanted to find the North Pole I

1482

01:16:16,979 --> 01:16:15,100

just had to look at the Big Dipper and

1483

01:16:21,350 --> 01:16:16,989

follow the front edge of the Dipper and

1484

01:16:27,620 --> 01:16:21,360

it point right to the North Pole players

1485

01:16:30,629 --> 01:16:27,630

so I had known that and I did a little

1486

01:16:35,040 --> 01:16:30,639

experimenting here and then in this

1487

01:16:37,770 --> 01:16:35,050

image in its it actually led to a couple

1488

01:16:39,780 --> 01:16:37,780

of more alignments that I was not aware

1489

01:16:42,030 --> 01:16:39,790

of now if we look at the back edge of

1490

01:16:44,910 --> 01:16:42,040

the Big Dipper and the Green Line the

1491

01:16:49,439 --> 01:16:44,920

dotted line that points from the center

1492

01:16:52,610 --> 01:16:49,449

of our ecliptic to right to Regulus and

1493

01:16:56,550 --> 01:16:52,620

Leo in a constellation of Leo the Lion

1494

01:16:58,979 --> 01:16:56,560

and Regulus it's no accident that the

1495

01:17:04,470 --> 01:16:58,989

name is Regulus because Regulus is the

1496

01:17:08,010 --> 01:17:04,480

regulator so they also use names that

1497

01:17:10,680 --> 01:17:08,020

were actually described their function

1498

01:17:12,180 --> 01:17:10,690

of these stars I'll tell you something

1499

01:17:14,100 --> 01:17:12,190

fascinating I'm gonna make this really

1500

01:17:15,750 --> 01:17:14,110

quick when we're up at ESET e for the

1501

01:17:18,600 --> 01:17:15,760

SOL tech conference earlier this year

1502

01:17:21,959 --> 01:17:18,610

and we were out doing our sky watches

1503

01:17:24,360 --> 01:17:21,969

every night the Big Dipper the Dipper

1504

01:17:27,270 --> 01:17:24,370

part of the Big Dipper that you were

1505

01:17:32,120 --> 01:17:27,280

just referring to here inside of the cup

1506

01:17:37,140 --> 01:17:32,130

right right there were a bunch of

1507

01:17:40,979 --> 01:17:37,150

flashing UFOs every night and right

1508

01:17:43,620 --> 01:17:40,989

there and and they were moving the you

1509

01:17:46,800 --> 01:17:43,630

know wasn't a stationary flashing it

1510

01:17:49,070 --> 01:17:46,810

would move at a diagonal so

1511

01:17:53,790 --> 01:17:49,080

when you're looking at the Big Dipper

1512

01:17:56,820 --> 01:17:53,800

the upper left-hand corner of the cup

1513

01:18:00,690 --> 01:17:56,830

right where the angle is it would start

1514

01:18:03,750 --> 01:18:00,700

there and then move down at about a 45

1515

01:18:07,860 --> 01:18:03,760

degree angle and and and move down and

1516

01:18:11,120 --> 01:18:07,870

just flash each night and it would go on

1517

01:18:13,980 --> 01:18:11,130

for about 30 30 to 45 minutes only

1518

01:18:16,650 --> 01:18:13,990

inside of the cup of the Big Dipper it

1519

01:18:19,860 --> 01:18:16,660

was fascinating naked eye to we would

1520

01:18:22,440 --> 01:18:19,870

just sit there and watch it wow yeah I

1521

01:18:25,050 --> 01:18:22,450

never quite figured out I don't know

1522

01:18:26,870 --> 01:18:25,060

what's going on but it was in side of

1523

01:18:30,600 --> 01:18:26,880

the cup of the Big Dipper

1524

01:18:32,820 --> 01:18:30,610

well if you you know if you're going to

1525

01:18:37,830 --> 01:18:32,830

point to anything that would crack this

1526

01:18:40,140 --> 01:18:37,840

whole code as far as laying this the

1527

01:18:42,180 --> 01:18:40,150

initial layout of all this the Big

1528

01:18:44,100 --> 01:18:42,190

Dipper is the thing that you'd be

1529

01:18:46,380 --> 01:18:44,110

wanting to point out that's right that's

1530

01:18:49,050 --> 01:18:46,390

right that's right we're gonna get it

1531

01:18:52,170 --> 01:18:49,060

there's even more to it we can see

1532

01:18:54,450 --> 01:18:52,180

though that the front heads points to

1533

01:18:56,790 --> 01:18:54,460

Polaris the back edge points to Regulus

1534

01:19:00,750 --> 01:18:56,800

and I also want to note here too that

1535

01:19:03,240 --> 01:19:00,760

the the line that points to Polaris and

1536

01:19:06,960 --> 01:19:03,250

front edge to dipper continues and it

1537

01:19:11,730 --> 01:19:06,970

touches appear at the top of that circle

1538

01:19:14,670 --> 01:19:11,740

with its just a single line asterism or

1539

01:19:17,550 --> 01:19:14,680

two stars with a imaginary line between

1540

01:19:22,080 --> 01:19:17,560

them and it's called the constellation

1541

01:19:26,480 --> 01:19:22,090

is called the sex sexton and we all know

1542

01:19:32,130 --> 01:19:26,490

that a sextant with a tee is a measuring

1543

01:19:36,810 --> 01:19:32,140

an instrument to measure and you know

1544

01:19:43,170 --> 01:19:36,820

for ships ships right navigational tool

1545

01:19:45,420 --> 01:19:43,180

right so there's that law that sextant

1546

01:19:47,580 --> 01:19:45,430

will come an important just another

1547

01:19:48,120 --> 01:19:47,590

slider to here but I want to point that

1548

01:19:51,030 --> 01:19:48,130

out

1549

01:19:56,970 --> 01:19:51,040

also take note we can see where a few

1550

01:19:58,950 --> 01:19:56,980

kiyose is and our Sun and also look here

1551

01:20:05,300 --> 01:19:58,960

we'll see the Pleiades is going to be

1552

01:20:07,950 --> 01:20:05,310

right on this blue horizontal line and

1553

01:20:11,630 --> 01:20:07,960

that we could probably go to the next

1554

01:20:15,120 --> 01:20:11,640

yeah let's go to 17 because there you go

1555

01:20:19,230 --> 01:20:15,130

yeah there's a little more detail so we

1556

01:20:21,840 --> 01:20:19,240

can see that the the Pleiades was

1557

01:20:28,310 --> 01:20:21,850

actually drawing a line between the

1558

01:20:35,040 --> 01:20:32,640

is gonna be a key part in to indexing

1559

01:20:38,910 --> 01:20:35,050

this on the template and how index is on

1560

01:20:43,980 --> 01:20:38,920

the template but we can also see now too

1561

01:20:47,160 --> 01:20:43,990

that the we got the constellation of

1562

01:20:51,990 --> 01:20:47,170

Orion there with the red dotted lines

1563

01:20:55,290 --> 01:20:52,000

going to the nebula and if we look in

1564

01:20:58,920 --> 01:20:55,300

particular from the Orion Nebula at the

1565

01:21:02,720 --> 01:20:58,930

lower red dotted line goes right through

1566

01:21:09,450 --> 01:21:02,730

the center of our ecliptic view and

1567

01:21:11,580 --> 01:21:09,460

touches right on the word Oh Oh whew

1568

01:21:14,520 --> 01:21:11,590

kiyose touches the ecliptic that we

1569

01:21:17,040 --> 01:21:14,530

looked at at sunrise there so exactly

1570

01:21:22,290 --> 01:21:17,050

180 degrees opposite at that point from

1571

01:21:26,100 --> 01:21:22,300

ofyou kiyose is Orion's nebula and as it

1572

01:21:30,750 --> 01:21:26,110

goes as that line goes through it

1573

01:21:36,150 --> 01:21:30,760

actually touches the tip of the horn of

1574

01:21:40,770 --> 01:21:36,160

the bull of Taurus if we can see there's

1575

01:21:43,590 --> 01:21:40,780

a little red white dot there on that

1576

01:21:47,250 --> 01:21:43,600

line the dotted line that goes to

1577

01:21:50,100 --> 01:21:47,260

Orion's nebula right and there's the

1578

01:21:52,410 --> 01:21:50,110

constellation of whole Rika and Taurus

1579

01:21:56,610 --> 01:21:52,420

both right there and interesting about

1580

01:21:59,760 --> 01:21:56,620

that star that star is the only star in

1581

01:22:04,860 --> 01:21:59,770

all the constellations that share two

1582

01:22:06,750 --> 01:22:04,870

constellations Taurus and Auriga and the

1583

01:22:10,200 --> 01:22:06,760

other interesting point about that is

1584

01:22:12,810 --> 01:22:10,210

right very near that would be the ant

1585

01:22:14,820 --> 01:22:12,820

center of the galaxy which would be

1586

01:22:19,860 --> 01:22:14,830

opposite of the center of the galaxy

1587

01:22:23,370 --> 01:22:19,870

which we were viewing and this and this

1588

01:22:27,360 --> 01:22:23,380

is all viewed from the Sphinx this would

1589

01:22:30,780 --> 01:22:27,370

be yes yes this is a the this picture of

1590

01:22:33,390 --> 01:22:30,790

the sky now you would need the software

1591

01:22:35,040 --> 01:22:33,400

to view in this view right but all those

1592

01:22:42,540 --> 01:22:35,050

alignments are there yes

1593

01:22:45,120 --> 01:22:42,550

let's go to image number 18 okay image

1594

01:22:47,070 --> 01:22:45,130

18 is just uh I guess a little bit more

1595

01:22:51,510 --> 01:22:47,080

of a detailed view of what we were

1596

01:22:54,090 --> 01:22:51,520

looking at and it shows here that the

1597

01:22:59,970 --> 01:22:54,100

significance of the constellation of

1598

01:23:04,200 --> 01:22:59,980

Cygnus which is the northern cross and

1599

01:23:08,850 --> 01:23:04,210

the center star in that is a dividing

1600

01:23:12,600 --> 01:23:08,860

line that divides that circle in the

1601  
01:23:14,790 --> 01:23:12,610  
blue dotted configuration and notice

1602  
01:23:18,260 --> 01:23:14,800  
that that blue line actually touches

1603  
01:23:22,709 --> 01:23:18,270  
like would be the head of the lion in

1604  
01:23:25,650 --> 01:23:22,719  
Leo and comes down and goes right

1605  
01:23:30,810 --> 01:23:25,660  
through the center of the northern cross

1606  
01:23:36,570 --> 01:23:30,820  
or Cygnus which goes all the way out to

1607  
01:23:40,979 --> 01:23:36,580  
Sirius and it goes through and over to

1608  
01:23:43,200 --> 01:23:40,989  
Libra that's uh yeah that's a pretty

1609  
01:23:45,270 --> 01:23:43,210  
interesting alignment right there yeah

1610  
01:23:48,479 --> 01:23:45,280  
you can see what they're doing there

1611  
01:23:50,490 --> 01:23:48,489  
those those white dotted lines are the

1612  
01:23:53,790 --> 01:23:50,500  
scales of Libra if you can see that

1613  
01:23:56,670 --> 01:23:53,800

constantly yes yes those lines they

1614

01:23:59,430 --> 01:23:56,680

formed those lines to point at certain

1615

01:24:01,920 --> 01:23:59,440

things so you can see that the the top

1616

01:24:04,290 --> 01:24:01,930

one there yes points right to Sirius and

1617

01:24:07,680 --> 01:24:04,300

then the other lines point to different

1618

01:24:11,000 --> 01:24:07,690

places so that's what I was saying

1619

01:24:15,170 --> 01:24:11,010

before these asterisms were not just

1620

01:24:17,820 --> 01:24:15,180

randomly chosen they were done by taking

1621

01:24:20,190 --> 01:24:17,830

specific points in the geometry that

1622

01:24:21,239 --> 01:24:20,200

they wanted to point to and they would

1623

01:24:26,189 --> 01:24:21,249

lay a ruler

1624

01:24:29,219 --> 01:24:26,199

straight edge across this mapped you

1625

01:24:31,500 --> 01:24:29,229

know even if it was handed charted the

1626  
01:24:35,040 --> 01:24:31,510  
worthy stars were and they would pick

1627  
01:24:39,290 --> 01:24:35,050  
the stars that would be you know able to

1628  
01:24:43,830 --> 01:24:39,300  
match up straight lines to and point out

1629  
01:24:47,669 --> 01:24:43,840  
all these important parts of this map

1630  
01:24:51,839 --> 01:24:47,679  
it's it's a map of the trajectory of our

1631  
01:24:56,489 --> 01:24:51,849  
Sun and our solar system as it moves

1632  
01:25:00,029 --> 01:24:56,499  
away from its origin of birth and I

1633  
01:25:04,439 --> 01:25:00,039  
believe according to what this map tells

1634  
01:25:10,649 --> 01:25:04,449  
me is that the Sun was birthed out of

1635  
01:25:15,899 --> 01:25:10,659  
Orion's nebula along with Sirius and the

1636  
01:25:18,390 --> 01:25:15,909  
Pleiades well inside but I'm looking at

1637  
01:25:20,790 --> 01:25:18,400  
the clock here let's get to image number

1638  
01:25:24,719 --> 01:25:20,800

19 because this needs some explanation

1639

01:25:26,729 --> 01:25:24,729

here okay image number 19 we're looking

1640

01:25:30,649 --> 01:25:26,739

at the same exact image we just looked

1641

01:25:34,410 --> 01:25:30,659

at except now we took our our our

1642

01:25:37,500 --> 01:25:34,420

template the picture there that had the

1643

01:25:40,709 --> 01:25:37,510

circle and the spiral on it and that

1644

01:25:44,370 --> 01:25:40,719

division of 713 that was the causeway of

1645

01:25:49,049 --> 01:25:44,380

the Sphinx and we aligned that right to

1646

01:25:55,589 --> 01:25:49,059

our sextant and our sextant points out

1647

01:25:59,069 --> 01:25:55,599

the the seven 13th the causeway is

1648

01:26:06,120 --> 01:25:59,079

thanks actually that is so the sextant

1649

01:26:11,100 --> 01:26:06,130

was used to set the the proper placement

1650

01:26:12,839 --> 01:26:11,110

of the template on the star chart and if

1651

01:26:17,509 --> 01:26:12,849

you look you can see the blue lines

1652

01:26:23,689 --> 01:26:17,519

there that we created using the Pleiades

1653

01:26:27,180 --> 01:26:23,699

now are the center lines for the

1654

01:26:30,120 --> 01:26:27,190

template now and looking at this with

1655

01:26:34,529 --> 01:26:30,130

this orientation and the lining up of

1656

01:26:37,799 --> 01:26:34,539

this this is ridiculously

1657

01:26:40,259 --> 01:26:37,809

if this it's impossible that this is

1658

01:26:44,009 --> 01:26:40,269

coincidence it's an impossibility

1659

01:26:48,540 --> 01:26:44,019

right right you're right about that you

1660

01:26:50,009 --> 01:26:48,550

know it is what it is and and yeah

1661

01:26:52,589 --> 01:26:50,019

there's not much debate about all this

1662

01:26:56,939 --> 01:26:52,599

it's it's just incredible to me it's

1663

01:27:00,270 --> 01:26:56,949

it's I look at it's I am just I'm blown

1664

01:27:03,060 --> 01:27:00,280

away and we have to we have to remember

1665

01:27:05,910 --> 01:27:03,070

about the timing of allegedly when the

1666

01:27:09,709 --> 01:27:05,920

Giza Plateau was constructed let's just

1667

01:27:13,560 --> 01:27:09,719

say if we want with conventional

1668

01:27:15,180 --> 01:27:13,570

academia you know at 3000 BC 20 650 BC

1669

01:27:19,290 --> 01:27:15,190

picked the number doesn't matter to me

1670

01:27:22,259 --> 01:27:19,300

they did not have this knowledge that if

1671

01:27:24,930 --> 01:27:22,269

we are to believe what they are telling

1672

01:27:27,419 --> 01:27:24,940

us about the chronology of man right

1673

01:27:30,149 --> 01:27:27,429

Stone Age man this is before the Bronze

1674

01:27:32,790 --> 01:27:30,159

Age this is before everything but yet

1675

01:27:35,640 --> 01:27:32,800

this is lining up like this so there's

1676

01:27:38,220 --> 01:27:35,650

something else to the story here head no

1677

01:27:40,770 --> 01:27:38,230

doubt no doubt and you know to even just

1678

01:27:45,240 --> 01:27:40,780

you know if everybody grasped this as

1679

01:27:48,629 --> 01:27:45,250

well they were they were drawing or

1680

01:27:54,270 --> 01:27:48,639

making a temple of an alignment that was

1681

01:27:56,009 --> 01:27:54,280

that just occurred in 2012 so think

1682

01:27:59,549 --> 01:27:56,019

about that okay not only did they

1683

01:28:03,000 --> 01:27:59,559

understand the Stars back then but they

1684

01:28:06,109 --> 01:28:03,010

knew how to map out this far into the

1685

01:28:10,259 --> 01:28:06,119

future to make this alignment work right

1686

01:28:15,810 --> 01:28:10,269

right yeah yeah let's go to image number

1687

01:28:18,180 --> 01:28:15,820

20 we've got two minutes okay number 22

1688

01:28:22,560 --> 01:28:18,190

on twenty20

1689

01:28:24,359 --> 01:28:22,570

okay there again I think it's pretty

1690

01:28:27,379 --> 01:28:24,369

much the same things that we were just

1691

01:28:33,799 --> 01:28:27,389

going over just a little bit more detail

1692

01:28:40,500 --> 01:28:33,809

it's just showing where the Pleiades and

1693

01:28:43,470 --> 01:28:40,510

Taurus and yeah we pretty much went over

1694

01:28:46,859 --> 01:28:43,480

that other than just a note to that the

1695

01:28:48,030 --> 01:28:46,869

the bottom of the Big Dipper a line

1696

01:28:49,800 --> 01:28:48,040

drawn across the

1697

01:28:51,300 --> 01:28:49,810

bottom of the Big Dipper points to

1698

01:28:54,030 --> 01:28:51,310

Orion's nebula

1699

01:28:56,220 --> 01:28:54,040

let's take yeah let's take a break right

1700

01:28:59,340 --> 01:28:56,230

here let's squeeze it in we'll pick up

1701  
01:29:02,190 --> 01:28:59,350  
where we left off with image number 21

1702  
01:29:05,340 --> 01:29:02,200  
tonight it's seasons of the great year

1703  
01:29:07,560 --> 01:29:05,350  
with edy nightingale all of the images

1704  
01:29:09,990 --> 01:29:07,570  
are to maturity accom click on the blue

1705  
01:29:11,700 --> 01:29:10,000  
gallery button if you're on twitter you

1706  
01:29:13,380 --> 01:29:11,710  
can follow along with us right there in

1707  
01:29:15,390 --> 01:29:13,390  
real time this is fade to black I'm your

1708  
01:29:20,580 --> 01:29:15,400  
super Church stay with us we'll be right

1709  
01:29:20,590 --> 01:29:30,420  
[Music]

1710  
01:29:36,660 --> 01:29:33,600  
way out here we listen to Jimmy Church

1711  
01:29:39,130 --> 01:29:36,670  
you're listening to faint and black

1712  
01:29:41,980 --> 01:29:39,140  
always on the edge of the hottest

1713  
01:29:42,490 --> 01:29:41,990

alternative talk jimmy church with fade

1714

01:30:02,020 --> 01:29:42,500  
to black

1715

01:30:05,740 --> 01:30:02,030  
stay GRA radio.com hurricanes

1716

01:30:07,510 --> 01:30:05,750  
earthquakes wildfires this year we've

1717

01:30:09,910 --> 01:30:07,520  
experienced more than our fair share

1718

01:30:12,790 --> 01:30:09,920  
this is Jimmy Church of fade to black

1719

01:30:15,010 --> 01:30:12,800  
and last month I decided to make sure my

1720

01:30:17,140 --> 01:30:15,020  
family does not have to worry about food

1721

01:30:20,890 --> 01:30:17,150  
should we get caught in a real emergency

1722

01:30:22,780 --> 01:30:20,900  
situation introducing Humana a healthy

1723

01:30:24,400 --> 01:30:22,790  
storable product that tastes so good

1724

01:30:26,410 --> 01:30:24,410  
that you'll want to eat it every day

1725

01:30:29,140 --> 01:30:26,420  
instead of just during those times of

1726

01:30:32,530 --> 01:30:29,150

duress all new manna products have a 25

1727

01:30:34,650 --> 01:30:32,540

year shelf life our msg and GMO free no

1728

01:30:37,090 --> 01:30:34,660

preservatives and are made in America

1729

01:30:39,310 --> 01:30:37,100

with the new manna pack in your home

1730

01:30:41,620 --> 01:30:39,320

you'll be able to sleep at night knowing

1731

01:30:44,440 --> 01:30:41,630

that you've protected your family not

1732

01:30:46,990 --> 01:30:44,450

only have I tasted and tested I own it

1733

01:30:48,730 --> 01:30:47,000

now you can too just click on the new

1734

01:30:51,040 --> 01:30:48,740

manna banner on Jimmy Church radio.com

1735

01:30:53,500 --> 01:30:51,050

and use the promo code Jimmy when you

1736

01:30:55,150 --> 01:30:53,510

order in addition to a discount we'll

1737

01:30:56,110 --> 01:30:55,160

send you an autograph fade to black

1738

01:31:00,250 --> 01:30:56,120

t-shirt

1739

01:31:03,130 --> 01:31:00,260

seriously gobekli tepe do you want to be

1740

01:31:05,080 --> 01:31:03,140

an official fade or not of course you do

1741

01:31:07,660 --> 01:31:05,090

this is Jimmy Church of fade to black

1742

01:31:10,140 --> 01:31:07,670

just go to our membership section at

1743

01:31:13,630 --> 01:31:10,150

Jimmy Church radio.com

1744

01:31:17,290 --> 01:31:13,640

so you love talk radio then you'll love

1745

01:31:20,140 --> 01:31:17,300

talk stream live.com talk stream live is

1746

01:31:22,390 --> 01:31:20,150

always on 24/7 with the best streaming

1747

01:31:24,460 --> 01:31:22,400

talk shows find your favorite talkers

1748

01:31:27,100 --> 01:31:24,470

and discover some new ones it's free

1749

01:31:29,380 --> 01:31:27,110

readily available online or on mobile

1750

01:31:31,270 --> 01:31:29,390

with any smartphone or tablet finding

1751

01:31:33,790 --> 01:31:31,280

your favorite talk shows all in one

1752

01:31:35,630 --> 01:31:33,800

place has gotten a whole lot easier just

1753

01:31:37,610 --> 01:31:35,640

go to talk stream live

1754

01:31:41,350 --> 01:31:37,620

calm be sure to download the free apps

1755

01:31:44,690 --> 01:31:41,360

from Google Play or the iTunes App Store

1756

01:31:53,030 --> 01:31:44,700

you listen to us and we listen to you

1757

01:31:55,250 --> 01:31:53,040

and so does the CIA jgr a radio calm if

1758

01:31:57,290 --> 01:31:55,260

you have hard water the lime scale not

1759

01:31:59,450 --> 01:31:57,300

only leaves white spots it clogs pipes

1760

01:32:01,370 --> 01:31:59,460

and breaks down appliances costing you

1761

01:32:03,380 --> 01:32:01,380

hundreds of dollars in energy and where

1762

01:32:05,240 --> 01:32:03,390

eliminate limescale and other water

1763

01:32:07,610 --> 01:32:05,250

issues like brown staining and bad odors

1764

01:32:09,560 --> 01:32:07,620

with hydro care water products available

1765

01:32:11,810 --> 01:32:09,570

from wave home solutions waves

1766

01:32:13,580 --> 01:32:11,820

affordable water systems don't use salts

1767

01:32:15,250 --> 01:32:13,590

or chemicals you'll love the way your

1768

01:32:17,270 --> 01:32:15,260

water tastes smells and looks

1769

01:32:20,000 --> 01:32:17,280

satisfaction guaranteed for more

1770

01:32:23,750 --> 01:32:20,010

information go to best water 1 2 3 com

1771

01:32:26,450 --> 01:32:23,760

that's best water 1 2 3 calm are you

1772

01:32:28,970 --> 01:32:26,460

intrigued by paranormal talk radio you

1773

01:32:31,940 --> 01:32:28,980

love the new paranormal radio app from

1774

01:32:34,160 --> 01:32:31,950

torque stream live you'll find a great

1775

01:32:37,280 --> 01:32:34,170

selection of talk shows covering UFOs

1776

01:32:39,710 --> 01:32:37,290

ghosts strange phenomena and much more

1777

01:32:41,930 --> 01:32:39,720

download the paranormal radio app now

1778

01:32:44,270 --> 01:32:41,940

and start listening to the very best in

1779

01:32:45,770 --> 01:32:44,280

paranormal talk entertainment including

1780

01:32:48,770 --> 01:32:45,780

the network you're listening to right

1781

01:32:53,380 --> 01:32:48,780

now the paranormal radio app free in

1782

01:32:55,760 --> 01:32:53,390

Google Play and the iOS App Store you

1783

01:32:58,040 --> 01:32:55,770

are listening to fade to black

1784

01:33:00,950 --> 01:32:58,050

with Jimmy Church on the game changer

1785

01:33:06,320 --> 01:33:03,440

oh I I'm Lisa Vance you're listening to

1786

01:33:09,140 --> 01:33:06,330

Jimmy Church this is revolution the

1787

01:33:16,640 --> 01:33:09,150

revolution will not be televised the

1788

01:33:54,990 --> 01:33:51,710

[Music]

1789

01:33:58,960 --> 01:33:57,160

welcome back fade to black I'm here to

1790

01:34:02,260 --> 01:33:58,970

meet church tonight at nightingale is

1791

01:34:04,420 --> 01:34:02,270

here discussing the seasons of the great

1792

01:34:08,020 --> 01:34:04,430

year his latest research we're up to

1793

01:34:10,360 --> 01:34:08,030

image number 21 go to Jimmy Church

1794

01:34:12,880 --> 01:34:10,370

radio.com click on the blue gallery

1795

01:34:14,830 --> 01:34:12,890

button and you can follow straight along

1796

01:34:16,690 --> 01:34:14,840

we're up to image number 21 this is

1797

01:34:18,010 --> 01:34:16,700

where things are going to start to kick

1798

01:34:20,680 --> 01:34:18,020

off and get really interesting

1799

01:34:21,940 --> 01:34:20,690

also everything is being posted over in

1800

01:34:24,400 --> 01:34:21,950

Twitter too as well and if you're

1801  
01:34:27,370 --> 01:34:24,410  
watching me on the bunker cam for some

1802  
01:34:30,310 --> 01:34:27,380  
reason my chair has now decided to

1803  
01:34:33,400 --> 01:34:30,320  
change its height in real time so I'm

1804  
01:34:34,570 --> 01:34:33,410  
constantly Boost hit back up and that's

1805  
01:34:37,060 --> 01:34:34,580  
what's going on I'm just sitting here

1806  
01:34:38,590 --> 01:34:37,070  
boom it's it's kind of freaking me out

1807  
01:34:41,680 --> 01:34:38,600  
and right when you say something

1808  
01:34:45,670 --> 01:34:41,690  
critical my chair decides to go down

1809  
01:34:47,890 --> 01:34:45,680  
about an inch and it's it's it's time

1810  
01:34:50,410 --> 01:34:47,900  
for a new chair I've had this one for a

1811  
01:34:52,480 --> 01:34:50,420  
few years now okay now this is where

1812  
01:34:57,250 --> 01:34:52,490  
things start to get interesting we're at

1813  
01:35:03,250 --> 01:34:57,260

image number 21 and in this you've got a

1814

01:35:06,840 --> 01:35:03,260

graph they're superimposed yes and what

1815

01:35:10,180 --> 01:35:06,850

we're looking at there is the climate

1816

01:35:15,790 --> 01:35:10,190

records from ice core data that date

1817

01:35:19,510 --> 01:35:15,800

back 17,000 years in this particular

1818

01:35:22,360 --> 01:35:19,520

image and why is it and why is that

1819

01:35:25,060 --> 01:35:22,370

significant and well what we're going to

1820

01:35:28,720 --> 01:35:25,070

do is we're going to synchronize that

1821

01:35:30,730 --> 01:35:28,730

graph of the temperature changes and

1822

01:35:32,920 --> 01:35:30,740

then we're going to synchronize it and

1823

01:35:36,910 --> 01:35:32,930

wind the clock backwards we're going to

1824

01:35:41,400 --> 01:35:36,920

take our image from our 2012 galactic

1825

01:35:43,780 --> 01:35:41,410

alignment day right and we are going to

1826

01:35:46,360 --> 01:35:43,790

turn the clock back we're going to go

1827

01:35:49,150 --> 01:35:46,370

back 17,000 years and then we're going

1828

01:35:50,710 --> 01:35:49,160

to roll forward just like a clock and

1829

01:35:53,770 --> 01:35:50,720

we're going to watch how these

1830

01:35:58,840 --> 01:35:53,780

alignments occur and we're going to see

1831

01:36:02,620 --> 01:35:58,850

how they align with or or not with these

1832

01:36:06,070 --> 01:36:02,630

peaks and valleys in the climate were

1833

01:36:07,640 --> 01:36:06,080

these drastic changes occur so on the

1834

01:36:11,210 --> 01:36:07,650

right side of the graph

1835

01:36:15,370 --> 01:36:11,220

if you've got an arrow pointing and with

1836

01:36:18,440 --> 01:36:15,380

a red line and that is December 21st

1837

01:36:20,630 --> 01:36:18,450

correct that is present-day temperature

1838

01:36:22,880 --> 01:36:20,640

now I just want to make a point here too

1839

01:36:26,120 --> 01:36:22,890

if we look at our present-day

1840

01:36:30,500 --> 01:36:26,130

temperature and we follow that line all

1841

01:36:33,440 --> 01:36:30,510

the way back for those concerned about

1842

01:36:36,850 --> 01:36:33,450

the you know the global warming and

1843

01:36:41,270 --> 01:36:36,860

because you're you're using too much

1844

01:36:46,280 --> 01:36:41,280

fuel in your car or whatever not to

1845

01:36:50,800 --> 01:36:46,290

downplay the unnecessary waste of fossil

1846

01:36:53,990 --> 01:36:50,810

fuels but the temperature is very

1847

01:36:58,820 --> 01:36:54,000

drastically in those times a lot warmer

1848

01:37:04,540 --> 01:36:58,830

than it is today and much colder so just

1849

01:37:10,880 --> 01:37:04,550

be aware of the people blaming you for

1850

01:37:16,040 --> 01:37:10,890

causing climate change that rant

1851  
01:37:19,250 --> 01:37:16,050  
okay so let's go to image number 22 well

1852  
01:37:21,740 --> 01:37:19,260  
I'll tell you what just to go back there

1853  
01:37:23,690 --> 01:37:21,750  
okay go to image 22s fine yeah that'll

1854  
01:37:25,580 --> 01:37:23,700  
be fine okay so what we're doing what

1855  
01:37:30,880 --> 01:37:25,590  
we're doing there is we're drawing lines

1856  
01:37:34,700 --> 01:37:30,890  
in between the center of our ecliptic to

1857  
01:37:39,500 --> 01:37:34,710  
the white line would be serious the red

1858  
01:37:42,640 --> 01:37:39,510  
line would be - Oh Ryan Nebula and the

1859  
01:37:46,400 --> 01:37:42,650  
blue line would be to the Pleiades and

1860  
01:37:50,210 --> 01:37:46,410  
we'll have lines that go back to our

1861  
01:37:53,660 --> 01:37:50,220  
current pole star so as we go around now

1862  
01:37:56,240 --> 01:37:53,670  
we can see what will I do have Polaris

1863  
01:37:58,700 --> 01:37:56,250

highlighted there in the white circle

1864

01:38:02,750 --> 01:37:58,710

right but that's no longer our pole star

1865

01:38:05,270 --> 01:38:02,760

but back 17,000 years before present our

1866

01:38:09,380 --> 01:38:05,280

pole star was right there in the

1867

01:38:13,850 --> 01:38:09,390

northern cross or Cygnus right near

1868

01:38:18,650 --> 01:38:13,860

Deneb now and and what we what this

1869

01:38:20,660 --> 01:38:18,660

research is showing is is what IDI as we

1870

01:38:23,150 --> 01:38:20,670

go backwards okay

1871

01:38:26,330 --> 01:38:23,160

so as we can see that the Stars have

1872

01:38:27,650 --> 01:38:26,340

changed position and our pole star this

1873

01:38:30,860 --> 01:38:27,660

what we're going to be doing here is

1874

01:38:34,490 --> 01:38:30,870

tracking our pole star and that's where

1875

01:38:37,010 --> 01:38:34,500

all the blue lines converge the three

1876

01:38:39,200 --> 01:38:37,020

blue lines right where they converge to

1877

01:38:43,610 --> 01:38:39,210

the point that will be where our pole

1878

01:38:46,160 --> 01:38:43,620

star is 17,000 years before present so

1879

01:38:48,520 --> 01:38:46,170

we're seeing the sky as we're looking at

1880

01:38:51,830 --> 01:38:48,530

from the Sphinx but we're looking at at

1881

01:38:55,220 --> 01:38:51,840

17,000 years before present so the

1882

01:39:00,080 --> 01:38:55,230

positions are different our pole star in

1883

01:39:02,330 --> 01:39:00,090

particular and again where there's blue

1884

01:39:05,230 --> 01:39:02,340

three blue lines converge will be our

1885

01:39:10,340 --> 01:39:05,240

pole so we're going to click this ahead

1886

01:39:12,020 --> 01:39:10,350

right now we're at that on our graph or

1887

01:39:16,790 --> 01:39:12,030

our climate chart we're all the way to

1888

01:39:20,360 --> 01:39:16,800

the left of it and we're at 17,000 years

1889

01:39:24,170 --> 01:39:20,370

before present which is I want everybody

1890

01:39:28,130 --> 01:39:24,180

understand which is the left most red

1891

01:39:31,220 --> 01:39:28,140

vertical line correct correct

1892

01:39:33,590 --> 01:39:31,230

and we're gonna watch that as as we

1893

01:39:36,470 --> 01:39:33,600

progress through here now I did this

1894

01:39:39,410 --> 01:39:36,480

actually in a lot more detail with a

1895

01:39:42,260 --> 01:39:39,420

thousand year intervals but for the sake

1896

01:39:44,600 --> 01:39:42,270

of cutting a few slides out here I'm

1897

01:39:48,500 --> 01:39:44,610

just going to show you the ones that

1898

01:39:51,830 --> 01:39:48,510

align so what we're going to do now is

1899

01:39:53,810 --> 01:39:51,840

we're going to turn that clock ahead and

1900

01:39:57,410 --> 01:39:53,820

we're going to turn it clockwise and

1901

01:40:05,440 --> 01:39:57,420

we'll go to the next slide slide number

1902

01:40:10,010 --> 01:40:05,450

23 right and we'll see now at about

1903

01:40:14,840 --> 01:40:10,020

14,000 years ago we can see that there's

1904

01:40:18,280 --> 01:40:14,850

a were the Earth Sun and Sirius

1905

01:40:21,920 --> 01:40:18,290

alignment occurs so we can look and see

1906

01:40:24,920 --> 01:40:21,930

kind of where the electrical arrow is

1907

01:40:27,890 --> 01:40:24,930

pointing there at our pole star and a

1908

01:40:32,000 --> 01:40:27,900

straight line from a pole star through

1909

01:40:36,160 --> 01:40:32,010

the center of the ecliptic to

1910

01:40:38,960 --> 01:40:36,170

Sirius is a straight alignment of

1911

01:40:42,260 --> 01:40:38,970

considerate like a like an electrical

1912

01:40:45,500 --> 01:40:42,270

alignment we're in finished astrological

1913

01:40:47,780 --> 01:40:45,510

terms in astrology we're planets aligned

1914

01:40:51,590 --> 01:40:47,790

and there are certain alignments were

1915

01:40:54,320 --> 01:40:51,600

there is more of an energy flow we know

1916

01:40:59,090 --> 01:40:54,330

that there's tails that connect our

1917

01:41:01,730 --> 01:40:59,100

planet in the Sun and they call the

1918

01:41:03,980 --> 01:41:01,740

magnetic tails but that's that's not

1919

01:41:06,470 --> 01:41:03,990

really you couldn't really just have a

1920

01:41:11,180 --> 01:41:06,480

magnetic tail without anything to create

1921

01:41:15,740 --> 01:41:11,190

the magnet an electrical the force would

1922

01:41:19,010 --> 01:41:15,750

be making these tails up as opposed to

1923

01:41:23,690 --> 01:41:19,020

just a magnetic now could we

1924

01:41:25,610 --> 01:41:23,700

and I like what you say here in 23 you

1925

01:41:27,740 --> 01:41:25,620

say are these alignments the mechanism

1926

01:41:34,910 --> 01:41:27,750

for triggering periodic climatic

1927

01:41:37,970 --> 01:41:34,920

disruptions we use these for predictions

1928

01:41:39,680 --> 01:41:37,980

for the future well that's exactly what

1929

01:41:41,540 --> 01:41:39,690

I think they did it Giza and that's what

1930

01:41:44,960 --> 01:41:41,550

exactly what we're looking at here right

1931

01:41:49,070 --> 01:41:44,970

they mapped this out and to show that

1932

01:41:51,890 --> 01:41:49,080

hey watch watch Orion and watch Sirius

1933

01:41:54,850 --> 01:41:51,900

and watch the Pleiades because when when

1934

01:42:03,470 --> 01:41:54,860

these things when these suckers line up

1935

01:42:06,440 --> 01:42:03,480

[h\_\_h] hits the fan now when we look at

1936

01:42:09,950 --> 01:42:06,450

number 23 which is twelve thousand years

1937

01:42:15,260 --> 01:42:09,960

before present which is again we're

1938

01:42:19,040 --> 01:42:15,270

getting at a very magical time for which

1939

01:42:23,360 --> 01:42:19,050

is 10,500 BC or thereabouts where

1940

01:42:26,270 --> 01:42:23,370

Graham and Bauval and Randall and

1941

01:42:30,560 --> 01:42:26,280

others have always come back and pointed

1942

01:42:34,220 --> 01:42:30,570

at Robert Schoch John Anthony West this

1943

01:42:36,620 --> 01:42:34,230

is a very dramatic period for all of us

1944

01:42:40,220 --> 01:42:36,630

and going back to Gobekli Tepe too as

1945

01:42:42,320 --> 01:42:40,230

well yes yes if you look you can see

1946

01:42:45,209 --> 01:42:42,330

that that first alignment there would

1947

01:42:48,989 --> 01:42:45,219

earn some serious alignment has a

1948

01:42:51,660 --> 01:42:48,999

right where the major spike is were the

1949

01:43:01,259 --> 01:42:51,670

the climate actually jumps way up and

1950

01:43:03,870 --> 01:43:01,269

then drops like a rock and if serious

1951

01:43:09,500 --> 01:43:03,880

is actually known one of the names would

1952

01:43:11,729 --> 01:43:09,510

be called the scorcher just to get names

1953

01:43:15,750 --> 01:43:11,739

involved with it here it's called the

1954

01:43:19,560 --> 01:43:15,760

scorcher so anyhow why don't we go to

1955

01:43:24,120 --> 01:43:19,570

number 24 and we'll show you the next

1956

01:43:27,270 --> 01:43:24,130

alignment that occurs and we can see

1957

01:43:35,060 --> 01:43:27,280

that's right in the neighborhood of you

1958

01:43:40,850 --> 01:43:35,070

know when rent right around 12,000 BC

1959

01:43:47,399 --> 01:43:40,860

this is 10,000 years before present yes

1960

01:43:50,819 --> 01:43:47,409

so that would be 8,000 BC look I have

1961

01:43:59,339 --> 01:43:50,829

very little brain left at the age of 55

1962

01:44:03,770 --> 01:43:59,349

okay baby here we go and looking at the

1963

01:44:09,209 --> 01:44:03,780

chart what are we seeing here

1964

01:44:15,259 --> 01:44:09,219

well actually this this chart here slide

1965

01:44:20,120 --> 01:44:15,269

them for 24 were where that is is it is

1966

01:44:26,790 --> 01:44:20,130

12,000 years before present where that

1967

01:44:32,489 --> 01:44:26,800

10,000 no right 10,000 a French I've run

1968

01:44:44,669 --> 01:44:32,499

24 were 10,000 years before present I'm

1969

01:44:48,290 --> 01:44:44,679

looking at here okay okay okay I'm on

1970

01:44:51,959 --> 01:44:48,300

I'm on number 20 for 10,000 years

1971

01:44:53,040 --> 01:44:51,969

okay all right okay I got you I'm here

1972

01:44:57,259 --> 01:44:53,050

sorry about that

1973

01:44:59,100 --> 01:44:57,269

that's okay okay so anyhow that is the

1974

01:45:04,290 --> 01:44:59,110

alignment with the

1975

01:45:08,629 --> 01:45:04,300

earth-sun and Orion alignment where that

1976

01:45:14,820 --> 01:45:08,639

alignment occurs now if we go back again

1977

01:45:17,820 --> 01:45:14,830

and roll the clock forward again and we

1978

01:45:21,840 --> 01:45:17,830

see the next alignment that happens

1979

01:45:26,700 --> 01:45:21,850

being the Earth Sun and Sirius alignment

1980

01:45:29,760 --> 01:45:26,710

and her serious no that should be the

1981

01:45:32,550 --> 01:45:29,770

Pleiades I miss I think I misrepresented

1982

01:45:36,359 --> 01:45:32,560

yeah this should be her Pleiades

1983

01:45:39,930 --> 01:45:36,369

alignment a couple slides messed up here

1984

01:45:42,990 --> 01:45:39,940

okay so we're not on Earth Sun serious

1985

01:45:45,840 --> 01:45:43,000

we're on earth sunpu ladies and so yes

1986

01:45:49,169 --> 01:45:45,850

labeled mislabeled that it's in blue

1987

01:45:52,560 --> 01:45:49,179

meaning Pleiades but I labeled okay I

1988

01:45:57,930 --> 01:45:52,570

got you okay so just for clarification

1989

01:46:01,379 --> 01:45:57,940

are we're on 25 which is nine thousand

1990

01:46:04,169 --> 01:46:01,389

years before present and we're at

1991

01:46:07,740 --> 01:46:04,179

Earth's Sun Pleiades alignment and you

1992

01:46:12,629 --> 01:46:07,750

can see it with the with the dark blue

1993

01:46:16,500 --> 01:46:12,639

line and now but on the chart what are

1994

01:46:19,200 --> 01:46:16,510

we seeing here yeah just to make sure

1995

01:46:23,100 --> 01:46:19,210

something here this is nine thousand the

1996

01:46:29,000 --> 01:46:23,110

sec on the date on our Stellarium which

1997

01:46:32,939 --> 01:46:29,010

is you know about eleven thousand years

1998

01:46:35,629 --> 01:46:32,949

before yes I'm looking at it here eleven

1999

01:46:38,850 --> 01:46:35,639

thousand years before present yes yeah

2000

01:46:40,470 --> 01:46:38,860

so there's our next you know and it

2001

01:46:43,500 --> 01:46:40,480

looks like there's another spike right

2002

01:46:48,780 --> 01:46:43,510

there and our our temperature right so

2003

01:46:51,629 --> 01:46:48,790

we've gone now through the three stars

2004

01:46:55,439 --> 01:46:51,639

or the star two star systems in the

2005

01:47:01,350 --> 01:46:55,449

nebula of alignment and then things seem

2006

01:47:05,280 --> 01:47:01,360

to just go to the next alignment that

2007

01:47:07,169 --> 01:47:05,290

happens is all the way up and we moved

2008

01:47:11,459 --> 01:47:07,179

to slide number 26

2009

01:47:12,160 --> 01:47:11,469

right it's right up to the medieval

2010

01:47:15,490 --> 01:47:12,170

warmth

2011

01:47:19,709 --> 01:47:15,500

right around a thousand a D which was

2012

01:47:24,280 --> 01:47:19,719

great when the Mayan culture

2013

01:47:28,680 --> 01:47:24,290

you know disappeared or whatever so that

2014

01:47:34,439 --> 01:47:28,690

was that was a earth-sun serious

2015

01:47:39,669 --> 01:47:34,449

alignment which again is the scorcher so

2016

01:47:44,200 --> 01:47:39,679

so we can see pretty much where those

2017

01:47:47,979 --> 01:47:44,210

alignments occurred there were pretty

2018

01:47:50,740 --> 01:47:47,989

drastic changes in the temperatures and

2019

01:47:52,990 --> 01:47:50,750

what I'm suggesting here and what I

2020

01:47:58,479 --> 01:47:53,000

think they're trying to show here in

2021

01:48:01,560 --> 01:47:58,489

this whole template is that you know

2022

01:48:09,360 --> 01:48:01,570

when these if if there's an electrical

2023

01:48:15,610 --> 01:48:09,370

consideration given to cosmology there

2024

01:48:18,040 --> 01:48:15,620

it opens up a whole lotta well just

2025

01:48:20,860 --> 01:48:18,050

answers a lot more questions here as far

2026

01:48:23,790 --> 01:48:20,870

as these alignments occur so if we're

2027

01:48:27,189 --> 01:48:23,800

kind of connected with these rivers of

2028

01:48:29,860 --> 01:48:27,199

electricity and and these would be very

2029

01:48:33,220 --> 01:48:29,870

subtle you know less of a force than

2030

01:48:37,479 --> 01:48:33,230

gravity even so and very difficult like

2031

01:48:40,590 --> 01:48:37,489

to measure it's like going up in a

2032

01:48:43,840 --> 01:48:40,600

spacecraft it's not just easily measured

2033

01:48:45,820 --> 01:48:43,850

the electricity in space but it is there

2034

01:48:49,689 --> 01:48:45,830

I think it's in these alignments and

2035

01:48:52,110 --> 01:48:49,699

these alignments are what sparks these

2036

01:48:54,459 --> 01:48:52,120

changes

2037

01:48:56,620 --> 01:48:54,469

imagine these you know as electrical

2038

01:48:58,030 --> 01:48:56,630

circuit and the two lines cross there

2039

01:49:00,820 --> 01:48:58,040

and all of a sudden you get you're

2040

01:49:03,880 --> 01:49:00,830

getting more energy to the Sun one more

2041

01:49:07,930 --> 01:49:03,890

energy to the planet here right or

2042

01:49:10,510 --> 01:49:07,940

canceling out some to because on some of

2043

01:49:13,689 --> 01:49:10,520

these as is the pole star or the pole

2044

01:49:18,220 --> 01:49:13,699

moves around the center of that ecliptic

2045

01:49:20,650 --> 01:49:18,230

there the it can be kind of on one side

2046

01:49:23,070 --> 01:49:20,660

or the other the Sun could either be in

2047

01:49:27,960 --> 01:49:23,080

the center or the Sun could be on

2048

01:49:30,930 --> 01:49:27,970

the outside edge of the alignment could

2049

01:49:36,330 --> 01:49:30,940

be different now what do you make of and

2050

01:49:38,730 --> 01:49:36,340

what do you make of between the last you

2051

01:49:42,060 --> 01:49:38,740

know drastic change I'm looking here was

2052

01:49:47,310 --> 01:49:42,070

at 9,000 BC which we just discussed but

2053

01:49:50,480 --> 01:49:47,320

between 10,500 all the way to today

2054

01:49:54,180 --> 01:49:50,490

pretty rock solid steady were there no

2055

01:49:56,370 --> 01:49:54,190

alignments that happened in that let's

2056

01:49:59,060 --> 01:49:56,380

just I'm going to go with a rough guess

2057

01:50:01,980 --> 01:49:59,070

here looking at the charts 8,000 years

2058

01:50:06,030 --> 01:50:01,990

that's correct there is no alignments

2059

01:50:07,320 --> 01:50:06,040

between our specific stars that were

2060

01:50:11,640 --> 01:50:07,330

looking at and that would be the

2061

01:50:13,920 --> 01:50:11,650

Pleiades Sirius and Orion which there

2062

01:50:17,160 --> 01:50:13,930

are the three major stars that they're

2063

01:50:19,020 --> 01:50:17,170

pointing out and there's a lot more to

2064

01:50:21,600 --> 01:50:19,030

this template we went over at the last

2065

01:50:22,500 --> 01:50:21,610

time I was on with here in if anybody

2066

01:50:25,860 --> 01:50:22,510

would be interested

2067

01:50:29,190 --> 01:50:25,870

it really suit them well to listen to

2068

01:50:32,040 --> 01:50:29,200

that program we did on these a template

2069

01:50:36,180 --> 01:50:32,050

2.0 right and we could see because

2070

01:50:39,510 --> 01:50:36,190

there's a the significance of the

2071

01:50:43,790 --> 01:50:39,520

Pleiades and Sirius and their their

2072

01:50:48,030 --> 01:50:43,800

origins in Orion as we discussed there

2073

01:50:50,850 --> 01:50:48,040

now I want to yeah it is it is it's it's

2074

01:50:54,420 --> 01:50:50,860

it's like it's perfect it's not very

2075

01:50:56,250 --> 01:50:54,430

well mapped it's perfectly mapped but I

2076  
01:50:59,730 --> 01:50:56,260  
want to ask you really quick before we

2077  
01:51:02,550 --> 01:50:59,740  
move forward again if we go back and

2078  
01:51:07,520 --> 01:51:02,560  
looking at the chart here something very

2079  
01:51:12,450 --> 01:51:07,530  
significant happened at 16,000 years

2080  
01:51:16,110 --> 01:51:12,460  
that was there an alignment there well

2081  
01:51:22,070 --> 01:51:16,120  
it was it was very near in alignment if

2082  
01:51:23,810 --> 01:51:22,080  
we go back I forget would be 2023 maybe

2083  
01:51:27,000 --> 01:51:23,820  
yeah

2084  
01:51:29,460 --> 01:51:27,010  
23:23 you can see there that that

2085  
01:51:32,270 --> 01:51:29,470  
alignment I mean these alignments the

2086  
01:51:35,310 --> 01:51:32,280  
way I have them here are trying to write

2087  
01:51:36,479 --> 01:51:35,320  
directly aligned but if you could

2088  
01:51:40,020 --> 01:51:36,489

imagine if the

2089

01:51:43,109 --> 01:51:40,030

were like electrical connections or

2090

01:51:46,229 --> 01:51:43,119

rivers or umbilical cords if you want to

2091

01:51:49,609 --> 01:51:46,239

think of it as that or connections you

2092

01:51:52,799 --> 01:51:49,619

know electrical connections

2093

01:51:56,939 --> 01:51:52,809

you would actually start feeling the

2094

01:52:00,120 --> 01:51:56,949

effects of that you know possibly like a

2095

01:52:02,459 --> 01:52:00,130

spark would jump a gap you know it would

2096

01:52:04,620 --> 01:52:02,469

bring us to a certain point it would

2097

01:52:07,649 --> 01:52:04,630

kind of attract itself so it could vary

2098

01:52:12,569 --> 01:52:07,659

you know these alignments I don't think

2099

01:52:16,890 --> 01:52:12,579

have to be dead-on before they start

2100

01:52:21,270 --> 01:52:16,900

having an effect and also the way I did

2101  
01:52:22,529 --> 01:52:21,280  
this I was actually just going in 1,000

2102  
01:52:25,500 --> 01:52:22,539  
year intervals

2103  
01:52:27,810 --> 01:52:25,510  
I wasn't like dialing it in right less

2104  
01:52:30,629 --> 01:52:27,820  
than a thousand years right so we were

2105  
01:52:34,200 --> 01:52:30,639  
to do this and be a little more precise

2106  
01:52:36,750 --> 01:52:34,210  
I think it would probably hit on that

2107  
01:52:38,759 --> 01:52:36,760  
maybe even a little bit better but yeah

2108  
01:52:42,720 --> 01:52:38,769  
because that's a pretty significant dip

2109  
01:52:45,989 --> 01:52:42,730  
there at 16,000 yeah that's a pretty

2110  
01:52:48,839 --> 01:52:45,999  
significant dip okay let's let me look

2111  
01:52:56,370 --> 01:52:48,849  
at the clock let's go to where were

2112  
01:53:01,589 --> 01:52:56,380  
everywhere at 26 27 okay okay now we're

2113  
01:53:03,239 --> 01:53:01,599

back to the 2012 picture here and we can

2114

01:53:07,140 --> 01:53:03,249

see we've already passed the one

2115

01:53:10,560 --> 01:53:07,150

alignment or would Sirius and the next

2116

01:53:12,689 --> 01:53:10,570

one that's coming up if we look at where

2117

01:53:14,459 --> 01:53:12,699

our pole star is your next one coming up

2118

01:53:18,209 --> 01:53:14,469

is going to be an Orion Nebula

2119

01:53:23,729 --> 01:53:18,219

connection the Sun power pole and Orion

2120

01:53:27,509 --> 01:53:23,739

Nebula and as I ran that through the I

2121

01:53:29,879 --> 01:53:27,519

ran forward and it was it took about

2122

01:53:32,279 --> 01:53:29,889

another 200 years to actually get that

2123

01:53:36,060 --> 01:53:32,289

to perfectly line up in a straight line

2124

01:53:41,520 --> 01:53:36,070

so I was suggesting before that it

2125

01:53:46,049 --> 01:53:41,530

looked as if these occurrences would be

2126  
01:53:48,120 --> 01:53:46,059  
you know just slightly you know in and

2127  
01:53:50,129 --> 01:53:48,130  
around that alignment

2128  
01:53:52,620 --> 01:53:50,139  
you know it didn't have to wait till I

2129  
01:53:55,979 --> 01:53:52,630  
get a was exactly lined up perfectly

2130  
01:54:00,360 --> 01:53:55,989  
straight in order to to have its effect

2131  
01:54:03,300 --> 01:54:00,370  
so you know I think we can expect that

2132  
01:54:05,010 --> 01:54:03,310  
down down the road we're going to be

2133  
01:54:06,600 --> 01:54:05,020  
having that alignment again and I

2134  
01:54:09,600 --> 01:54:06,610  
wouldn't doubt that that's exactly what

2135  
01:54:14,930 --> 01:54:09,610  
they were pointing at so you're saying

2136  
01:54:18,090 --> 01:54:14,940  
it would be twenty two twelve twelve

2137  
01:54:20,370 --> 01:54:18,100  
according to when I you know ran forward

2138  
01:54:22,490 --> 01:54:20,380

and had that alignment straight on there

2139

01:54:24,600 --> 01:54:22,500

yeah it was it was twenty two twelve

2140

01:54:26,430 --> 01:54:24,610

twenty two twelve what do you think is

2141

01:54:29,370 --> 01:54:26,440

gonna happen on twenty two twelve I

2142

01:54:32,970 --> 01:54:29,380

don't know I I think I think you know

2143

01:54:35,820 --> 01:54:32,980

these things happen you know I don't

2144

01:54:39,120 --> 01:54:35,830

think you can predict the day by any

2145

01:54:43,020 --> 01:54:39,130

stretch of the means but I think that

2146

01:54:47,180 --> 01:54:43,030

these alignments are significant and too

2147

01:54:52,800 --> 01:54:47,190

coincidental the way they align to the

2148

01:54:57,090 --> 01:54:52,810

to the ice core data and really this the

2149

01:55:00,810 --> 01:54:57,100

mythology in all this and the the

2150

01:55:02,729 --> 01:55:00,820

mathematics and the geometry and the

2151

01:55:06,180 --> 01:55:02,739

fact that you know I know that

2152

01:55:08,520 --> 01:55:06,190

everything else that was put down air

2153

01:55:11,850 --> 01:55:08,530

has all been checked and rechecked and

2154

01:55:14,459 --> 01:55:11,860

it's there and I don't see any reason

2155

01:55:20,220 --> 01:55:14,469

why this part of it wouldn't wouldn't be

2156

01:55:24,990 --> 01:55:20,230

as relevant or as real as the rest of it

2157

01:55:27,840 --> 01:55:25,000

this is this has actually been you know

2158

01:55:34,530 --> 01:55:27,850

it's like been a huge learning thing for

2159

01:55:37,740 --> 01:55:34,540

me in that they give you the clues to to

2160

01:55:40,800 --> 01:55:37,750

figure this out if you find the right

2161

01:55:45,810 --> 01:55:40,810

starting point at Giza and you have

2162

01:55:47,459 --> 01:55:45,820

enough of a you know you're a little

2163

01:55:52,379 --> 01:55:47,469

familiar with mathematics and some

2164

01:55:54,149 --> 01:55:52,389

geometry and and curious you can you

2165

01:55:56,700 --> 01:55:54,159

know find your way through this whole

2166

01:55:59,390 --> 01:55:56,710

thing and it Maps it right out and you

2167

01:56:02,810 --> 01:55:59,400

know I'm quite confident

2168

01:56:06,359 --> 01:56:02,820

that you know what we're looking at here

2169

01:56:09,120 --> 01:56:06,369

could very well be an explanation for

2170

01:56:14,189 --> 01:56:09,130

these triggers and what I mean by that

2171

01:56:17,549 --> 01:56:14,199

too when we see comets especially comets

2172

01:56:19,319 --> 01:56:17,559

we see these huge tails and the

2173

01:56:22,379 --> 01:56:19,329

mainstream would like to tell you oh

2174

01:56:25,669 --> 01:56:22,389

they're fluffy snowballs gassing off gas

2175

01:56:29,069 --> 01:56:25,679

well that's just not the case at all

2176

01:56:30,899 --> 01:56:29,079

we've landed on and looked at these

2177

01:56:33,060 --> 01:56:30,909

comets and a lot of them are blacker

2178

01:56:37,770 --> 01:56:33,070

than I mean the one was blacker than

2179

01:56:40,950 --> 01:56:37,780

black and what what we're looking at

2180

01:56:44,669 --> 01:56:40,960

here is an electrical discharge just

2181

01:56:48,000 --> 01:56:44,679

like a bug flying in to a bug zapper

2182

01:56:50,100 --> 01:56:48,010

and it's breaking the capacitor the

2183

01:56:52,220 --> 01:56:50,110

solar capacitor and a lot of the work

2184

01:56:57,629 --> 01:56:52,230

that I'm referring to here would be

2185

01:57:02,129 --> 01:56:57,639

Professor James McCann II and his he was

2186

01:57:05,569 --> 01:57:02,139

one of the original guys who discussed

2187

01:57:11,549 --> 01:57:05,579

an electrical universe or an electrical

2188

01:57:15,109 --> 01:57:11,559

part of the universe and well I when I'm

2189

01:57:18,930 --> 01:57:15,119

looking at this and 22:12

2190

01:57:21,870 --> 01:57:18,940

are are we gonna see a dramatic increase

2191

01:57:25,379 --> 01:57:21,880

in temperature or are we gonna see the

2192

01:57:28,580 --> 01:57:25,389

next ice age well that you know I I

2193

01:57:32,819 --> 01:57:28,590

can't really answer that but if I get I

2194

01:57:35,700 --> 01:57:32,829

would assume if we you know really had

2195

01:57:37,680 --> 01:57:35,710

some brilliant minds looking at this and

2196

01:57:41,069 --> 01:57:37,690

and coordinating it a little better and

2197

01:57:46,890 --> 01:57:41,079

and looking deeper into this possibility

2198

01:57:49,290 --> 01:57:46,900

of an electrical nature or energy flow

2199

01:57:52,290 --> 01:57:49,300

from from really the center of the

2200

01:57:56,100 --> 01:57:52,300

galaxy right on out through the star

2201

01:58:00,689 --> 01:57:56,110

birthing nebula to to the stars and our

2202

01:58:02,970 --> 01:58:00,699

Sun and whatever I think that that would

2203

01:58:05,250 --> 01:58:02,980

answer a lot of it because you know

2204

01:58:08,459 --> 01:58:05,260

there's kind of a couple different camps

2205

01:58:10,819 --> 01:58:08,469

out there one being of the the cause of

2206

01:58:12,589 --> 01:58:10,829

the Younger Dryas or this

2207

01:58:16,009 --> 01:58:12,599

what we're looking at here in the ice at

2208

01:58:22,579 --> 01:58:16,019

the end of the Ice Age right the period

2209

01:58:25,250 --> 01:58:22,589

there's impact theories like the the

2210

01:58:30,139 --> 01:58:25,260

comet group there and Randall Carlson's

2211

01:58:32,509 --> 01:58:30,149

work and there's clear evidence of that

2212

01:58:35,389 --> 01:58:32,519

there's no doubt about that and then

2213

01:58:38,389 --> 01:58:35,399

then we look at Robert shocks work and

2214

01:58:42,169 --> 01:58:38,399

Paul Laviolette what they're talking

2215

01:58:44,779 --> 01:58:42,179

about either son having massive

2216

01:58:46,069 --> 01:58:44,789

disruptions and Laviolette where there's

2217

01:58:50,389 --> 01:58:46,079

a galactic core

2218

01:58:54,489 --> 01:58:50,399

I think these all play into it I and

2219

01:58:56,479 --> 01:58:54,499

they're all part and parcel of the same

2220

01:58:58,699 --> 01:58:56,489

electrical connection because this

2221

01:59:02,020 --> 01:58:58,709

electrical connection would would cause

2222

01:59:05,089 --> 01:59:02,030

if you look at comets and comet tails

2223

01:59:09,049 --> 01:59:05,099

there's debris in these tails they're

2224

01:59:15,770 --> 01:59:09,059

everything from water to hydrocarbons to

2225

01:59:17,359 --> 01:59:15,780

to rock and you know fluffy things are

2226

01:59:21,799 --> 01:59:17,369

there's a lot of different elements

2227

01:59:24,290 --> 01:59:21,809

within these comets and comet tails and

2228

01:59:27,290 --> 01:59:24,300

these be an electrical in nature they're

2229

01:59:31,729 --> 01:59:27,300

actually pulling that material in toward

2230

01:59:36,619 --> 01:59:31,739

the body well let's take a break right

2231

01:59:38,899 --> 01:59:36,629

here and we're gonna start to get to the

2232

01:59:43,189 --> 01:59:38,909

the future of this too as well but

2233

01:59:45,469 --> 01:59:43,199

looking each one of these points here

2234

01:59:47,329 --> 01:59:45,479

which are going up and down and the

2235

01:59:50,089 --> 01:59:47,339

Younger dry so of course the end of the

2236

01:59:52,609 --> 01:59:50,099

last ice age where we had these dramatic

2237

01:59:56,419 --> 01:59:52,619

spikes well there's there's nowhere to

2238

02:00:02,500 --> 01:59:56,429

go I can't imagine going hotter right

2239

02:00:05,540 --> 02:00:02,510

that's the thing let's hope it's cooler

2240

02:00:07,219 --> 02:00:05,550

let's we're gonna get to image number 20

2241

02:00:09,379 --> 02:00:07,229

when we come back our guest tonight ed

2242

02:00:09,870 --> 02:00:09,389

nightingale this is fade to black stay

2243

02:00:18,979 --> 02:00:09,880

with us

2244

02:00:26,430 --> 02:00:18,989

[Music]

2245

02:00:29,219 --> 02:00:26,440

Jimmy Church radio calm this is kg are a

2246

02:00:30,239 --> 02:00:29,229

digital broadcasting station Salt Lake

2247

02:00:33,479 --> 02:00:30,249

City Utah

2248

02:00:35,189 --> 02:00:33,489

Van Buren Arkansas poor water quality is

2249

02:00:36,209 --> 02:00:35,199

a major health issue and it's only

2250

02:00:38,100 --> 02:00:36,219

getting worse

2251  
02:00:39,899 --> 02:00:38,110  
municipalities can't keep up standards

2252  
02:00:43,049 --> 02:00:39,909  
have dropped and pollutants are

2253  
02:00:44,879 --> 02:00:43,059  
increasing where does it all end it ends

2254  
02:00:46,589 --> 02:00:44,889  
by keeping the pollutants outside of

2255  
02:00:48,660 --> 02:00:46,599  
your home with hydro cares advanced

2256  
02:00:51,060 --> 02:00:48,670  
systems available at wave home solutions

2257  
02:00:52,739 --> 02:00:51,070  
no less than the best purification

2258  
02:00:54,600 --> 02:00:52,749  
materials and processes have been

2259  
02:00:56,310 --> 02:00:54,610  
developed by Hydra care to provide you

2260  
02:00:58,950 --> 02:00:56,320  
with healthy clean water for drinking

2261  
02:01:00,899 --> 02:00:58,960  
cooking and showering hydro care far

2262  
02:01:04,169 --> 02:01:00,909  
surpasses the competition in removing

2263  
02:01:05,100 --> 02:01:04,179

chlorine odors iron led chemicals

2264

02:01:07,529 --> 02:01:05,110

limescale

2265

02:01:09,450 --> 02:01:07,539

and much more don't settle for less when

2266

02:01:11,219 --> 02:01:09,460

it comes to your water we'll take care

2267

02:01:13,489 --> 02:01:11,229

of the toughest water problems for you

2268

02:01:15,629 --> 02:01:13,499

whether it's from a city or well source

2269

02:01:17,520 --> 02:01:15,639

satisfaction guaranteed for more

2270

02:01:19,560 --> 02:01:17,530

information call eight eight eight nine

2271

02:01:22,950 --> 02:01:19,570

nine seven wave that's eight eight eight

2272

02:01:25,229 --> 02:01:22,960

nine nine seven w AV e or go to best

2273

02:01:28,960 --> 02:01:25,239

water one two three comm that's best

2274

02:01:34,500 --> 02:01:32,060

[Music]

2275

02:01:36,110 --> 02:01:34,510

your contact for current news and

2276

02:01:40,050 --> 02:01:36,120

trending topics

2277

02:01:42,150 --> 02:01:40,060

jgr a radio.com does your basement or

2278

02:01:43,920 --> 02:01:42,160

crawlspace have a damp musty smell well

2279

02:01:46,050 --> 02:01:43,930

watch out that's a sign of too much

2280

02:01:47,910 --> 02:01:46,060

moisture and not enough ventilation and

2281

02:01:50,040 --> 02:01:47,920

that can mean increased mold growth and

2282

02:01:52,290 --> 02:01:50,050

the build-up of harmful toxins and gases

2283

02:01:54,450 --> 02:01:52,300

don't bother with a dehumidifier it just

2284

02:01:56,250 --> 02:01:54,460

circulates the same unhealthy air now

2285

02:01:58,110 --> 02:01:56,260

there's a better way to remove these

2286

02:02:00,510 --> 02:01:58,120

dangers and odors it's with the

2287

02:02:02,310 --> 02:02:00,520

computerized wave moisture control unit

2288

02:02:03,930 --> 02:02:02,320

that reduces moisture and expels

2289

02:02:05,940 --> 02:02:03,940

pollutants we replaced our old

2290

02:02:08,220 --> 02:02:05,950

dehumidifier with the wave unit and in

2291

02:02:10,620 --> 02:02:08,230

only three weeks our basement is dry and

2292

02:02:12,570 --> 02:02:10,630

the musty smell is gone wave units

2293

02:02:15,000 --> 02:02:12,580

require no maintenance no buckets of

2294

02:02:16,920 --> 02:02:15,010

water or filters and costs only pennies

2295

02:02:18,720 --> 02:02:16,930

a day to run breathe better live

2296

02:02:21,120 --> 02:02:18,730

healthier with an affordable no

2297

02:02:23,490 --> 02:02:21,130

maintenance wave unit call eight eight

2298

02:02:25,770 --> 02:02:23,500

eight seven one seven wait eight eight

2299

02:02:28,530 --> 02:02:25,780

eight seven one seven wabe

2300

02:02:32,650 --> 02:02:28,540

for busy dry healthy home calm dry

2301

02:02:35,380 --> 02:02:34,510

we

2302

02:02:38,930 --> 02:02:35,390

Solutions

2303

02:02:44,640 --> 02:02:41,339

this is Jimmy church' fade to black

2304

02:02:48,060 --> 02:02:44,650

and I only drink fade to black blend

2305

02:02:50,250 --> 02:02:48,070

coffee from River Moon just click on the

2306

02:02:55,109 --> 02:02:50,260

River Moon coffee banner at Jimmy Church

2307

02:02:57,540 --> 02:02:55,119

radio.com promo code f2 b blend so are

2308

02:03:00,419 --> 02:02:57,550

you tired of being tired well then it's

2309

02:03:02,220 --> 02:03:00,429

time to get the tea hey it's Lisa here

2310

02:03:04,740 --> 02:03:02,230

to tell you about this all-natural all

2311

02:03:06,689 --> 02:03:04,750

organic tea I've been drinking that has

2312

02:03:09,629 --> 02:03:06,699

had great results for over 20 years

2313

02:03:11,459 --> 02:03:09,639

it's called life changed tea and it's

2314

02:03:14,070 --> 02:03:11,469

specially formulated to help detoxify

2315

02:03:16,770 --> 02:03:14,080

and cleanse your kidneys liver colon and

2316

02:03:18,149 --> 02:03:16,780

blood all at once the colon is one of

2317

02:03:20,910 --> 02:03:18,159

the most ignored organs in the human

2318

02:03:22,740 --> 02:03:20,920

body the faster that waste is eliminated

2319

02:03:24,750 --> 02:03:22,750

from the body the less time that way

2320

02:03:26,700 --> 02:03:24,760

sits in our intestines spreading toxins

2321

02:03:28,620 --> 02:03:26,710

to our bloodstream this tea helps

2322

02:03:30,479 --> 02:03:28,630

cleanse chemicals caused by outside

2323

02:03:33,540 --> 02:03:30,489

intruders from our entire digestive

2324

02:03:35,850 --> 02:03:33,550

system and get this weight loss can be a

2325

02:03:38,070 --> 02:03:35,860

side effect and with continued use of

2326

02:03:40,500 --> 02:03:38,080

the tea you can experience clearer

2327

02:03:43,169 --> 02:03:40,510

healthier younger looking skin increased

2328

02:03:44,580 --> 02:03:43,179

energy and a happier outlook on life so

2329

02:03:47,459 --> 02:03:44,590

if you're tired of being tired

2330

02:03:51,330 --> 02:03:47,469

get the life change tea at get the tea

2331

02:03:52,879 --> 02:03:51,340

calm that's get the tea calm and like me

2332

02:03:55,050 --> 02:03:52,889

you'll be glad you did

2333

02:03:56,790 --> 02:03:55,060

did you know that when you're on the

2334

02:03:59,250 --> 02:03:56,800

road with limited data or Wi-Fi

2335

02:04:01,169 --> 02:03:59,260

available you can still listen to every

2336

02:04:03,930 --> 02:04:01,179

minute of fade to black by just calling

2337

02:04:06,990 --> 02:04:03,940

six oh five five six two four four eight

2338

02:04:09,479 --> 02:04:07,000

two no smartphone app or internet needed

2339

02:04:12,089 --> 02:04:09,489

it saves your data plan and no extra

2340

02:04:14,910 --> 02:04:12,099

cost if you have unlimited minutes just

2341

02:04:17,189 --> 02:04:14,920

call six oh five five six two four four

2342

02:04:19,800 --> 02:04:17,199

eight two you can listen to me Jimmy

2343

02:04:26,630 --> 02:04:19,810

Church on any phone anytime anywhere

2344

02:04:26,640 --> 02:04:30,689

[Music]

2345

02:04:38,040 --> 02:04:35,439

you wanna know a secret I love ponies I

2346

02:04:40,660 --> 02:04:38,050

really love ponies I'm serious I

2347

02:04:44,560 --> 02:04:40,670

couldn't stay stable without poor mr.

2348

02:04:49,800 --> 02:04:44,570

Brooks why fade to black because you

2349

02:04:53,770 --> 02:04:51,640

this is fade to black

2350

02:04:57,460 --> 02:04:53,780

with Jimmy Church on the game changer

2351  
02:04:59,850 --> 02:04:57,470  
radio network and kgr a the global radio

2352  
02:05:11,080 --> 02:04:59,860  
alliance

2353  
02:05:14,680 --> 02:05:12,800  
all right welcome back

2354  
02:05:17,480 --> 02:05:14,690  
fade to black I miss Jimmy church

2355  
02:05:19,400 --> 02:05:17,490  
tonight at night Gayle is here seasons

2356  
02:05:21,740 --> 02:05:19,410  
of the great year fascinating

2357  
02:05:23,630 --> 02:05:21,750  
presentation of conversation want to

2358  
02:05:27,200 --> 02:05:23,640  
remind everybody tomorrow night David

2359  
02:05:30,080 --> 02:05:27,210  
Wilcock will be here above majestic

2360  
02:05:33,650 --> 02:05:30,090  
Wednesday night Randall Carlson Thursday

2361  
02:05:36,440 --> 02:05:33,660  
night Fator night featuring Teresa in

2362  
02:05:40,040 --> 02:05:36,450  
Aris there you go now I'm gonna let

2363  
02:05:42,320 --> 02:05:40,050

everybody know there's no issues with

2364

02:05:44,300 --> 02:05:42,330

the website we have got literally

2365

02:05:45,770 --> 02:05:44,310

thousands and thousands of people

2366

02:05:50,330 --> 02:05:45,780

clicking on these images at the same

2367

02:05:54,020 --> 02:05:50,340

time and our software is assuming that

2368

02:05:56,390 --> 02:05:54,030

we're having some kind of attack on the

2369

02:05:59,150 --> 02:05:56,400

website that's all it's everything is

2370

02:06:01,160 --> 02:05:59,160

fine and and just you have to be patient

2371

02:06:04,730 --> 02:06:01,170

but it's all good I've clicked through

2372

02:06:06,830 --> 02:06:04,740

it and and there you go that's actually

2373

02:06:08,540 --> 02:06:06,840

a good problem to have and there are a

2374

02:06:12,800 --> 02:06:08,550

lot of people clicking on these images

2375

02:06:19,630 --> 02:06:12,810

now let's we're on image number 28 which

2376

02:06:23,620 --> 02:06:19,640

is going back again 10,000 to 12,000 BCE

2377

02:06:29,750 --> 02:06:23,630

which is the previous Earth Sun a lion

2378

02:06:32,360 --> 02:06:29,760

alignment which was at 12,000 years ago

2379

02:06:35,480 --> 02:06:32,370

before present correct correct correct

2380

02:06:38,960 --> 02:06:35,490

so the one that will be coming up on in

2381

02:06:42,710 --> 02:06:38,970

two hundred years was a son Orion Earth

2382

02:06:45,020 --> 02:06:42,720

son Orion alignment as well so you know

2383

02:06:49,070 --> 02:06:45,030

if there's any indication you know the

2384

02:06:51,020 --> 02:06:49,080

last time that that alignment happened

2385

02:06:55,070 --> 02:06:51,030

you know where we were looking at huge

2386

02:06:57,020 --> 02:06:55,080

spike in temperature there but you know

2387

02:06:59,150 --> 02:06:57,030

who knows because there's a slightly

2388

02:07:03,050 --> 02:06:59,160

different alignment in that I was

2389

02:07:07,520 --> 02:07:03,060

explaining earlier that the next time

2390

02:07:10,280 --> 02:07:07,530

that goes around we'll be in a little

2391

02:07:14,740 --> 02:07:10,290

different position as far as in the

2392

02:07:21,740 --> 02:07:14,750

order of the positions here but anyhow

2393

02:07:22,980 --> 02:07:21,750

but you know at 10,500 BC is such it's

2394

02:07:27,660 --> 02:07:22,990

the Leo aligned

2395

02:07:31,980 --> 02:07:27,670

meant to the the Great Sphinx the Orion

2396

02:07:36,900 --> 02:07:31,990

aligning up to the the the three

2397

02:07:40,830 --> 02:07:36,910

pyramids you have the erosion the water

2398

02:07:43,200 --> 02:07:40,840

erosion on on the Sphinx and you also

2399

02:07:45,390 --> 02:07:43,210

have gobekli tepe and I keep going back

2400

02:07:49,800 --> 02:07:45,400

to gobekli tepe and what is significant

2401

02:07:52,020 --> 02:07:49,810

about that was that a 10,500 BC on your

2402

02:07:54,960 --> 02:07:52,030

chart here that I'm looking at that's

2403

02:07:57,360 --> 02:07:54,970

when they decided to bury it you know

2404

02:08:00,080 --> 02:07:57,370

and and did they bury it because they

2405

02:08:03,240 --> 02:08:00,090

knew that something was about to happen

2406

02:08:05,610 --> 02:08:03,250

yeah i i'm you know i there some like

2407

02:08:09,180 --> 02:08:05,620

disagree with that but i think that in

2408

02:08:11,010 --> 02:08:09,190

in lieu of this other information here i

2409

02:08:12,510 --> 02:08:11,020

think that's that's the route there's

2410

02:08:15,030 --> 02:08:12,520

really no doubt about that

2411

02:08:18,600 --> 02:08:15,040

there's only one reason you would bury

2412

02:08:20,750 --> 02:08:18,610

something carefully and i know they they

2413

02:08:23,850 --> 02:08:20,760

they would want to go with religious

2414

02:08:26,070 --> 02:08:23,860

ceremonies and all i don't always just

2415

02:08:28,290 --> 02:08:26,080

by that i think there's a lot more of a

2416

02:08:30,240 --> 02:08:28,300

practical reason that these people did

2417

02:08:32,160 --> 02:08:30,250

things and we need to start thinking

2418

02:08:35,000 --> 02:08:32,170

about these things in a more practical

2419

02:08:38,880 --> 02:08:35,010

way not necessarily oh they were

2420

02:08:42,140 --> 02:08:38,890

worshipping gods and that was part of it

2421

02:08:45,300 --> 02:08:42,150

and i get all that but not all of it

2422

02:08:48,960 --> 02:08:45,310

hangs on that they were telling us a

2423

02:08:51,090 --> 02:08:48,970

very important story and it's it's in

2424

02:08:55,890 --> 02:08:51,100

the megaliths it's in the artwork it's

2425

02:08:59,880 --> 02:08:55,900

all over and once people recognize this

2426

02:09:01,830 --> 02:08:59,890

temple and realize what what they're

2427

02:09:03,870 --> 02:09:01,840

looking at using this template there's

2428

02:09:05,850 --> 02:09:03,880

you know this is kind of like the you

2429

02:09:08,510 --> 02:09:05,860

know the glass is there that ben

2430

02:09:10,650 --> 02:09:08,520

franklin used in the you know the

2431

02:09:13,340 --> 02:09:10,660

national treasure thing that this

2432

02:09:17,700 --> 02:09:13,350

literally is a template that when you

2433

02:09:20,640 --> 02:09:17,710

understand it and apply you can i mean

2434

02:09:23,130 --> 02:09:20,650

you can see first of all who knows about

2435

02:09:27,450 --> 02:09:23,140

it because it's obvious they were

2436

02:09:32,190 --> 02:09:27,460

copying this template so all of a sudden

2437

02:09:35,700 --> 02:09:32,200

they become very in-your-face wants you

2438

02:09:40,950 --> 02:09:35,710

to understand all this and in sync

2439

02:09:45,560 --> 02:09:40,960

no it's a they were preserving gobekli

2440

02:09:49,220 --> 02:09:45,570

tepe at that state at 10,500 BC for us

2441

02:09:52,350 --> 02:09:49,230

yep they knew that something something

2442

02:09:55,200 --> 02:09:52,360

catastrophic was about to go down and

2443

02:09:57,000 --> 02:09:55,210

they needed to say that Gobekli Tepe was

2444

02:09:59,160 --> 02:09:57,010

constructed over a couple of thousand

2445

02:10:02,580 --> 02:09:59,170

years you know and to have it just

2446

02:10:05,580 --> 02:10:02,590

suddenly end with them burying it is is

2447

02:10:08,100 --> 02:10:05,590

something that we need to consider they

2448

02:10:09,350 --> 02:10:08,110

were preserving it for us it's it's

2449

02:10:11,490 --> 02:10:09,360

really that simple

2450

02:10:13,290 --> 02:10:11,500

awesome Occam's razor they're the

2451

02:10:15,330 --> 02:10:13,300

simplest explanation I usually the

2452

02:10:17,280 --> 02:10:15,340

correct one and that is the simplest

2453

02:10:19,740 --> 02:10:17,290

explanation why would you go to the

2454

02:10:22,290 --> 02:10:19,750

trouble of burying that thing I mean you

2455

02:10:26,430 --> 02:10:22,300

know you did all that work to to make

2456

02:10:29,280 --> 02:10:26,440

these you know unbelievable structures

2457

02:10:30,720 --> 02:10:29,290

and then it just to just bury it there's

2458

02:10:32,130 --> 02:10:30,730

only one reason you would do that and

2459

02:10:34,710 --> 02:10:32,140

that would be to protect it to preserve

2460

02:10:37,410 --> 02:10:34,720

it so that other people would know in

2461

02:10:40,530 --> 02:10:37,420

the future and when you get this this

2462

02:10:43,920 --> 02:10:40,540

template at Giza Tim I believe it's the

2463

02:10:46,320 --> 02:10:43,930

key to most any and all of the

2464

02:10:49,290 --> 02:10:46,330

structures around the world that's the

2465

02:10:51,390 --> 02:10:49,300

core information that's there they were

2466

02:10:52,740 --> 02:10:51,400

I think there was different teachers

2467

02:10:55,310 --> 02:10:52,750

that taught it differently in different

2468

02:10:57,540 --> 02:10:55,320

parts of the world and cultures but

2469

02:11:02,220 --> 02:10:57,550

essentially they are all telling the

2470

02:11:06,680 --> 02:11:02,230

same story is that you know our our son

2471

02:11:10,640 --> 02:11:06,690

was birthed out of were out of Orion and

2472

02:11:15,360 --> 02:11:10,650

at the same time or in the same area as

2473

02:11:18,260 --> 02:11:15,370

the Pleiades and Sirius were all part of

2474

02:11:21,870 --> 02:11:18,270

us a system together somehow that that

2475

02:11:25,470 --> 02:11:21,880

originated in Orion and as we move away

2476

02:11:29,010 --> 02:11:25,480

in this spiral trajectory and we're

2477

02:11:31,530 --> 02:11:29,020

spinning around like the Sun path would

2478

02:11:35,040 --> 02:11:31,540

actually be helical which is no accident

2479

02:11:38,490 --> 02:11:35,050

that the word Helios is the word for Sun

2480

02:11:40,500 --> 02:11:38,500

it explains its movement even now let's

2481

02:11:43,140 --> 02:11:40,510

go oh go ahead I'm sorry

2482

02:11:46,740 --> 02:11:43,150

and that just at certain points within

2483

02:11:49,560 --> 02:11:46,750

this trajectory as these paths cross and

2484

02:11:53,200 --> 02:11:49,570

align it has electrical

2485

02:11:55,990 --> 02:11:53,210

disturbances or can make disturbances

2486

02:11:58,300 --> 02:11:56,000

within these systems and that's what

2487

02:12:01,720 --> 02:11:58,310

we're seeing in that climate it has to

2488

02:12:04,530 --> 02:12:01,730

be I mean it has to be yeah I mean the

2489

02:12:10,740 --> 02:12:04,540

odds of this a whining like this are

2490

02:12:13,959 --> 02:12:10,750

again slim you know it's hard hard to

2491

02:12:17,439 --> 02:12:13,969

look at this what I just presented and

2492

02:12:19,300 --> 02:12:17,449

say that there's nothing that works

2493

02:12:22,600 --> 02:12:19,310

there because it really does all these

2494

02:12:24,970 --> 02:12:22,610

major points in these Younger Dryas

2495

02:12:26,709 --> 02:12:24,980

aligned with things and there's also

2496

02:12:28,479 --> 02:12:26,719

we've got to take into account random

2497

02:12:30,100 --> 02:12:28,489

they're all random events that mix in

2498

02:12:32,770 --> 02:12:30,110

with this too that can confuse the

2499

02:12:37,630 --> 02:12:32,780

record make it a little more difficult

2500

02:12:41,430 --> 02:12:37,640

to see these cycles I'm wondering if you

2501

02:12:48,310 --> 02:12:41,440

could apply the same method to

2502

02:12:53,140 --> 02:12:48,320

earthquakes and - I would right okay

2503

02:12:55,150 --> 02:12:53,150

let's go yeah let's go - yeah I mean you

2504

02:12:57,250 --> 02:12:55,160

know if you want to say the San

2505

02:13:01,750 --> 02:12:57,260

Francisco earthquake or what happened in

2506

02:13:04,660 --> 02:13:01,760

1994 the Sylmar quake in 1971 or 72

2507

02:13:08,250 --> 02:13:04,670

whenever that was if you go and look at

2508

02:13:12,130 --> 02:13:08,260

or or volcanic eruptions right Krakatoa

2509

02:13:14,680 --> 02:13:12,140

and and go you know Vesuvius and you

2510

02:13:17,950 --> 02:13:14,690

start to look at these these you know

2511

02:13:20,320 --> 02:13:17,960

very very significant events and see if

2512

02:13:22,450 --> 02:13:20,330

there is an alignment there - as well I

2513

02:13:24,810 --> 02:13:22,460

mean the universe is powerful in the

2514

02:13:27,280 --> 02:13:24,820

alignments like you're suggesting here

2515

02:13:30,790 --> 02:13:27,290

the electrical alignments in the

2516

02:13:34,270 --> 02:13:30,800

interference all of that a - is it's not

2517

02:13:36,209 --> 02:13:34,280

the some may say the speed of light but

2518

02:13:39,580 --> 02:13:36,219

if you're at the quantum level it's also

2519

02:13:44,979 --> 02:13:39,590

instantaneous it's at the same time yeah

2520

02:13:51,630 --> 02:13:44,989

so okay let's go to slide number 29 okay

2521

02:13:54,370 --> 02:13:51,640

slide 29 is just it's the template as

2522

02:13:57,160 --> 02:13:54,380

it's not the complete template but just

2523

02:14:01,180 --> 02:13:57,170

we're looking at the square and mainly

2524

02:14:03,170 --> 02:14:01,190

the zodiac constellations as it is

2525

02:14:05,180 --> 02:14:03,180

overlaid on Giza

2526

02:14:09,830 --> 02:14:05,190

and we can see the three pyramids the

2527

02:14:12,890 --> 02:14:09,840

blue being a Great Pyramid the red being

2528

02:14:16,070 --> 02:14:12,900

a copper the center pyramid and the

2529

02:14:19,250 --> 02:14:16,080

white being man car there and how the

2530

02:14:21,530 --> 02:14:19,260

the Green Line there is the ecliptic and

2531

02:14:24,140 --> 02:14:21,540

we can just see the different divisions

2532

02:14:26,840 --> 02:14:24,150

and and these are important parts of

2533

02:14:29,570 --> 02:14:26,850

this if we look over to the right there

2534

02:14:32,510 --> 02:14:29,580

we can see Orion and we can see how

2535

02:14:35,810 --> 02:14:32,520

these spirals come out of the nebula of

2536

02:14:38,470 --> 02:14:35,820

Orion and move around very beautifully

2537

02:14:41,870 --> 02:14:38,480

work geometrically with this whole thing

2538

02:14:44,600 --> 02:14:41,880

now this is only part of it and I can't

2539

02:14:47,300 --> 02:14:44,610

really don't the time to explain this we

2540

02:14:49,580 --> 02:14:47,310

did go over the last show we did so if

2541

02:14:51,650 --> 02:14:49,590

anybody wants update and kind of get

2542

02:14:54,260 --> 02:14:51,660

caught up on that they can look at that

2543

02:14:56,210 --> 02:14:54,270

or look at my book and even on Graham

2544

02:14:58,790 --> 02:14:56,220

Hancock site I have an article it's

2545

02:15:01,060 --> 02:14:58,800

linked from my website that I'll explain

2546

02:15:06,620 --> 02:15:01,070

a lot of this for those who haven't

2547

02:15:10,760 --> 02:15:06,630

heard it before but these spirals and

2548

02:15:13,280 --> 02:15:10,770

and we're all these alignments this is

2549

02:15:14,810 --> 02:15:13,290

the map essentially this is the map that

2550

02:15:18,530 --> 02:15:14,820

they were giving us so we can see the

2551

02:15:22,460 --> 02:15:18,540

Sun on a horizon up here in our left

2552

02:15:26,540 --> 02:15:22,470

corner there now what I'm going to do is

2553

02:15:32,180 --> 02:15:26,550

I'm going to show you how they used this

2554

02:15:35,930 --> 02:15:32,190

template to compose different master

2555

02:15:38,060 --> 02:15:35,940

works of art we went over some da Vinci

2556

02:15:40,610 --> 02:15:38,070

stuff the last time I was on but now I

2557

02:15:43,910 --> 02:15:40,620

want to go over one that that's in

2558

02:15:47,600 --> 02:15:43,920

particular got a lot to do with Taurus

2559

02:15:52,130 --> 02:15:47,610

and this whole torrid meteor stream and

2560

02:15:54,670 --> 02:15:52,140

the bull okay so yeah you want to let's

2561

02:15:58,340 --> 02:15:54,680

go to email number 30

2562

02:16:04,820 --> 02:15:58,350

okay so image number 30 is called the

2563

02:16:10,340 --> 02:16:04,830

Tarak Timmy and this is a the cult of

2564

02:16:15,909 --> 02:16:10,350

the Mithras cult in around around 100 AD

2565

02:16:18,729 --> 02:16:15,919

or so in first century AD in

2566

02:16:23,309 --> 02:16:18,739

and they were a mysterious call very

2567

02:16:30,549 --> 02:16:23,319

similar to Christianity in a lot of ways

2568

02:16:35,559 --> 02:16:30,559

Mithras was a Sun God like and but this

2569

02:16:39,910 --> 02:16:35,569

is a very famous work here and what I

2570

02:16:43,330 --> 02:16:39,920

want to demonstrate just show that they

2571

02:16:46,330 --> 02:16:43,340

used this template and the positions

2572

02:16:48,910 --> 02:16:46,340

within the template that were relative

2573

02:16:54,250 --> 02:16:48,920

to this trajectory and its calendar and

2574

02:16:59,290 --> 02:16:54,260

this time they used the positions of the

2575

02:17:04,589 --> 02:16:59,300

characters and significant points to

2576

02:17:07,899 --> 02:17:04,599

encode in this work will see were the

2577

02:17:10,569 --> 02:17:07,909

Mithras is stabbing the bull in the

2578

02:17:17,769 --> 02:17:10,579

shoulder with his what is dagger and

2579

02:17:21,219 --> 02:17:17,779

then there's a dog up and going for the

2580

02:17:25,599 --> 02:17:21,229

bowl by the where the blood of the Bulls

2581

02:17:28,689 --> 02:17:25,609

coming out and we can see these these

2582

02:17:34,359 --> 02:17:28,699

two individuals on each side holding a

2583

02:17:38,589 --> 02:17:34,369

torch and let's jump ahead really quick

2584

02:17:42,250 --> 02:17:38,599

to image number 31 okay and as I'm

2585

02:17:43,870 --> 02:17:42,260

looking here and the orientation of

2586

02:17:46,929 --> 02:17:43,880

everything not you know what this is

2587

02:17:51,059 --> 02:17:46,939

ridiculous this is ridiculous but the

2588

02:17:54,219 --> 02:17:51,069

beginning of the Fibonacci this is

2589

02:17:57,219 --> 02:17:54,229

everybody go ahead to image number 31

2590

02:18:02,830 --> 02:17:57,229

that is the crown of the Sphinx correct

2591

02:18:05,349 --> 02:18:02,840

yes this is just too much to absorb

2592

02:18:07,389 --> 02:18:05,359

it's too much it's too much it's too

2593

02:18:10,089 --> 02:18:07,399

much add it's too much it's pretty heavy

2594

02:18:16,509 --> 02:18:10,099

man it really is and we really stop and

2595

02:18:17,950 --> 02:18:16,519

think about it you know so the on the

2596

02:18:20,080 --> 02:18:17,960

right hand side the figure on the right

2597

02:18:29,900 --> 02:18:20,090

hand side where his arm is coming down

2598

02:18:38,730 --> 02:18:34,349

yeah it's all there I mean look the way

2599

02:18:41,070 --> 02:18:38,740

his arms are positioned there his is if

2600

02:18:43,200 --> 02:18:41,080

you look it would be his right shoulder

2601

02:18:43,980 --> 02:18:43,210

or his right arm if you looked as right

2602

02:18:46,980 --> 02:18:43,990

on that

2603

02:18:50,429 --> 02:18:46,990

that's a division of eleven of the

2604

02:18:52,440 --> 02:18:50,439

circle right left arm goes up and that's

2605

02:18:56,190 --> 02:18:52,450

a division if you see the division in

2606

02:18:58,440 --> 02:18:56,200

red of five divisions that that is the

2607

02:19:01,429 --> 02:18:58,450

five divisions of the great year in

2608

02:19:05,400 --> 02:19:01,439

approximately fifty one hundred year

2609

02:19:08,129 --> 02:19:05,410

intervals and he's holding his hand his

2610

02:19:15,440 --> 02:19:08,139

left hand he's holding it right on that

2611

02:19:23,580 --> 02:19:20,310

yeah the North airshaft out of the

2612

02:19:25,889 --> 02:19:23,590

King's Chamber up goes right he's

2613

02:19:27,959 --> 02:19:25,899

holding it right where that star is in

2614

02:19:31,139 --> 02:19:27,969

his left hand right right that also

2615

02:19:33,419 --> 02:19:31,149

meets there now what about his right

2616

02:19:36,270 --> 02:19:33,429

elbow where everything is intersecting

2617

02:19:38,370 --> 02:19:36,280

where is this on the Giza map that's

2618

02:19:40,679 --> 02:19:38,380

right at the center of our Giza map

2619

02:19:44,099 --> 02:19:40,689

right there his elbow that is the center

2620

02:19:46,020 --> 02:19:44,109

of the circle and if you look at that

2621

02:19:49,520 --> 02:19:46,030

yellow line that goes up right through

2622

02:20:00,570 --> 02:19:49,530

his straight through is between his eyes

2623

02:20:05,370 --> 02:20:00,580

that line right there is C 264 point six

2624

02:20:08,820 --> 02:20:05,380

zero degrees or twenty I say Twenty

2625

02:20:12,110 --> 02:20:08,830

twenty six thousand or twenty to sixty

2626  
02:20:15,719 --> 02:20:12,120  
four point six degrees which is the year

2627  
02:20:17,340 --> 02:20:15,729  
in years it's twenty-six thousand four

2628  
02:20:19,410 --> 02:20:17,350  
hundred and sixty which was that

2629  
02:20:23,010 --> 02:20:19,420  
original mathematical equation that we

2630  
02:20:26,070 --> 02:20:23,020  
did that we arrived at if you subtract

2631  
02:20:29,580 --> 02:20:26,080  
the year 2013 from that you get to

2632  
02:20:35,550 --> 02:20:29,590  
twenty four thousand four forty seven so

2633  
02:20:38,700 --> 02:20:35,560  
his is the center line of his his eyes

2634  
02:20:41,040 --> 02:20:38,710  
there are going back to that original

2635  
02:20:43,070 --> 02:20:41,050  
date that we looked at that previous

2636  
02:20:46,890 --> 02:20:43,080  
galactic

2637  
02:20:51,360 --> 02:20:46,900  
I'm gonna go let's go I'm looking at the

2638  
02:20:53,011 --> 02:20:51,370

clock here let's go to 32 that's just a

2639

02:20:55,470 --> 02:20:53,021

little bit more of a highlighted you can

2640

02:20:59,250 --> 02:20:55,480

see a little bit more the all these

2641

02:21:03,360 --> 02:20:59,260

connections were pointing at very

2642

02:21:05,940 --> 02:21:03,370

specific points and it tells a story you

2643

02:21:11,640 --> 02:21:05,950

know it tells this story about the

2644

02:21:15,900 --> 02:21:11,650

cycles of Orion Sirius and the Pleiades

2645

02:21:17,011 --> 02:21:15,910

and the Sun earth connection and their

2646

02:21:18,780 --> 02:21:17,021

mapping this out

2647

02:21:23,870 --> 02:21:18,790

showing that there's there's different

2648

02:21:27,210 --> 02:21:23,880

ratios at which they turn and spin and

2649

02:21:30,930 --> 02:21:27,220

it's during these certain alignments

2650

02:21:33,450 --> 02:21:30,940

that we need to be where there's changes

2651  
02:21:36,000 --> 02:21:33,460  
just like any as we go around the

2652  
02:21:38,940 --> 02:21:36,010  
seasons of the year there's seasons of

2653  
02:21:42,690 --> 02:21:38,950  
the great year and the ancients knew

2654  
02:21:47,011 --> 02:21:42,700  
about it they recorded it very precisely

2655  
02:21:53,400 --> 02:21:47,021  
and it's it's in monuments it's in heart

2656  
02:21:54,600 --> 02:21:53,410  
work heraldry you name it's all over and

2657  
02:21:57,660 --> 02:21:54,610  
there's a lot of people that know all

2658  
02:22:00,570 --> 02:21:57,670  
about this now what about those that

2659  
02:22:04,080 --> 02:22:00,580  
would say and I've jumped ahead I'm on

2660  
02:22:07,470 --> 02:22:04,090  
24 and that would say well if you get

2661  
02:22:10,320 --> 02:22:07,480  
any piece of you know quality art or

2662  
02:22:14,730 --> 02:22:10,330  
sculpture you'll be able to pull these

2663  
02:22:17,640 --> 02:22:14,740

relationships and numbers out of it well

2664

02:22:21,900 --> 02:22:17,650

I would say let's let's do it and I'll

2665

02:22:23,790 --> 02:22:21,910

show you and you show me and we can go

2666

02:22:27,660 --> 02:22:23,800

by this point by point I've done it with

2667

02:22:30,841 --> 02:22:27,670

other paintings and that didn't work at

2668

02:22:34,140 --> 02:22:30,851

all I mean nothing really lined up these

2669

02:22:38,220 --> 02:22:34,150

these are just geometric positions

2670

02:22:40,830 --> 02:22:38,230

either as far as like you know the five

2671

02:22:43,890 --> 02:22:40,840

division or whatever there are those in

2672

02:22:46,290 --> 02:22:43,900

there but these these coordinates are

2673

02:22:47,970 --> 02:22:46,300

very very particular you know it's like

2674

02:22:50,430 --> 02:22:47,980

a fingerprint here and when you start

2675

02:22:53,700 --> 02:22:50,440

adding up the amount I mean I didn't

2676

02:22:55,350 --> 02:22:53,710

even I stopped because it's getting too

2677

02:22:55,920 --> 02:22:55,360

cluttered it's hard to even look at

2678

02:23:00,599 --> 02:22:55,930

right

2679

02:23:03,240 --> 02:23:00,609

studied this thing for for a long time

2680

02:23:08,010 --> 02:23:03,250

and the detail and this is stunning

2681

02:23:10,710 --> 02:23:08,020

yeah 3333 is unbelievable any right it

2682

02:23:13,170 --> 02:23:10,720

is getting it's starting to get a little

2683

02:23:16,380 --> 02:23:13,180

cluttered but everything continues to

2684

02:23:18,179 --> 02:23:16,390

line up it doesn't fall off at all all

2685

02:23:20,370 --> 02:23:18,189

right it don't it don't leak and like I

2686

02:23:24,450 --> 02:23:20,380

said there's more to add to that too but

2687

02:23:28,050 --> 02:23:24,460

and I can do this with you know many of

2688

02:23:30,120 --> 02:23:28,060

the Masters that really you know we're

2689

02:23:33,269 --> 02:23:30,130

into the mystery schools and stuff they

2690

02:23:38,729 --> 02:23:33,279

knew this stuff they this was what they

2691

02:23:43,860 --> 02:23:38,739

were passing on have you have you taken

2692

02:23:47,130 --> 02:23:43,870

a look at carahunge in Armenia I have

2693

02:23:49,620 --> 02:23:47,140

not okay I think that's that's one of

2694

02:23:55,710 --> 02:23:49,630

the next things that you need to apply

2695

02:23:58,939 --> 02:23:55,720

the method to as well let's go to the

2696

02:24:03,000 --> 02:23:58,949

cover of the Giza template which is 34

2697

02:24:05,219 --> 02:24:03,010

okay yeah it's just my book and I'd

2698

02:24:07,530 --> 02:24:05,229

appreciate anybody interested in this

2699

02:24:09,050 --> 02:24:07,540

yeah pick up a copy it's a you can go

2700

02:24:12,900 --> 02:24:09,060

right to my website and there's a link

2701  
02:24:15,240 --> 02:24:12,910  
directly to Amazon and you know if you

2702  
02:24:17,250 --> 02:24:15,250  
like it too give me a give me a review

2703  
02:24:19,469 --> 02:24:17,260  
and tell me what you think

2704  
02:24:25,650 --> 02:24:19,479  
Laird Scranton helped me out with that

2705  
02:24:29,309 --> 02:24:25,660  
and my good buddy and we what's the

2706  
02:24:31,559 --> 02:24:29,319  
gives a template the initial book there

2707  
02:24:35,760 --> 02:24:31,569  
is really the foundation for all this

2708  
02:24:38,429 --> 02:24:35,770  
it goes over in great detail the whole

2709  
02:24:43,260 --> 02:24:38,439  
measuring system and how each one of

2710  
02:24:48,330 --> 02:24:43,270  
these pyramids were placed why and how

2711  
02:24:53,040 --> 02:24:48,340  
their measurements came to be and their

2712  
02:24:55,650 --> 02:24:53,050  
angles and it's all there there's pretty

2713  
02:25:00,620 --> 02:24:55,660

much all the main structures on Giza are

2714

02:25:04,500 --> 02:25:00,630

accounted for and have a purpose and

2715

02:25:07,500 --> 02:25:04,510

that first book is really key if you can

2716

02:25:09,700 --> 02:25:07,510

get that and build on that there is

2717

02:25:11,110 --> 02:25:09,710

there is some mathematics in it but

2718

02:25:13,060 --> 02:25:11,120

I wrote it in a way that you could

2719

02:25:15,690 --> 02:25:13,070

actually skip over all of that and

2720

02:25:19,060 --> 02:25:15,700

really just cut to the chase and and

2721

02:25:24,910 --> 02:25:19,070

realize it but this is GZ is like a

2722

02:25:28,510 --> 02:25:24,920

Rubik's Cube of numbers that meaning

2723

02:25:31,750 --> 02:25:28,520

that if one of those pyramids were

2724

02:25:33,760 --> 02:25:31,760

changed just a little bit nothing would

2725

02:25:37,240 --> 02:25:33,770

really working to it all just kind of

2726

02:25:40,540 --> 02:25:37,250

fall apart into random numbers what's

2727

02:25:42,280 --> 02:25:40,550

you know and what's next I mean there

2728

02:25:44,560 --> 02:25:42,290

are so many different areas where you

2729

02:25:47,440 --> 02:25:44,570

can take this where are you gonna head

2730

02:25:49,450 --> 02:25:47,450

next with this research and I you know

2731

02:25:51,910 --> 02:25:49,460

I'm just really overwhelmed there's so

2732

02:25:55,120 --> 02:25:51,920

much to it and I would just love to be

2733

02:25:58,330 --> 02:25:55,130

able to get like a team and really I

2734

02:26:01,150 --> 02:25:58,340

kind of need to focus the rest of my

2735

02:26:05,230 --> 02:26:01,160

days on trying to you know really

2736

02:26:06,190 --> 02:26:05,240

document all this I got a ton of stuff

2737

02:26:08,110 --> 02:26:06,200

here

2738

02:26:11,560 --> 02:26:08,120

you know least another book I could

2739

02:26:13,270 --> 02:26:11,570

write on on the celestial aspects and

2740

02:26:18,250 --> 02:26:13,280

then there's a lot of the artwork and

2741

02:26:20,740 --> 02:26:18,260

then there's so many other sites around

2742

02:26:22,660 --> 02:26:20,750

the world that I've already just peeked

2743

02:26:24,130 --> 02:26:22,670

at and realized whoa you know I've got

2744

02:26:28,420 --> 02:26:24,140

to go there and look there too you know

2745

02:26:30,490 --> 02:26:28,430

and I would just love to be in a

2746

02:26:33,190 --> 02:26:30,500

position where you know I could really

2747

02:26:34,660 --> 02:26:33,200

devote my time to this and you know have

2748

02:26:38,380 --> 02:26:34,670

a couple of colleagues that would work

2749

02:26:40,710 --> 02:26:38,390

with me and we could really answer a lot

2750

02:26:45,190 --> 02:26:40,720

of questions here it's it's unbelievable

2751

02:26:48,219 --> 02:26:45,200

research Edie I highly recommend the

2752

02:26:50,950 --> 02:26:48,229

book and of course not only getting the

2753

02:26:53,830 --> 02:26:50,960

book but going back and and and covering

2754

02:26:57,070 --> 02:26:53,840

our last show together too as well where

2755

02:26:59,860 --> 02:26:57,080

it's just so well laid out but this is

2756

02:27:01,900 --> 02:26:59,870

about as exciting as any research that

2757

02:27:03,570 --> 02:27:01,910

is going on right now and I'm not

2758

02:27:05,800 --> 02:27:03,580

kidding about that it's amazing stuff

2759

02:27:09,130 --> 02:27:05,810

well thank you appreciate that I've

2760

02:27:11,740 --> 02:27:09,140

worked awful hard on I really just you

2761

02:27:14,290 --> 02:27:11,750

know kind of got on the trail there 22

2762

02:27:17,410 --> 02:27:14,300

years ago or so and I kind of made a

2763

02:27:22,180 --> 02:27:17,420

promise I was going to follow through

2764

02:27:23,450 --> 02:27:22,190

and as luck would have it it just you

2765

02:27:27,350 --> 02:27:23,460

know I was in the position

2766

02:27:30,200 --> 02:27:27,360

I had the time I could spend and and and

2767

02:27:32,900 --> 02:27:30,210

I was always you know just edged on by

2768

02:27:34,940 --> 02:27:32,910

one little extra clue that they gave me

2769

02:27:39,890 --> 02:27:34,950

to figure out the next step and it's

2770

02:27:41,600 --> 02:27:39,900

just been a process and how is the we've

2771

02:27:44,840 --> 02:27:41,610

got about a minute left I didn't get

2772

02:27:48,050 --> 02:27:44,850

this question in earlier how has the

2773

02:27:49,969 --> 02:27:48,060

reaction been out there with with the

2774

02:27:50,980 --> 02:27:49,979

academics have they reached out to you

2775

02:27:54,650 --> 02:27:50,990

for comment

2776

02:27:56,270 --> 02:27:54,660

no actually very disappointed I figured

2777

02:27:59,380 --> 02:27:56,280

if somebody were to actually put

2778

02:28:03,110 --> 02:27:59,390

information out there that was

2779

02:28:05,450 --> 02:28:03,120

reproducible mathematics in geometry

2780

02:28:07,730 --> 02:28:05,460

that's really you know it's not

2781

02:28:10,760 --> 02:28:07,740

something you can really argue about I

2782

02:28:13,910 --> 02:28:10,770

figured a would be all over it but I got

2783

02:28:16,719 --> 02:28:13,920

to say I'm disappointed by the academics

2784

02:28:20,719 --> 02:28:16,729

and other researchers that haven't

2785

02:28:25,910 --> 02:28:20,729

really you know I know in my work here

2786

02:28:30,830 --> 02:28:25,920

I've always tried to collect data any

2787

02:28:35,270 --> 02:28:30,840

data that was relevant and apply it you

2788

02:28:38,600 --> 02:28:35,280

know to my own mission here you know my

2789

02:28:40,730 --> 02:28:38,610

own search for truth right and these

2790

02:28:43,400 --> 02:28:40,740

these other researchers out there it

2791

02:28:45,860 --> 02:28:43,410

would be behoove them to have a look at

2792

02:28:47,330 --> 02:28:45,870

this and now I'd like to give some

2793

02:28:51,430 --> 02:28:47,340

courses on this and get some other

2794

02:28:55,400 --> 02:28:51,440

people you know up to speed on this to

2795

02:28:57,590 --> 02:28:55,410

carry it on exactly yeah exactly I

2796

02:29:00,469 --> 02:28:57,600

really that's what I really want to go

2797

02:29:03,830 --> 02:29:00,479

with this hopefully be doing some stuff

2798

02:29:07,250 --> 02:29:03,840

with magical Egypt and chance Gardner up

2799

02:29:09,740 --> 02:29:07,260

and coming and to help me document some

2800

02:29:11,660 --> 02:29:09,750

of this and do some 3d animation and

2801  
02:29:15,020 --> 02:29:11,670  
stuff so yeah that would be great well

2802  
02:29:17,360 --> 02:29:15,030  
you can you can rest assured that I have

2803  
02:29:20,060 --> 02:29:17,370  
stolen everything and I will I will

2804  
02:29:26,540 --> 02:29:20,070  
continue and I will act like it's my own

2805  
02:29:28,550 --> 02:29:26,550  
so I can look like this thank you so

2806  
02:29:30,320 --> 02:29:28,560  
much my friend another amazing

2807  
02:29:32,450 --> 02:29:30,330  
conversation tonight here on the show

2808  
02:29:35,030 --> 02:29:32,460  
and it's just thank you for all that you

2809  
02:29:36,011 --> 02:29:35,040  
do you're the very best thank you thank

2810  
02:29:38,801 --> 02:29:36,021  
you sir good

2811  
02:29:41,201 --> 02:29:38,811  
talk with you edie nightingale géza

2812  
02:29:43,331 --> 02:29:41,211  
template dot-com is the website the

2813  
02:29:46,480 --> 02:29:43,341

links are over at Jimmy Church radio

2814

02:29:48,640 --> 02:29:46,490

calm thank you so much ad take care of

2815

02:29:50,440 --> 02:29:48,650

you Thank You ed nightingale the links

2816

02:29:53,650 --> 02:29:50,450

are at Jimmy Trudeau calm we've got

2817

02:29:56,890 --> 02:29:53,660

everything up in Twitter and we will put

2818

02:30:00,131 --> 02:29:56,900

together a video with all of the all of

2819

02:30:01,991 --> 02:30:00,141

the gallery right there in a row and

2820

02:30:04,331 --> 02:30:02,001

you'll be able to do that and follow

2821

02:30:06,911 --> 02:30:04,341

along in the archives

2822

02:30:08,741 --> 02:30:06,921

this is fade to black ed nightingale I'm

2823

02:30:10,421 --> 02:30:08,751

your host Jimmy Church I'm going to open

2824

02:30:13,150 --> 02:30:10,431

up the phone lines when I come back and

2825

02:30:14,070 --> 02:30:13,160

and we'll do this last segment stay with

2826

02:30:29,180 --> 02:30:14,080

us

2827

02:30:34,401 --> 02:30:29,190

and you are listening to my boy Jimmy

2828

02:30:37,640 --> 02:30:34,411

Church on Jimmy Church radio calm this

2829

02:30:47,271 --> 02:30:37,650

my popular opinion reading a book will

2830

02:30:50,991 --> 02:30:47,281

not make you smarter hurricanes

2831

02:30:52,761 --> 02:30:51,001

earthquakes wildfires this year we've

2832

02:30:55,551 --> 02:30:52,771

experienced more than our fair share

2833

02:30:58,041 --> 02:30:55,561

this is Jimmy Church a fade to black and

2834

02:31:00,261 --> 02:30:58,051

last month I decided to make sure my

2835

02:31:02,390 --> 02:31:00,271

family does not have to worry about food

2836

02:31:06,140 --> 02:31:02,400

should we get caught in a real emergency

2837

02:31:08,031 --> 02:31:06,150

situation introducing Humana healthy

2838

02:31:09,831 --> 02:31:08,041

storable product that tastes so good

2839

02:31:11,631 --> 02:31:09,841

that you'll want to eat it every day

2840

02:31:14,390 --> 02:31:11,641

instead of just during those times of

2841

02:31:17,781 --> 02:31:14,400

duress all new manna products have a 25

2842

02:31:20,211 --> 02:31:17,791

year shelf life our msg and GMO free no

2843

02:31:22,341 --> 02:31:20,221

preservatives and are made in America

2844

02:31:24,140 --> 02:31:22,351

with the new manna pack in your home

2845

02:31:26,871 --> 02:31:24,150

you'll be able to sleep at night knowing

2846

02:31:29,691 --> 02:31:26,881

that you've protected your family not

2847

02:31:32,241 --> 02:31:29,701

only have I tasted and tested I own it

2848

02:31:33,981 --> 02:31:32,251

now you can too just click on the new

2849

02:31:36,291 --> 02:31:33,991

mana banner on Jimmy Church radio.com

2850

02:31:38,751 --> 02:31:36,301

and use the promo code Jimmy when you

2851  
02:31:40,401 --> 02:31:38,761  
order in addition to a discount we'll

2852  
02:31:45,140 --> 02:31:40,411  
send you an autograph fade to black

2853  
02:31:46,371 --> 02:31:45,150  
t-shirt seriously gobekli tepe this is

2854  
02:31:49,191 --> 02:31:46,381  
Jimmy Church of fade to black

2855  
02:31:52,881 --> 02:31:49,201  
and I take life change tea supplements

2856  
02:31:57,251 --> 02:31:52,891  
every single day it's what I do click on

2857  
02:32:02,751 --> 02:32:00,171  
when you take the beans from Central

2858  
02:32:05,091 --> 02:32:02,761  
America with dashes of Indonesian and

2859  
02:32:07,881 --> 02:32:05,101  
African mixed in and then roast it to

2860  
02:32:10,720 --> 02:32:07,891  
the dark side of fade to black you

2861  
02:32:13,761 --> 02:32:10,730  
create the ultimate brew of Fringe

2862  
02:32:17,130 --> 02:32:13,771  
introducing the fade to black blend from

2863  
02:32:19,979 --> 02:32:17,140

River moon coffee yes River Moon

2864

02:32:22,170 --> 02:32:19,989

darkus customized roast was created for

2865

02:32:25,170 --> 02:32:22,180

the love of fade to black

2866

02:32:27,870 --> 02:32:25,180

the alchemy of masterful roasting and

2867

02:32:31,439 --> 02:32:27,880

smoking the beans is in every sip of

2868

02:32:34,410 --> 02:32:31,449

this full-bodied dark Java I need my

2869

02:32:36,300 --> 02:32:34,420

coffee doc deep with distinct

2870

02:32:39,479 --> 02:32:36,310

bittersweet chocolate highlights just

2871

02:32:41,880 --> 02:32:39,489

like the bunker leaning further into the

2872

02:32:45,179 --> 02:32:41,890

darkness of the roast is fade to black

2873

02:32:46,830 --> 02:32:45,189

blend from rubber moon coffee just click

2874

02:32:50,130 --> 02:32:46,840

on the banner at Jimmy Church radio.com

2875

02:32:55,070 --> 02:32:50,140

and use the promo code F to B blend for

2876  
02:32:56,610 --> 02:32:55,080  
15% off of your order today gobekli tepe

2877  
02:32:58,530 --> 02:32:56,620  
hi folks

2878  
02:33:00,599 --> 02:32:58,540  
CB d is the home run hitter for health

2879  
02:33:02,639 --> 02:33:00,609  
right now why do you ask because of what

2880  
02:33:04,830 --> 02:33:02,649  
it does for the body unfortunately I

2881  
02:33:06,570 --> 02:33:04,840  
can't tell you all about the benefit you

2882  
02:33:08,729 --> 02:33:06,580  
know there's reasons do your due

2883  
02:33:11,729 --> 02:33:08,739  
diligence and log on to ancient life oil

2884  
02:33:13,920 --> 02:33:11,739  
com that's ancient life oil com angel

2885  
02:33:16,019 --> 02:33:13,930  
life oil uses organic ingredients and is

2886  
02:33:18,920 --> 02:33:16,029  
blended in coconut oil for some of the

2887  
02:33:21,689 --> 02:33:18,930  
best benefits legal in 50 states and

2888  
02:33:25,649 --> 02:33:21,699

non-psychoactive log on to ancient life

2889

02:33:27,570 --> 02:33:25,659

oil com that's ancient life oil com this

2890

02:33:30,360 --> 02:33:27,580

is Jimmy Church of fade to black and my

2891

02:33:33,719 --> 02:33:30,370

family is safe because of new manna

2892

02:33:35,580 --> 02:33:33,729

emergency food storage just go to the

2893

02:33:41,490 --> 02:33:35,590

new manna banner at Jimmy Church

2894

02:33:44,189 --> 02:33:41,500

radio.com promo code jimmy 10 are you

2895

02:33:46,710 --> 02:33:44,199

intrigued by paranormal talk radio you

2896

02:33:49,679 --> 02:33:46,720

love the new paranormal radio app from

2897

02:33:51,899 --> 02:33:49,689

torque stream live you'll find a great

2898

02:33:55,019 --> 02:33:51,909

selection of talk shows covering UFOs

2899

02:33:57,450 --> 02:33:55,029

ghosts strange phenomena and much more

2900

02:33:59,670 --> 02:33:57,460

download the paranormal radio app now

2901  
02:34:02,010 --> 02:33:59,680  
and start listening to the very best in

2902  
02:34:03,540 --> 02:34:02,020  
paranormal talk entertainment including

2903  
02:34:06,510 --> 02:34:03,550  
the network you're listening to right

2904  
02:34:16,809 --> 02:34:06,520  
now the paranormal radio app free in

2905  
02:34:31,340 --> 02:34:20,510  
it's not a lifestyle we chose we were

2906  
02:34:36,090 --> 02:34:31,350  
born this way k GRA radio.com this is KJ

2907  
02:34:36,100 --> 02:34:49,680  
[Music]

2908  
02:34:56,700 --> 02:34:51,461  
all right welcome back

2909  
02:35:06,120 --> 02:34:59,250  
opening up the phone lines right now 3 2

2910  
02:35:11,400 --> 02:35:06,130  
3 8 to 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5

2911  
02:35:13,710 --> 02:35:11,410  
or 8 1 8 9 2 1 6 9 to 9 that was an

2912  
02:35:15,420 --> 02:35:13,720  
amazing conversation with at night Gil I

2913  
02:35:18,210 --> 02:35:15,430

want to thank for that the book the Giza

2914

02:35:20,160 --> 02:35:18,220

template is right there click on the

2915

02:35:24,150 --> 02:35:20,170

links over to Jimmy Church radio calm

2916

02:35:27,479 --> 02:35:24,160

but when you when you look at that and

2917

02:35:30,179 --> 02:35:27,489

the way that Edie presents it and and

2918

02:35:37,320 --> 02:35:30,189

takes you through right all the way from

2919

02:35:41,219 --> 02:35:37,330

the nice pants takes you through the the

2920

02:35:46,019 --> 02:35:41,229

satellite image of the Giza Plateau and

2921

02:35:50,519 --> 02:35:46,029

then slowly build on that from the crown

2922

02:35:52,710 --> 02:35:50,529

and yes mark Tirana over in Australia

2923

02:35:56,400 --> 02:35:52,720

said okay just to be clear right it all

2924

02:36:00,050 --> 02:35:56,410

starts there the crown of the Great

2925

02:36:03,950 --> 02:36:00,060

Sphinx yes it does but it's it's

2926  
02:36:05,880 --> 02:36:03,960  
unbelievable it truly is and now you've

2927  
02:36:08,760 --> 02:36:05,890  
combined tonight's show with the

2928  
02:36:11,849 --> 02:36:08,770  
original Kista template 2.0 that we had

2929  
02:36:16,740 --> 02:36:11,859  
done where we go all the way out into

2930  
02:36:20,639 --> 02:36:16,750  
the constellations and and continue off

2931  
02:36:23,729 --> 02:36:20,649  
of planet Earth and back up it is crazy

2932  
02:36:26,219 --> 02:36:23,739  
that Fibonacci remember that's infinite

2933  
02:36:31,530 --> 02:36:26,229  
right and just continues and you unwind

2934  
02:36:33,510 --> 02:36:31,540  
that thing out it's like wow so anyway

2935  
02:36:35,160 --> 02:36:33,520  
yeah you guys are posting pictures of

2936  
02:36:36,510 --> 02:36:35,170  
that that's pretty good how that picture

2937  
02:36:39,780 --> 02:36:36,520  
there looks like I'm playing with my

2938  
02:36:42,660 --> 02:36:39,790

teeth yeah that's pretty cool yeah yeah

2939

02:36:45,090 --> 02:36:42,670

anybody ever do that any any more does

2940

02:36:48,300 --> 02:36:45,100

anybody play guitar with their teeth

2941

02:36:49,889 --> 02:36:48,310

I think Yngwie did did it a little bit

2942

02:36:54,689 --> 02:36:49,899

but does anybody do that today

2943

02:36:59,519 --> 02:36:54,699

alright 3 2 3 8 2 5 5 0 4 5 3 2 3 2 7 5

2944

02:37:01,880 --> 02:36:59,529

9 6 9 5 or 8 1 8 9 2 1 6 9 to 9 what do

2945

02:37:06,330 --> 02:37:01,890

you think about Theresa being here on

2946

02:37:08,850 --> 02:37:06,340

Thursday nights now again we are moving

2947

02:37:11,581 --> 02:37:08,860

forward and also

2948

02:37:13,980 --> 02:37:11,591

was looking I would like everybody's

2949

02:37:17,341 --> 02:37:13,990

comments on that I'm excited I know that

2950

02:37:21,390 --> 02:37:17,351

Rita's excited moving

2951  
02:37:24,390 --> 02:37:21,400  
fade to black forward this way I think

2952  
02:37:29,690 --> 02:37:24,400  
it's the perfect fit and the timing

2953  
02:37:33,360 --> 02:37:29,700  
couldn't be better as well also the

2954  
02:37:38,700 --> 02:37:33,370  
website was looking here at Drew's

2955  
02:37:42,600 --> 02:37:38,710  
comments and it turns out there wasn't

2956  
02:37:46,131 --> 02:37:42,610  
uh any attacks on on the website no we

2957  
02:37:50,070 --> 02:37:46,141  
just had way way way too much traffic

2958  
02:37:52,140 --> 02:37:50,080  
all hitting at the same time and going

2959  
02:37:55,171 --> 02:37:52,150  
through the images so that's what was

2960  
02:37:57,301 --> 02:37:55,181  
going on there okay there you go the

2961  
02:37:59,461 --> 02:37:57,311  
phone lines are open I do want to take a

2962  
02:38:03,180 --> 02:37:59,471  
couple of phone calls we've got enough

2963  
02:38:06,660 --> 02:38:03,190

time to get a couple in I want to go

2964

02:38:11,870 --> 02:38:06,670

back and comment about what's going to

2965

02:38:16,591 --> 02:38:11,880

go on tomorrow with these midterms and

2966

02:38:19,980 --> 02:38:16,601

the the fascinating thing is that it has

2967

02:38:26,520 --> 02:38:19,990

nothing to do with the politics of it at

2968

02:38:28,440 --> 02:38:26,530

all going around the news especially the

2969

02:38:32,430 --> 02:38:28,450

this last couple of days but leading up

2970

02:38:35,280 --> 02:38:32,440

to this it's pretty fascinating how you

2971

02:38:38,820 --> 02:38:35,290

can go to different news outlets and get

2972

02:38:44,220 --> 02:38:38,830

their takes on everything and I go back

2973

02:38:46,650 --> 02:38:44,230

and if I one more time go back and think

2974

02:38:48,900 --> 02:38:46,660

about what we went through in the last

2975

02:38:53,251 --> 02:38:48,910

election and the presidential election

2976

02:38:56,100 --> 02:38:53,261

and the polling and I will never I will

2977

02:38:59,220 --> 02:38:56,110

never ever for the rest of my life

2978

02:39:03,120 --> 02:38:59,230

consider what a poll has to say from any

2979

02:39:05,461 --> 02:39:03,130

news outlet they've killed that with the

2980

02:39:08,700 --> 02:39:05,471

entire population it doesn't matter

2981

02:39:12,331 --> 02:39:08,710

where you're coming from the polling

2982

02:39:14,280 --> 02:39:12,341

data is is not accurate and they are

2983

02:39:17,490 --> 02:39:14,290

going to take that polling data and spin

2984

02:39:19,711 --> 02:39:17,500

it any way that they want to and it just

2985

02:39:22,400 --> 02:39:19,721

doesn't matter to me so here we are at

2986

02:39:24,261 --> 02:39:22,410

these midterms going through

2987

02:39:26,120 --> 02:39:24,271

everything and and the way that

2988

02:39:29,540 --> 02:39:26,130

everybody wants to put their own spin on

2989

02:39:32,900 --> 02:39:29,550

tomorrow I can't wait for the end of

2990

02:39:36,080 --> 02:39:32,910

tomorrow to come in and these midterms

2991

02:39:39,860 --> 02:39:36,090

come through and and people can be

2992

02:39:41,900 --> 02:39:39,870

silenced tomorrow I just cannot wait for

2993

02:39:45,230 --> 02:39:41,910

that I just I want to get this over with

2994

02:39:48,400 --> 02:39:45,240

and done with and I need to get to

2995

02:39:52,220 --> 02:39:48,410

Wednesday this this country this world

2996

02:39:56,210 --> 02:39:52,230

has just gotten to have an opportunity

2997

02:39:58,700 --> 02:39:56,220

to take a deep breath and chill out wow

2998

02:40:00,170 --> 02:39:58,710

man it's just been too much all right so

2999

02:40:03,920 --> 02:40:00,180

let's go to the phones hi you're live on

3000

02:40:04,640 --> 02:40:03,930

fade to black who's calling Jeff from

3001  
02:40:08,150 --> 02:40:04,650  
Sacramento

3002  
02:40:13,460 --> 02:40:08,160  
hey Deb how are you hey I'm anticipating

3003  
02:40:16,040 --> 02:40:13,470  
a red tsunami tomorrow so I'm good you

3004  
02:40:18,140 --> 02:40:16,050  
know good luck with that and if you're

3005  
02:40:20,000 --> 02:40:18,150  
if you're predicting something else or

3006  
02:40:23,060 --> 02:40:20,010  
in hopes of something else good luck

3007  
02:40:28,881 --> 02:40:23,070  
with that too I just I I just want to

3008  
02:40:32,360 --> 02:40:28,891  
get this over with I'm just so tired

3009  
02:40:36,350 --> 02:40:32,370  
it's it's it's almost it's almost too

3010  
02:40:39,740 --> 02:40:36,360  
much to absorb whatever happens I just

3011  
02:40:41,030 --> 02:40:39,750  
hope that you know the meditation that

3012  
02:40:43,520 --> 02:40:41,040  
worked if it's going to happen in

3013  
02:40:45,381 --> 02:40:43,530

Washington you know and not just then

3014

02:40:47,000 --> 02:40:45,391

but every day we all need to be

3015

02:40:49,490 --> 02:40:47,010

meditating to bring the country together

3016

02:40:51,740 --> 02:40:49,500

and put those good vibrations out there

3017

02:40:54,680 --> 02:40:51,750

because that good energy out there I'm

3018

02:40:56,930 --> 02:40:54,690

so tired of the conflict and having to

3019

02:40:58,341 --> 02:40:56,940

you know walk on eggshells you never

3020

02:41:01,460 --> 02:40:58,351

even know what you can say to people

3021

02:41:04,580 --> 02:41:01,470

anymore it's just sad yeah I know I know

3022

02:41:06,710 --> 02:41:04,590

Deb well we'll see tomorrow night and

3023

02:41:09,591 --> 02:41:06,720

oddly enough we have David Wilcock here

3024

02:41:10,761 --> 02:41:09,601

tomorrow on midterm day so that'll be

3025

02:41:13,430 --> 02:41:10,771

interesting

3026  
02:41:15,710 --> 02:41:13,440  
yes B if David are you gonna ask them

3027  
02:41:17,150 --> 02:41:15,720  
ask them about the gaya thing are you

3028  
02:41:18,950 --> 02:41:17,160  
allowed to asking about that or is that

3029  
02:41:24,131 --> 02:41:18,960  
gloves you know yeah

3030  
02:41:26,690 --> 02:41:24,141  
we will see what I do tomorrow yeah

3031  
02:41:29,690 --> 02:41:26,700  
Jimmy I'll see you tomorrow dad thank

3032  
02:41:32,360 --> 02:41:29,700  
you so much okay take care

3033  
02:41:33,910 --> 02:41:32,370  
have a good night hi you're live on fade

3034  
02:41:37,190 --> 02:41:33,920  
to black who's calling

3035  
02:41:42,610 --> 02:41:37,200  
hey Jimmy Scotty hey Scotty how are you

3036  
02:41:52,250 --> 02:41:48,500  
yeah does mankind have any idea what the

3037  
02:41:53,000 --> 02:41:52,260  
hell is going on no no do you I don't

3038  
02:41:55,580 --> 02:41:53,010

know

3039

02:41:59,540 --> 02:41:55,590

so complicated life is so simple we were

3040

02:42:02,410 --> 02:41:59,550

young yeah I know I know

3041

02:42:06,560 --> 02:42:02,420

I'm sorry no you're right you're right I

3042

02:42:09,080 --> 02:42:06,570

I think that every generation will would

3043

02:42:12,430 --> 02:42:09,090

probably say that you know when we were

3044

02:42:15,801 --> 02:42:12,440

young life was so much simpler but I

3045

02:42:20,240 --> 02:42:15,811

don't even think that we knew in the

3046

02:42:23,450 --> 02:42:20,250

year 2000 or you know 2005 that we would

3047

02:42:26,750 --> 02:42:23,460

be this complicated in 2018 going into

3048

02:42:28,671 --> 02:42:26,760

2019 things have gotten way out of hand

3049

02:42:32,390 --> 02:42:28,681

I mean it's just way too complicated

3050

02:42:35,240 --> 02:42:32,400

there's no question about it yeah I mean

3051  
02:42:37,790 --> 02:42:35,250  
someone knew something way beforehand

3052  
02:42:40,671 --> 02:42:37,800  
and did not pass it on to the future

3053  
02:42:42,921 --> 02:42:40,681  
generations and I don't know what caused

3054  
02:42:44,960 --> 02:42:42,931  
that or why they didn't let us know what

3055  
02:42:47,091 --> 02:42:44,970  
was going on but I think it would have

3056  
02:42:50,841 --> 02:42:47,101  
probably solved a lot of problems and

3057  
02:42:55,430 --> 02:42:50,851  
where we are today yeah we've it's not

3058  
02:42:58,310 --> 02:42:55,440  
only the the political environment but

3059  
02:43:02,240 --> 02:42:58,320  
if you think about what instant news and

3060  
02:43:06,200 --> 02:43:02,250  
and smartphones and and and tablets and

3061  
02:43:08,240 --> 02:43:06,210  
and Amazon and and Google and and what

3062  
02:43:09,650 --> 02:43:08,250  
this had to YouTube what this has done

3063  
02:43:13,270 --> 02:43:09,660

to our lives

3064

02:43:17,360 --> 02:43:13,280

it is completely upended everything and

3065

02:43:20,360 --> 02:43:17,370

I remember when pagers came into play

3066

02:43:21,801 --> 02:43:20,370

right when yeah when he had a pager and

3067

02:43:25,671 --> 02:43:21,811

suddenly you couldn't get away from your

3068

02:43:29,930 --> 02:43:25,681

boss right and you had a pager and so

3069

02:43:33,320 --> 02:43:29,940

there was that we and how simple of a

3070

02:43:36,051 --> 02:43:33,330

time that was you know and that was that

3071

02:43:40,160 --> 02:43:36,061

was at the the brink of this digital age

3072

02:43:41,360 --> 02:43:40,170

but how do we as crazy as it sounds look

3073

02:43:43,790 --> 02:43:41,370

where we are now

3074

02:43:46,011 --> 02:43:43,800

it's outta control me I recently just

3075

02:43:49,100 --> 02:43:46,021

started mountain bike riding and I've

3076

02:43:51,530 --> 02:43:49,110

gone out and got a boat GoPro seven and

3077

02:43:54,051 --> 02:43:51,540

I came back and my son who's 12 years

3078

02:43:57,080 --> 02:43:54,061

old he goes oh he goes I can edit this

3079

02:43:58,910 --> 02:43:57,090

for you I said right and he put this on

3080

02:44:00,230 --> 02:43:58,920

he had a program he edited everything

3081

02:44:02,660 --> 02:44:00,240

and put it right on YouTube and I'm like

3082

02:44:05,900 --> 02:44:02,670

what how does 12 people now to do this

3083

02:44:08,841 --> 02:44:05,910

that's right they were stunned yeah yeah

3084

02:44:15,560 --> 02:44:08,851

yeah yeah yeah go back to when you were

3085

02:44:18,020 --> 02:44:15,570

12 the chord a chord chord the C chord

3086

02:44:18,440 --> 02:44:18,030

yeah are you kidding me I know I know

3087

02:44:21,470 --> 02:44:18,450

right

3088

02:44:21,950 --> 02:44:21,480

it's where they're getting it from I

3089

02:44:23,511 --> 02:44:21,960

don't know

3090

02:44:25,850 --> 02:44:23,521

but so what do you think about Theresa

3091

02:44:28,551 --> 02:44:25,860

Thursday nights huh pretty cool I think

3092

02:44:30,560 --> 02:44:28,561

it's exciting not only she a cute person

3093

02:44:33,591 --> 02:44:30,570

but if she's super smart you know I'm

3094

02:44:36,920 --> 02:44:33,601

very excited about this it's uh it's

3095

02:44:39,040 --> 02:44:36,930

it's it's it's it's a new era right it's

3096

02:44:42,051 --> 02:44:39,050

a new error for this community and

3097

02:44:44,630 --> 02:44:42,061

everything else and and fade to black is

3098

02:44:47,000 --> 02:44:44,640

always evolving but I think it's the

3099

02:44:50,091 --> 02:44:47,010

it's the it's it's the perfect fit at

3100

02:44:51,980 --> 02:44:50,101

the right time see I don't always call

3101  
02:44:54,650 --> 02:44:51,990  
you and you know I love you and your

3102  
02:44:57,140 --> 02:44:54,660  
show is spectacular you are on the

3103  
02:44:59,750 --> 02:44:57,150  
cutting edge of everything that is out

3104  
02:45:01,670 --> 02:44:59,760  
there super-smart you get the super

3105  
02:45:04,160 --> 02:45:01,680  
people you get the super interviews and

3106  
02:45:05,950 --> 02:45:04,170  
I just can't thank you enough and and I

3107  
02:45:08,420 --> 02:45:05,960  
don't think the fade and the faders

3108  
02:45:11,030 --> 02:45:08,430  
maybe they do I don't really understand

3109  
02:45:13,250 --> 02:45:11,040  
it but you are the top of the hill of

3110  
02:45:15,350 --> 02:45:13,260  
everything and men god bless you for

3111  
02:45:20,120 --> 02:45:15,360  
being there checks in the mail Scott

3112  
02:45:23,780 --> 02:45:20,130  
thank you so much I'll talk to you there

3113  
02:45:25,700 --> 02:45:23,790

you go let's keep the phone calls going

3114

02:45:40,160 --> 02:45:25,710

hi you're live on fade to black who's

3115

02:45:42,110 --> 02:45:40,170

going your live well yeah your live yeah

3116

02:45:45,140 --> 02:45:42,120

you are you well you are on hold but now

3117

02:45:48,890 --> 02:45:45,150

you're live who's calling my name is

3118

02:45:52,040 --> 02:45:48,900

Martin amen the eyes and listening to

3119

02:45:54,501 --> 02:45:52,050

yourself for a while my wife is a state

3120

02:46:02,461 --> 02:46:00,570

but um yeah I had some questions but I

3121

02:46:06,290 --> 02:46:02,471

wanted to share some of my experiences

3122

02:46:10,381 --> 02:46:06,300

and I've been looking for somebody to

3123

02:46:15,211 --> 02:46:10,391

listen to my story okay so so talk to me

3124

02:46:18,990 --> 02:46:15,221

Martin okay well me and my wife have

3125

02:46:23,370 --> 02:46:19,000

been married for over 20 years and we've

3126  
02:46:27,390 --> 02:46:23,380  
had some experiences together and I was

3127  
02:46:29,820 --> 02:46:27,400  
recently diagnosed with metastatic bone

3128  
02:46:32,930 --> 02:46:29,830  
cancer and wasn't given a very good

3129  
02:46:36,751 --> 02:46:32,940  
prognosis so I've been kind of wanting

3130  
02:46:41,640 --> 02:46:36,761  
somebody to hear what we've been through

3131  
02:46:44,461 --> 02:46:41,650  
and kind of put it out there before I'm

3132  
02:46:47,940 --> 02:46:44,471  
not around anymore so in case that

3133  
02:46:54,060 --> 02:46:47,950  
happens okay so I'm sorry to hear about

3134  
02:46:55,830 --> 02:46:54,070  
the cancer but what what what are some

3135  
02:46:56,490 --> 02:46:55,840  
of these experiences that you want to

3136  
02:47:01,140 --> 02:46:56,500  
share with us

3137  
02:47:03,570 --> 02:47:01,150  
well well amazing the ones that we had a

3138  
02:47:07,711 --> 02:47:03,580

few years back was um me and my wife

3139

02:47:12,150 --> 02:47:07,721

were in the living room and we had these

3140

02:47:17,131 --> 02:47:12,160

I guess like seven blue orbs come into

3141

02:47:19,440 --> 02:47:17,141

the living room and they had like this

3142

02:47:22,560 --> 02:47:19,450

energy in them when you looked at him it

3143

02:47:28,560 --> 02:47:22,570

was there were three dimensional and

3144

02:47:33,990 --> 02:47:28,570

they kind of were organized and my they

3145

02:47:39,330 --> 02:47:34,000

seemed attracted to my wife and so as we

3146

02:47:43,620 --> 02:47:39,340

watched him they came into my wife I was

3147

02:47:47,251 --> 02:47:43,630

standing by my wife and she said for me

3148

02:47:49,860 --> 02:47:47,261

to hold her and when I did I saw them

3149

02:47:54,841 --> 02:47:49,870

kind of disappear from the room and kind

3150

02:47:57,631 --> 02:47:54,851

of fell into her and when I put my arms

3151

02:47:59,461 --> 02:47:57,641

around her I felt like I was like when

3152

02:48:01,620 --> 02:47:59,471

you push two magnets together there was

3153

02:48:03,751 --> 02:48:01,630

like this repulsion it's like this

3154

02:48:05,940 --> 02:48:03,761

energy was pushing me away from her and

3155

02:48:07,019 --> 02:48:05,950

her hair was lifting up off of her body

3156

02:48:10,229 --> 02:48:07,029

and

3157

02:48:14,369 --> 02:48:10,239

I you know I had never really heard of

3158

02:48:16,529 --> 02:48:14,379

that happening to anybody else and you

3159

02:48:19,619 --> 02:48:16,539

know it's kind of seems a you know I've

3160

02:48:21,630 --> 02:48:19,629

looked on for that type of thing that

3161

02:48:25,319 --> 02:48:21,640

might have happened to other people I've

3162

02:48:31,859 --> 02:48:25,329

never heard of that happening and where

3163

02:48:36,840 --> 02:48:31,869

did you both see the orbs yeah Martin

3164

02:48:40,559 --> 02:48:36,850

how big were they I'd say just slightly

3165

02:48:45,000 --> 02:48:40,569

smaller than a softball Wow

3166

02:48:47,599 --> 02:48:45,010

and they seem to have well they

3167

02:48:50,939 --> 02:48:47,609

definitely had some type of organized

3168

02:48:55,340 --> 02:48:50,949

colleges soon but I'm not really sure

3169

02:49:00,149 --> 02:48:55,350

what their purpose was oh we've had

3170

02:49:01,979 --> 02:49:00,159

other events when we lived in Phoenix

3171

02:49:06,420 --> 02:49:01,989

this is when it were happening with her

3172

02:49:09,539 --> 02:49:06,430

home down there and be around back one

3173

02:49:12,269 --> 02:49:09,549

time we had a really large backyard we

3174

02:49:14,939 --> 02:49:12,279

would just go out and look at the Stars

3175

02:49:17,909 --> 02:49:14,949

and different things and we had this

3176

02:49:21,119 --> 02:49:17,919

object pass over our house just like a

3177

02:49:23,250 --> 02:49:21,129

hundred feet off the ground that had no

3178

02:49:24,989 --> 02:49:23,260

lights made no sound I don't know what

3179

02:49:26,489 --> 02:49:24,999

really attracted our attention to it but

3180

02:49:30,119 --> 02:49:26,499

it was just like all sudden we saw this

3181

02:49:33,359 --> 02:49:30,129

object moving by and it kind of made

3182

02:49:35,550 --> 02:49:33,369

like this light Hong sound but it it

3183

02:49:38,369 --> 02:49:35,560

wasn't anything that you know wasn't

3184

02:49:40,889 --> 02:49:38,379

like a UFO kind of shape or anything it

3185

02:49:43,289 --> 02:49:40,899

just had this I kind of described the

3186

02:49:46,289 --> 02:49:43,299

back of it it looked like the back of a

3187

02:49:48,960 --> 02:49:46,299

dump truck or a trash truck so it's just

3188

02:49:53,369 --> 02:49:48,970

kind of interesting that it wasn't your

3189

02:49:54,929 --> 02:49:53,379

traditional triangle or you know saucer

3190

02:49:57,840 --> 02:49:54,939

shape thing but it was definitely

3191

02:50:01,979 --> 02:49:57,850

something that we don't know what part

3192

02:50:06,000 --> 02:50:01,989

of Phoenix was this northwest Phoenix

3193

02:50:15,689 --> 02:50:06,010

period area Northwest like Dunlop off

3194

02:50:16,370 --> 02:50:15,699

the 17 yeah yeah I like that area up

3195

02:50:21,170 --> 02:50:16,380

there

3196

02:50:28,570 --> 02:50:21,180

bellroad yeah yeah absolutely

3197

02:50:36,200 --> 02:50:32,359

yeah I used to stay at the the Sheraton

3198

02:50:40,670 --> 02:50:36,210

Crescent right there oh you know where

3199

02:50:43,880 --> 02:50:40,680

that is right that would be Dunlop in

3200

02:50:48,139 --> 02:50:43,890

the 17 in between Dunlop and Bell okay

3201  
02:50:50,030 --> 02:50:48,149  
all right yeah yeah where there used to

3202  
02:50:51,859 --> 02:50:50,040  
be across the street from the Sheraton

3203  
02:50:57,439 --> 02:50:51,869  
and the reason why I'm laying this out

3204  
02:50:59,840 --> 02:50:57,449  
for everybody this is it's it's a suburb

3205  
02:51:01,880 --> 02:50:59,850  
part of Phoenix you know you're not like

3206  
02:51:04,580 --> 02:51:01,890  
downtown we're getting up north but as

3207  
02:51:06,979 --> 02:51:04,590  
you continue north it starts to thin out

3208  
02:51:09,830 --> 02:51:06,989  
the population quite a bit it gets a

3209  
02:51:12,849 --> 02:51:09,840  
little bit more spread out there which

3210  
02:51:16,729 --> 02:51:12,859  
is the area that you're talking about

3211  
02:51:19,160 --> 02:51:16,739  
yeah when I first came into Phoenix in

3212  
02:51:22,340 --> 02:51:19,170  
the early 80s it was like on Van Buren

3213  
02:51:24,920 --> 02:51:22,350

and I was like wondering why I was

3214

02:51:27,889 --> 02:51:24,930

moving there because my impression of

3215

02:51:32,240 --> 02:51:27,899

the town was you know homeless people in

3216

02:51:41,990 --> 02:51:32,250

the parks with guns and hotels the sign

3217

02:51:44,870 --> 02:51:42,000

that said the seats were extra and then

3218

02:51:46,729 --> 02:51:44,880

ended up as far north as I could get so

3219

02:51:55,359 --> 02:51:46,739

Martin what do you think ultimately is

3220

02:51:58,939 --> 02:51:55,369

going on well I feel like we've been

3221

02:52:00,769 --> 02:51:58,949

giving these you know seems like lots of

3222

02:52:04,899 --> 02:52:00,779

people are seeing things but it just

3223

02:52:09,410 --> 02:52:04,909

seems like there's always been this kind

3224

02:52:10,880 --> 02:52:09,420

of I don't know if it's uh it seems like

3225

02:52:12,200 --> 02:52:10,890

it's an outright thing I don't want to

3226  
02:52:14,149 --> 02:52:12,210  
blame the government because it's like

3227  
02:52:16,070 --> 02:52:14,159  
they want to keep something secret and

3228  
02:52:18,649 --> 02:52:16,080  
make everyone else think that it's not

3229  
02:52:20,269 --> 02:52:18,659  
really happening and then if it is

3230  
02:52:22,519 --> 02:52:20,279  
happening or if you think something's

3231  
02:52:23,510 --> 02:52:22,529  
happened then you might be crazy but I'm

3232  
02:52:26,240 --> 02:52:23,520  
not crazy

3233  
02:52:28,720 --> 02:52:26,250  
and you know it's happened to me so I

3234  
02:52:32,031 --> 02:52:28,730  
just really

3235  
02:52:33,531 --> 02:52:32,041  
my big I keep that finding myself is

3236  
02:52:37,011 --> 02:52:33,541  
asking my you know why is it happening

3237  
02:52:40,041 --> 02:52:37,021  
why am I being shown these things is

3238  
02:52:43,011 --> 02:52:40,051

there some ultimate purpose you know is

3239

02:52:46,281 --> 02:52:43,021

it so that you know am I supposed to

3240

02:52:47,421 --> 02:52:46,291

talk about it or how am I supposed to

3241

02:52:50,001 --> 02:52:47,431

find other people that have had

3242

02:52:53,270 --> 02:52:50,011

experiences like that it's I know that

3243

02:52:55,310 --> 02:52:53,280

you have a show where that's you're

3244

02:52:58,520 --> 02:52:55,320

making lots of connections and you mean

3245

02:53:03,231 --> 02:52:58,530

lots of people that have had all types

3246

02:53:06,711 --> 02:53:03,241

of experiences so I think the the orbs

3247

02:53:11,291 --> 02:53:06,721

and certainly blue orbs is is talked

3248

02:53:15,621 --> 02:53:11,301

about quite often and although I haven't

3249

02:53:18,711 --> 02:53:15,631

had a blue orb show up in my home I've

3250

02:53:22,491 --> 02:53:18,721

certainly seen things outside that

3251  
02:53:26,081 --> 02:53:22,501  
resemble that but we've had many many

3252  
02:53:29,751 --> 02:53:26,091  
many people on this show that have had

3253  
02:53:31,671 --> 02:53:29,761  
blue orbs in inside of their homes was

3254  
02:53:33,381 --> 02:53:31,681  
that the only time that happened with

3255  
02:53:37,011 --> 02:53:33,391  
you or did they come back and visit

3256  
02:53:41,481 --> 02:53:37,021  
again well they came back and visited my

3257  
02:53:44,981 --> 02:53:41,491  
wife again and I think that she was the

3258  
02:53:47,651 --> 02:53:44,991  
main focus of their intention and that

3259  
02:53:51,171 --> 02:53:47,661  
the reason I feel the reason I

3260  
02:53:53,901 --> 02:53:51,181  
experienced it with her and so that when

3261  
02:53:55,191 --> 02:53:53,911  
she would say something you know that's

3262  
02:53:57,981 --> 02:53:55,201  
happened after that I wouldn't be like

3263  
02:53:59,421 --> 02:53:57,991

oh yeah right right right you know it

3264

02:54:02,121 --> 02:53:59,431

was kind of like it was a shared

3265

02:54:04,941 --> 02:54:02,131

experience and we both saw the same

3266

02:54:09,411 --> 02:54:04,951

thing and then they came back a few more

3267

02:54:11,571 --> 02:54:09,421

times to her and it seems to be you know

3268

02:54:15,560 --> 02:54:11,581

I don't know if it's to enlighten her or

3269

02:54:20,781 --> 02:54:15,570

to awaken her or because my wife has

3270

02:54:24,261 --> 02:54:20,791

always had a very almost I want to say

3271

02:54:27,441 --> 02:54:24,271

like psychic gifts and knowing things

3272

02:54:31,970 --> 02:54:27,451

they were going to happen or you know

3273

02:54:33,711 --> 02:54:31,980

like being able to alter the timeline

3274

02:54:38,390 --> 02:54:33,721

that you're currently on I don't know if

3275

02:54:40,410 --> 02:54:38,400

you're into that sure sure um I mean I

3276

02:54:43,420 --> 02:54:40,420

used to do

3277

02:54:45,310 --> 02:54:43,430

satellite installation work and one day

3278

02:54:48,011 --> 02:54:45,320

you know my wife says whatever you do

3279

02:54:50,470 --> 02:54:48,021

today be careful on the ladder so I used

3280

02:54:53,160 --> 02:54:50,480

to get up on big 20-foot a frames and

3281

02:54:56,170 --> 02:54:53,170

work in those ceilings and Walmart's and

3282

02:54:58,301 --> 02:54:56,180

grocery stores and run video cable stuff

3283

02:54:59,320 --> 02:54:58,311

well and I would usually use their

3284

02:55:01,150 --> 02:54:59,330

ladder that they had at the store

3285

02:55:03,370 --> 02:55:01,160

instead of getting the one off of my

3286

02:55:05,080 --> 02:55:03,380

truck because I'd have to carry it all

3287

02:55:07,150 --> 02:55:05,090

the way in from out you know in the

3288

02:55:10,091 --> 02:55:07,160

parking lot right so this one day that

3289

02:55:11,560 --> 02:55:10,101

went through my head and and I got in to

3290

02:55:13,631 --> 02:55:11,570

this Walmart and got out there ladder

3291

02:55:17,230 --> 02:55:13,641

and it was kind of shaky it was kind of

3292

02:55:18,881 --> 02:55:17,240

bent and you know the voice of my wife

3293

02:55:20,890 --> 02:55:18,891

saying be careful today I let her so I

3294

02:55:23,080 --> 02:55:20,900

put that ladder back and went got my

3295

02:55:25,060 --> 02:55:23,090

brand new one off my truck and brought

3296

02:55:28,511 --> 02:55:25,070

it in and when I climbed up in the

3297

02:55:31,381 --> 02:55:28,521

ceiling and pop drop panel off a huge

3298

02:55:34,750 --> 02:55:31,391

bat of insulation hit me in the face and

3299

02:55:37,420 --> 02:55:34,760

if I had been on that crappy ladder I

3300

02:55:40,030 --> 02:55:37,430

would have fallen and probably died and

3301  
02:55:43,210 --> 02:55:40,040  
then when I got home and I told her what

3302  
02:55:45,700 --> 02:55:43,220  
happens she goes well I saw it's not

3303  
02:55:47,700 --> 02:55:45,710  
like a vision she just like had this

3304  
02:55:51,430 --> 02:55:47,710  
knowing she because I saw you die today

3305  
02:55:54,450 --> 02:55:51,440  
and so who there's been other incidences

3306  
02:55:57,610 --> 02:55:54,460  
where she's been you know right on about

3307  
02:55:59,801 --> 02:55:57,620  
different things and changing people's

3308  
02:56:02,051 --> 02:55:59,811  
timelines well we're at the end of the

3309  
02:56:03,790 --> 02:56:02,061  
show Martin but maybe you can answer

3310  
02:56:05,170 --> 02:56:03,800  
this really quickly I've got about one

3311  
02:56:09,040 --> 02:56:05,180  
minute left

3312  
02:56:12,341 --> 02:56:09,050  
does she did she receive any information

3313  
02:56:14,440 --> 02:56:12,351

did the did the blue orbs or spheres do

3314

02:56:17,980 --> 02:56:14,450

they share any information with her that

3315

02:56:20,110 --> 02:56:17,990

you can talk about no and that's what's

3316

02:56:21,940 --> 02:56:20,120

been kind of the frustrating point for

3317

02:56:24,280 --> 02:56:21,950

us is that you know it's like what is

3318

02:56:26,320 --> 02:56:24,290

the point of it you know what are are

3319

02:56:28,990 --> 02:56:26,330

they bringing you some type of healing

3320

02:56:31,180 --> 02:56:29,000

that we just haven't seen yet or some

3321

02:56:33,790 --> 02:56:31,190

type of awaking you know but we haven't

3322

02:56:36,790 --> 02:56:33,800

actually been given any message or

3323

02:56:40,780 --> 02:56:36,800

received any type of additional insight

3324

02:56:43,450 --> 02:56:40,790

I mean I my health has slowly been going

3325

02:56:46,420 --> 02:56:43,460

down over the last few years I you know

3326

02:56:48,570 --> 02:56:46,430

I I just don't know what the purpose is

3327

02:56:51,831 --> 02:56:48,580

other than maybe he's to prepare her for

3328

02:56:56,161 --> 02:56:51,841

in case something happens to me

3329

02:56:59,511 --> 02:56:56,171

right well maybe on Thursday night you

3330

02:57:03,841 --> 02:56:59,521

can have her callin what's her name

3331

02:57:06,031 --> 02:57:03,851

she caused by Catrice but I think she

3332

02:57:11,911 --> 02:57:06,041

called him before as he likes to use a

3333

02:57:14,011 --> 02:57:11,921

different name - okay I'm not sure I

3334

02:57:15,841 --> 02:57:14,021

think you've talked to her before okay

3335

02:57:18,961 --> 02:57:15,851

well I would like to hear from her again

3336

02:57:20,761 --> 02:57:18,971

now that I've got more information here

3337

02:57:26,071 --> 02:57:20,771

but Martin thank you so much for taking

3338

02:57:27,631 --> 02:57:26,081

the time and transferring absolutely

3339

02:57:31,770 --> 02:57:27,641

enjoy the rest of you night and we'll

3340

02:57:33,451 --> 02:57:31,780

see you tomorrow okay good night Thank

3341

02:57:36,180 --> 02:57:33,461

You Martin that's a great phone call

3342

02:57:38,821 --> 02:57:36,190

right there and I'm sorry I can't do

3343

02:57:41,281 --> 02:57:38,831

anything else and everybody else in it

3344

02:57:42,390 --> 02:57:41,291

is on I've got a roll out of here but

3345

02:57:44,970 --> 02:57:42,400

tomorrow night

3346

02:57:46,371 --> 02:57:44,980

David Wilcock is gonna be here we're

3347

02:57:50,401 --> 02:57:46,381

gonna be talking about the new film

3348

02:57:52,770 --> 02:57:50,411

above majestic and you can if you

3349

02:57:54,361 --> 02:57:52,780

haven't seen it yet if you're one of the

3350

02:57:57,180 --> 02:57:54,371

few that hasn't seen it you can go and

3351

02:57:58,921 --> 02:57:57,190

check it out on Amazon or all of the

3352

02:58:01,831 --> 02:57:58,931

other streaming services whatever you

3353

02:58:03,331 --> 02:58:01,841

use for that and check it out and then

3354

02:58:06,781 --> 02:58:03,341

tomorrow night on the show we'll be

3355

02:58:10,140 --> 02:58:06,791

discussing the new film above majestic

3356

02:58:12,781 --> 02:58:10,150

and also by the time the show rolls in

3357

02:58:16,441 --> 02:58:12,791

here tomorrow night we'll find out what

3358

02:58:18,961 --> 02:58:16,451

the ultimate results are probably going

3359

02:58:20,881 --> 02:58:18,971

to be from those midterm elections that

3360

02:58:23,701 --> 02:58:20,891

are taking place tomorrow here in the

3361

02:58:26,191 --> 02:58:23,711

United States of America I'm your host

3362

02:58:28,140 --> 02:58:26,201

Jimmy church fade to black cigs ecute

3363

02:58:29,911 --> 02:58:28,150

a-- producer is ritika maria on shows

3364

02:58:30,990 --> 02:58:29,921

produced by Hill Jay Paul Renee Dennis

3365

02:58:33,360 --> 02:58:31,000

and Bob

3366

02:58:36,930 --> 02:58:33,370

as our Steve harder Jean Patou mrdiko

3367

02:58:39,330 --> 02:58:36,940

var webmaster drew the key music doug

3368

02:58:42,240 --> 02:58:39,340

aldrich intro space boys face point

3369

02:58:45,540 --> 02:58:42,250

music calm beta black is produced by

3370

02:58:49,050 --> 02:58:45,550

kjsurya productions indications kg are

3371

02:58:50,910 --> 02:58:49,060

aid the planet spock a stone a copyright

3372

02:58:52,860 --> 02:58:50,920

of 2018 by fade to black and the

3373

02:58:55,080 --> 02:58:52,870

GameChanger network it cannot be

3374

02:58:57,120 --> 02:58:55,090

rebroadcast downloaded copied or used

3375

02:58:59,010 --> 02:58:57,130

anywhere in the known universe without

3376

02:59:00,450 --> 02:58:59,020

written permission from fade to black of

3377

02:59:03,030 --> 02:59:00,460

the GameChanger network i'm your host

3378

02:59:05,730 --> 02:59:03,040

jimmy church follow me on twitter @jj

3379

02:59:09,080 --> 02:59:05,740

church radio until tomorrow night with

3380

02:59:10,860 --> 02:59:09,090

david wilcock everybody be safe

3381

02:59:22,790 --> 02:59:10,870

Gobekli Tepe